

**Public Arts Commission
CITY OF PALM SPRINGS, CALIFORNIA**



**MINUTES
Regular Meeting**

Thursday, May 11, 2017
Palm Springs Convention Center • 277 N. Avenida Caballeros
Room: Primrose C

CALL TO ORDER: The meeting was called to order at 2:07 PM by Chair Sheffer

ROLL CALL:

	Present <u>This Meeting</u>	Present <u>to Date</u>	FY 2016/2017 <u>Excused Absences</u>	FY 2016/2017 <u>Unexcused Absences</u>
Melanie Brenner		9		1
Mara Gladstone		9	1	
Alfonso Murray	x	10		
Ann Sheffer, Chair	x	10		
Thomas Yanni, Vice Chair	x	9	1	

ALSO PRESENT: Denise Goolsby, Manager, Office of Neighborhoods
Jennifer Henning, Arts and Special Projects Coordinator

ACCEPTANCE OF AGENDA:

MOTION: by Vice Chair Yanni, second by Commissioner Murray to approve Public Arts Commission Agenda for May 11, 2017; unanimously carried, 3/0

CITY MANAGER COMMENTS: None

PUBLIC COMMENTS:

Chair Sheffer – (Re: *Frank Bogert on Horseback* sculpture) addressed the public that were in attendance; very impressed to have so many people come to the meeting; knows that this is something that everyone is very interested in; five minutes is assigned for each speaker, but if you feel that you're going to more or less repeat what someone else said I would ask you to try to just get your points across. The issue that you want to speak about is not, in fact, on our Agenda today so we can't take any action. We're not anywhere close to having it on our Agenda or doing anything; we really value hearing from you while we're thinking about whether to do something; when you come up to speak can you state your name and spell it for staff that records our Minutes.

Jackie Autry – A lot of the people here madam Chairman are here to talk about the possibility of moving the Frank Bogert statue away from City Hall. I don't know how many are here for that sole purpose (asked for a show of

hands), the majority of people here would like to talk to you about it; it's of deep concern to all of us; we've all personally known Frank Bogert over many, many years; I have been here for 58 years; he fixed me up with my first date when I was 18 years old and I'm 75 years old. Frank Bogert, I think, did more for this community than any one human being that I've ever known. The statue was put up to recognize his accomplishments and his contributions to this community; I think to move it away from the front of City Hall would be a travesty. I know this discussion has been on and off over the last couple of years and I'm hoping that this Arts Commission will see fit to keep it in front of City Hall. If it's a matter of not knowing who he is or what he did for this community because there's no sign in front of it, I know there are a group of people, including myself and Harold Matzner, who would be very happy to put together sufficient funds to put a sign up that says what this man did for our town. He brought the Angels baseball team here; we would never have had a major league baseball team here if it hadn't been for Frank Bogert; the things he has had built in the community were absolutely fabulous. Not to give him the recognition that he so truly deserves, I think would be an injustice.

I don't know where you want to move this statue because if it's not in front of City Hall it's not fitting to Frank. I just don't know how this city could even possibly think about moving it to another location. Someone has said it might go in front of the Palm Springs Air Museum; what has he got to do with the air museum, what has he got to do with anything, other than what he did for this community, in this town, as a Mayor over and over and over again. I don't know what else I can tell you; if you think about the cost that it will take to rebuild a base for it, to hire a crane to move it, the city is going to have to foot the bill and I think that's ridiculous. We're already wasting so much money on that stupid fountain on the corner of Palm Canyon and Alejo, one of these days I'm going to get a stick of dynamite and just throw it right in the middle of the fountain because we had a fountain that was built in front of the airport for \$25,000 and this fountain cost us \$66,000 not to count the hundreds of thousands of dollars it has cost us to maintain that silly fountain. It's always broken (at the height of the tourist season) so what good is it? Let's get rid of it and put something really nice there. Put a bronze or statue that would represent what everybody thinks this community is all about, this community is all about people and Frank was all about people, and he was all about this community, he loved this community, he came here in 1934, he helped build Thunderbird Country Club, he was a Manager of El Mirador Hotel; he was involved with the Mesquite Country Club which wouldn't be there if not for Frank. I could go on and on and on and I'm not going to bore you with that. I'm hoping you give serious consideration if it comes up in your meeting to not have it moved because if it is, there is going to be a storm of such proportion it will not even look close to what happened at City Hall a few years back. You can see the small group of people that came out here today, I know if this had gotten out this whole room would have been packed so these were just based on a couple of phone calls and here we all are. I thank you for your time madam chairman and board members and Jennifer I hope you got that in your minutes correctly; I'll come back and read the minutes and make sure you got it down right, thank you for your time.

