

**Public Arts Commission
CITY OF PALM SPRINGS, CALIFORNIA**



**MINUTES
Study Session**

Thursday, March 10, 2016
Palm Springs City Hall • 3200 E. Tahquitz Canyon Way
Large Conference Room

CALL TO ORDER: The meeting was called to order at 2:08 p.m. by Chair Sheffer

ROLL CALL:

	Present <u>This Meeting</u>	Present <u>to Date</u>	FY 2015/2016 <u>Excused Absences</u>	FY 2015/2016 <u>Unexcused Absences</u>
Joshua Edmundson	x	6	2	
Mara Gladstone	x	7	1	
Bonnie Ruttan	x	7	1	
Amy Sand	x	7	1	
Ann Sheffer, Chair	x	8		
Thomas Yanni, Vice Chair	x	8		

ALSO PRESENT: Lauri Aylaiian, Director, Community & Economic Development
Jennifer Henning, Arts and Special Projects Coordinator
Alfonso Murray, Palm Springs Resident
Russell Pritchard, Palm Springs Resident
Sylvie Teicher, Palm Springs Resident
Scott Workman, Palm Springs Resident

ACCEPTANCE OF AGENDA:

MOTION: by Commissioner Edmundson, second by Commissioner Ruttan, to approve Public Arts Commission Study Session Meeting Agenda for Thursday, March 10, 2016

PUBLIC COMMENTS:

Scott Workman, Board Member, Racquet Club Estates – Mr. Workman spoke regarding the Henry Hunt Totem Pole; advised that if the totem pole were to be relocated to the airport, high tourist and pedestrian traffic area, where it would be protected, they are on board with that. However, there is a tradition and the totem pole was installed in Victoria Park for a reason; they do not want to see that tradition disappear and not have something put in its place. If the totem pole is not going to be installed at Victoria Park or the airport they would prefer Fire Station No. 3 to be considered as the installation site.

Sylvie Teicher - Racquet Club Estates - trying to preserve the neighborhood with its uniqueness; it is important that the totem pole not just go where the tourists are.

COMMISSIONER GLADSTONE ARRIVED 2:11

A. STUDY SESSION TOPICS:

1. Review and Evaluate Current Mission Statement and Discuss Possible Revisions

The Commission briefly discussed possible revisions to the current Mission Statement. It was decided that Commissioners would send their suggestions to staff and this item will be discussed at the April 2016 regular meeting of the Palm Springs Arts Commission.

2. 2016-17 Public Arts Budget Overview

Review Preliminary Funding Allocations

RECOMMENDATION: Receive Report from Staff

Lauri Aylaian, Community & Economic Development Director, updated the commission on various budgetary items, including the status of two fee payments that will not need to be paid due to the original developers' foreclosures.

Briefly discussed:

- Public Arts Fee Revenue (2015-16) – Budgeted: \$329,000 – now projected \$165,000
- 2016-17: Budget Projected Revenue: \$180,000
- 2016-17: Expect to have \$93,000 to work with
- 2016-17: Budget requests 1 full-time employee dedicated to Public Art
- 2016-17: \$25,000 for maintenance of artwork

Other items discussed (priorities) that the Commission could recommend to be budgeted for 2016-17, and the number of “votes” (dots) awarded by individual commissioners was:

Five Dot Priorities:

- Artist Registry - \$3,000

Four Dot Priorities:

- Annual Juried Art Show - \$5,000 (also generates revenue from entry fees)
- City Seats Exhibition - \$5,000-\$10,000
- Desert X – (no cost determined)

Three Dot Priorities:

- Plaques for artwork - \$3,000
- Desert Highland mural, document (\$3,000) – and replace with something new (\$108,000-\$286,000)
- Update and reprint map or other printing - \$7,000
- App (including bike map) - \$5,000
- Totem Pole book - \$5,000 photos + \$2,500 printing
- Transgender sculpture - \$5,000-\$10,000
- Educational Outreach - \$5,000

Two Dot Priorities:

- Desert Highland mural seal - \$15,000
- Relocate R. HERO - \$5,000
- Chalk Art Festival - \$5,000
- Relocate John Clement sculptures (median) - \$5,000

One Dot Priorities:

- Repainting Nines & Elevens \$2,000
- Totem Pole – Relocate restored totem / commission new totem / Book - \$30,000
- Totem Pole – Reinstall - \$5,000
- Relocate Male Figure of Balzac - \$8,000
- Relocate Frank Bogert on Horseback Sculpture
- Palm Springs Art Museum

No Dots:

- Repainting Wave Rhythms - \$2,000
- Repainting John Clements - \$2,000
- Recoat of Red Echo - \$1,000
- Desert Highland Mural – Redo paint/tile -\$108,000 to \$286,000
- Relocate Woods Davey - \$15,000

Staff – official recommendation(s) will be made at the Regular Meeting following the Study Session

3. Project and Event Review 2016-17
Discuss, evaluate and refine proposed current Public Arts Commission priorities and proposed timetable, identifying projects and programs for next three (3) years.

See prioritization of projects above.

4. Public Art Collection Inventory and Assessment
Discuss and evaluate the current collection and inventory status; and select top ten collection pieces that would benefit from relocation.

No Discussion.

ADJOURNMENT: The Public Arts Commission adjourned at 3:31 p.m. to a Regular Meeting immediately following.

Paula Jean Sweat
Economic Development Program Assistant