Hugh Kaptur – When I first came here in 1956 Frank Bogert was Mayor; he was more than a Mayor, he was the founder of Palm Springs and the statue, where it's located, is a perfect location for Frank Bogert because without Frank Bogert City Hall probably wouldn't even be there. He was responsible for the beautiful fountain that adorns our airport. With his personality he brought people here from all over the world, particularly in the equestrian group; back then Palm Springs was a western town, and today, of course, the demographics have changed, but I don't think we can forget our past, our past is Frank Bogert; Frank Bogert is just as important to our past as any piece of architecture that has been built in Palm Springs, Thank you.

Greg Hough – I was simply going to defer to the previous two speakers because they couldn't have said it better; so in the interest of time we just want to multiply their thoughts by tenfold that it would be a travesty if that statue is moved from where it is today; hope you'll take that into consideration and we'll move along.

Chair Sheffer – I hope all of you, even if you don't speak, have signed the sheet so that we will know how many people were here; are there any other comments on this subject, or any other subject?

Barbara Foster – I am so upset about the thought that the Frank Bogert statue would be moved that I could hardly speak, but my mother always said, and my yoga teacher said to take deep breaths so I'm doing that before I get

started, but while I came into this building today, Frank Bogert is really the reason we have a convention center as well. My husband, Bill Foster served on this Council for 20 years, he was Mayor for two terms, and Frank was Mayor for two terms; if Frank was alive today he would still be the Mayor, he was that well-loved, that well respected and there wasn't anything that Frank decided to do that he didn't complete. He was the biggest, most lovable character that loved this city with all his heart. He just was a one-of-a-kind person. I'm the one who got the money, put the statue there, celebrated the day, and Frank was there which was nice, because he was on my committee on my nonprofit corporation called the Walk of Stars; we had only put ten stars in; wanted to do something special for Frank, he was a star, but a star was not good enough. He had written two wonderful books called The First Hundred Years. Fortunately, he came here as a young man, as a photographer, and he took pictures of all the Indians, he took pictures of all the celebrities, he himself were in a lot of them, but as one of our speakers said, he managed so many of the clubs, he promoted everything; so getting to this convention center, I have pictures of me with Frank in the first convention center, and as a wife of a city councilmember for 22 years I had a lot of opinions, and I've been before the Council many times, and my remark, that is going into posterity, I said I'm Barbara Foster, I live at 603 La Mirada and I sleep with the Mayor; so that became one of my things for the historical society speeches. But Frank, because of his association with everybody, most particularly the Indians, we needed him desperately, Vyola Ortner needed him to go to Washington in the early days, we needed him to go to Washington many, many times; we needed his ability to get people together almost daily; I remember going through this and getting the whole building bonded, and I said to my husband, and Frank, "it's too small for God's sake, what's the matter with you people?" – a few days later had to refinance and get this. So please don't move Frank, it is a historical monument, it is not the category of art, it is a historical monument. I want to thank you for your time because I have served on four or five of these committees over 70 years, so I appreciate your time and appreciate you hearing from us. That's all I'm going to say, and my daughter will be so proud of me because I'm shutting up. Thank you.

Negie Bogert – I am the second wife; I want to introduce Frank's one grandson, Jordan; I want you to please take into consideration that the statue, not only because it represents a tribute to my husband, Frank, you have to consider that it was funded exclusively with public money; the city didn't have to pay one penny of anything that was done there. At that time Mrs. Foster was part of the art in public places program; you can go into the coffers and find out that there was not a penny of the city's money put into that project. Thank you.

Tom Kieley – I'm second generation Palm Springs native; when my brother Owen and my great-grandmother came here 110 years ago in 1907, to a little dusty dirty road that was Main Street to start the Desert Inn hotel, she really kind of set in motion a character for this town; well, the real character came along in 1934 with a string of horses that he had driven down from Big Bear, he's the guy that never went away, we lost him for a few minutes to the war, but he never forgot his town. He came back to serve this town his entire life.

I've had the great pleasure of riding the canyons and the desert trails with him all of my life. To say that he's an extraordinary man is an understatement. I think everyone here has a Frank story, everyone here can tell you about the tremendous sacrifices he made. My mother was fond of saying "how can you know where you're going if you don't know where you've come from" and that's why history was always so much a part of Owen's and my life growing up. We worked hard to preserve the history of this town, not to dwell in the past, but to remember where we came from, to know those people that made a difference for us, to know what it was, what courage it took to survive droughts and depressions, and to work tirelessly with your own money to bring in the entire world to America's destination resort. So, everybody can tell you a good story about Frank, but I think the real story is that we owe it to the past to honor the past, we particularly owe it to this incredible man that we maintain something that this town built for him; some of you may be really new timers here and I hope that you have as long a tenure as our family has, but I hope that in your changing of the character of this town you won't forget the town that welcomed you, that town was on people like Frank Bogert; we have been a welcoming and embracing town since the very beginning, since the first guests that Nellie Kauffman led into the Desert Inn Boarding House and we continue to do that, but let's not forget about those people who made that a welcoming place for us; let's not forget our history and let's know where we're going based upon those wonderful sacrifices that we were so so grateful to receive. Thank you.

Owen Kauffman Kiele – I am the great-grandson of Nellie Kauffman and the grandson of Earl Kauffman; I have been in the Palm Springs area for 62 years; I reside in one of the neighborhoods that Frank Bogert helped start called the Los Compadres tract; I still reside there, it is a horse community that many of you, and many at City Hall, after having discussions with them over the last several months, are unaware of. This community was started, as my brother said, by Nellie Kauffman in 1907 and Frank came down the hill with a string of horses and there's been horses in this town and horse people in this town ever since. We are the past, we are here, we're the people that welcomed everybody and Frank was one of the most welcoming people I know. What a lot of people haven't said here today is he was a two-time Mayor; two terms of that he was also Fire Chief of the volunteer fire department of Palm Springs; there was a funny story about him not hearing the alarm one day and counting the bells and not realizing it was his house on fire until he got there. Frank's door was always open to you no matter who you were or what time of the day; if you went to the Mayor's office there was no email there, there was no phone call, when the next person was done you could talk to Frank. If Frank saw you on the street he remembered your name and he greeted you; and all of the things that Frank brought to this town and all the people he brought to this town and the events to this town. The statue is a minor tribute to what the great things this man did, and he was City Hall and always will be, and he needs to stay there in front of City Hall. Thank you.

Chair Sheffer – Thank you all and actually the history has been wonderful to hear; one of our responsibilities as an Arts Commission is the maintenance and upkeep of the art; it does belong to the City and I think we really will take note of the idea of a plaque which has occurred to me before that a lot of our sculptures don't have a plaque that explains the history of them or why they're there. Most of our concerns, by the way, about moving it would have to do with whether it's visible where it is and whether anybody can come up to it and read the plaque and we really had just begun to scratch the surface, but I think we've all heard a lot today that will help us with that decision.

Jackie Autry – Hugh Kaptur is kind of a semi-retired architect, but he is a very well-known architect in this community, has built a lot of things and perhaps he would take it on as a project to design some kind of a sign that we could put up, that would encapsulate everything that's been said here today, and I, Jackie Autry, will take on the responsibility of raising the money on behalf of those signs, and however many you want to put up; Harold Matzner said to count him in on whatever is volunteered to pay, so I'm sure we'll get \$50 from everybody back here, maybe \$5, I don't know. Thank you.

Chair Sheffer – we can do a plaque on our own; anything else we are in a position to recommend things to City Council so we will incorporate all of this into our thinking.

Vice Chair Yanni – thanked everyone for their input and for coming to the meeting and sharing the wonderful stories and telling us more about Frank Bogert and his legacy...I just can't thank you enough for coming to the meeting and letting us know what your feelings were, so thank you everyone.

Chair Sheffer – It made us feel good that someone read our Minutes. Thank you.

Commissioner Murray – I'd like to say that I'm impressed; I do have one question about the lighting, do you think it's adequate?

Jackie Autry – you are going to be doing desert landscaping; then now is the time to put in the electrical conduit that you need to go to the statue to properly light it; I have a friend who is a lighting consultant who I can guarantee will donate his time or I'll break his neck; he never goes to another Angel baseball game and I'm sure he would volunteer this time; he has worked with the City before; his name is Ralph Raya and he's well known to the City and to all the communities really; he has worked for all the cities here in the desert for lighting, so he would be happy to do that on a volunteer basis to come up with some lighting that would work perfectly for the statue.

Hugh Kaptur – to remove Frank Bogert's statue; Frank Bogert was Mr. Palm Springs and if you move that statue you better consider renaming Palm Springs.

Vice Chair Yanni – It's part of the larger Sites and Installations Subcommittee discussion regarding moving several sculptures around in the collection; it was part of a larger discussion.

MEETING BREAK – (15 Minutes – Time: 47:45-62:34)

APPROVAL OF MINUTES:

MOTION: by Vice Chair Yanni, second by Commissioner Murray, to approve the Regular Meeting Minutes of April 13, 2017; unanimously carried 3/0

Chair Sheffer – would like to commend the writer of the Minutes for the use of illustrations and color; very nice; you can go back into the Minutes and see a picture of the mural for example.

A. PRESENTATIONS

1. None.

B. NEW BUSINESS

2. None.

C. UNFINISHED BUSINESS

3. Study Session Date and Agenda Topics
Discuss and review May 25, 2017 Study Session Agenda topics
 - Art Exhibits – Projects and Event Review
 - Fall, spring, Martin Luther King, Jr.
 - Programs at Palm Springs Art Museum
 - Other Educational Programs
 - Public Outreach
 - Photos of Public Art
 - App (with Tourism)
 - Website/Instagram
 - Downtown Park (participation/planning)
 - Conservation scheduling/review; evaluate inventory status
 - Artwork plaques
 - 2017-18 Public Arts Budget Overview

Staff will contact commissioners not present at today's meeting to see if they have topics to discuss.

D. LEGISLATIVE

4. **MAKE A RECOMMENDATION TO CITY COUNCIL REGARDING A SCULPTURE DONATION FROM THE TRANSGENDER COMMUNITY COALITION.**
RECOMMENDATION: Adopt Resolution No. ____ "A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, RECOMMENDING THE ACCEPTANCE OF A DONATION FROM THE TRANSGENDER COMMUNITY COALITION FOR A SCULPTURE BY ARTIST, HEATH SATOW, TO BE LOCATED AT A SITE TO BE DETERMINED."

Agenda packet included the Application for Donation of Artwork (Proposed Artwork Details)

Item D.4

Application for Donation of Artwork
Proposed Artwork Details

Proposed Donation: *Steel Sculpture by Heath Satow (Transgender Day of Remembrance)*

Donor's Name: *Transgender Community Coalition (Coastal, Heber)*

Donor's Address: *P.O. Box 580977, Palm Springs, Ca 92268*

Donor's Phone: *760-718-4326*

Donor's Email: *Thanni@transcc.org + Thanni@palm Springs.com*

Artist: *Heath Satow*

Artist Address: *1218 S Santa Fe Ave*

Artist Phone: *951-418-5031*

Artist Email: *hs@publicsculpture.com*

Title of Artwork: *Transgender Day of Remembrance Sculpture*

Media: *Stainless Steel*

Description of Artwork: *Number body covered in butterflies*

Approximate Weight: *120lbs* Dimensions: *36" wide x 78" long x 17" tall*

Cost of Artwork: *fully donated by artist*

Approximate Value: *\$35,000*

Location of Intended Placement: *780*

Description of Foundation: *Placed concrete base at site to be determined*

Proposed Date of Delivery: *180* by donor request

Proposed Date of Installation: *180* by donor request

Proposed Landscape Plans or Requirements:

NO by donor request in consultation with artist

Special handling or installation requirements unique to this artwork:

Sculpture as provided by artist has stainless steel 1/4" rods welded to bolton of sculpture at regular intervals, to accept short lengths of threaded rod for mounting to a substrate. These rods may be inserted into a stone substrate with structural epoxy or if freestanding, from below, with nuts on the threaded rod.

NOTE: Artist will provide a concrete base or have one fabricated with the artist doing final design and fabrication. Base for the artwork must be fabricated and commissioned by the donor recipient. Artist is a sign licensee responsible for the recipient and supply possible design.

Identify maintenance and conservation requirements necessary for this artwork:

Sculpture should be power-washed as needed to remove environmental dirt. Oil/bill may be removed with appropriate solvents like lacquer thinner. Abrasive cleaners or abrasive scrubbers like scouring pads should NEVER be used on the polished surfaces, or obvious scratching will occur.



The inspiration comes from the silhouette burns from Yaz'min Shancez' body in a Florida alley.

(picture not shown in stainless steel)

Ms. Henning – The commission has agreed that if the donation is accepted the base will be funded from the public arts commission budget, including design and fabrication. The donation is solely for the butterfly sculpture; does not include the base. Artist Heath Satow has agreed to work with staff to provide suggestions and guidance as to what he thinks a proper base would be.

Commissioner Murray – will the base, at any point, be moved?

Ms. Henning – this will need to be discussed; how does the commission see the base being designed? Do you see designing it in such a way that it would be difficult to move, or a design where the piece could move to different locations?

Owen Kauffman Kieley (public) – the concern to me is people would like to walk up to that and be able to see it at eye level; I see from a metal sculpture stand point of view an extreme liability risk to the City unless you put a fence around it to protect it from people. I see about 15,000-20,000 sharp edges there that some little kid is going to come running over and climb on; I personally, as a citizen of Palm Springs, am not willing to spend extra tax dollars on liability insurance for somebody getting hurt on something

like that; I'm sure that it is a nice sculpture and it has its place somewhere, but we can't protect it 24/7, we don't have enough police already in the City; putting a fence around it is going to block it from view and getting it up high enough out of the reach of people that would climb on it or do anything takes it out of the view of the people wanting to see it. I think the commission, before you go to Council, to say that we should accept something you should probably look at the liability concerns of this; you could be opening a can of worms here that we don't want to touch.

Chair Sheffer – those are very important issues in terms of where it goes and what it sits on; we are not ready to recommend anything about where it goes at this time.

Vice Chair Yanni – the Commission also had the same concerns that you (Mr. Kieley) just voiced at the very beginning of discussing this project; most of those concerns were allayed even though it is hard to see in the video. The artist who created the piece is a longtime public arts sculptor who was well aware of those concerns.

Owen Kauffman Kieley (public) – one of the other concerns are the costs implied in maintaining the piece; if someone has to hand polish every piece of that to make it look good it's going to be an expensive piece for us, the citizens, to pay to maintain even though it might be a beautiful piece.

Chair Sheffer – it could go inside somewhere if that turns out to be the best location; we just don't know at this time. He is a very well-known and talented artist; as a work of art we are pretty comfortable recommending that it be accepted by the City.

John Schoettler (public) – has the same concerns as Owen Kauffman Kieley; it would seem to me that since you're going to be in consultation with the artist it would be a fairly easy matter for the City Council to ascertain the cost of putting an adequate or appropriate base on this; what is the cost of maintenance? To accept this piece without any handle on what the cost of displaying it I think would be foolish. It is going to be something that is difficult to maintain, but, the main thing (and Owen brought it up), is the safety factor. It appears to be shards of stainless steel, it is no approbation on the part of the artist at all; the artist creates something and artistry isn't always accompanied by safety. It may take some planning and construction on the part of the city to appropriately display it, as well as maintain it. I think those costs should be ascertained before they accept it.

There was a discussion regarding this item being tabled and being further discussed at the subcommittee level; concerns that should be addressed include fabrication of sculpture base, including permanent or temporary (base), maintenance costs, safety issues; inclusion of the Transgender Community Coalition in the design of the base; consider placing the metal sculpture in a more natural setting.

Commissioner Murray – concerned that there was a period of time that this proposal went dark; we did not hear from the Transgender Community Coalition; it now feels like we are being rushed; it's a great idea, I think we should do it, but I think we need to take our time.

Chair Sheffer – at this time it is not our sculpture; I don't think we can spend time or money on the base unless there is acceptance of the gift to the city.

John Schoettler (public) – I think an artist would have some very definite ideas on how artistically he would want his sculpture exhibited; the framing or pedestal style will be an integral part of that; I don't believe it would cost anything to ask the artist how he would like it displayed and then you can get a handle on what the cost would be; to accept the piece of art without knowing the cost of displaying it I don't think is correct, it may be exceedingly expensive or it may just be stored someplace for a while. As commissioners you represent us, the people of the city.

Owen Kauffman Kieley (public) – with a meeting being set up with the artist, as a citizen, I would be very much interested in seeing a piece of the sculpture or seeing it up close; maybe it's time for some public input on the base for the sculpture, not just where it goes; incorporating it into the area where it goes you try and find the surroundings, you might have a rock base, you might have a glass base, you might have anything which would change the price of what it costs us to mount it, maintain it and basically keep it safe from graffiti. Maybe there should be a Citizen's Commission that works with staff to get some other input other than just these local meetings. Maybe it would help to pinpoint the costs of maintenance and the cost of installation. Would like to see the local community utilized and bring them together and make them a part of this instead of just giving them a piece of art and say here it is, like it or lump it.

MOTION: by Vice Chair Yanni, second by Commissioner Murray, to recommend accepting the donation of the piece, at a location to be determined in the future, contingent upon further discussion of the creation of a base and addressing concerns about cost on maintenance and safety; unanimously carried 3/0

This item will be agendaized for the next meeting.

5. **MAKE A RECOMMENDATION TO CITY COUNCIL REGARDING A REQUEST FOR APPROVAL OF AN ART MURAL APPLICATION BY LULU RESTAURANT FOR A MURAL ON THE COMMERCIAL BUILDING LOCATED AT 200 SOUTH PALM CANYON DRIVE (CASE 17-002 MUR) IN ACCORDANCE WITH THE GUIDELINES SET FORTH BY SECTION 5.81 OF THE MUNICIPAL CODE AND SECTIONS 93.20.00 & 93.20.03 OF THE PALM SPRINGS ZONING CODE.**

RECOMMENDATION: Review Art Mural Application #17-002 and adopt a resolution of the Public Arts Commission making a recommendation to City Council for consideration.



Ms. Henning – Architectural Advisory Committee did hear this staff report and they have some concerns; you have the information that has been provided in today's meeting packet; AAC voted to continue this item.

MOTION: by Chair Sheffer, second by Vice Chair Yanni, that we approve the resolution with the blank filled in that we approve the art mural,

Commissioner Murray asked for clarification,

Motion restated by staff: to accept the resolution as provided by staff and approve an art mural application by LuLu Restaurant for a new mural by Artist Curry Mendes on the commercial building at 200 South Palm Canyon Drive.

Commissioner Murray – will the mural be used for advertising, e.g., for a \$10.99 lunch special or just a mural? Commissioner Sheffer – there will not be any copyright infringements; the mural will be high enough on the wall that it will not be able to be altered and won't display any lunch specials. Advertising is specifically ruled out under the mural ordinance.

After discussion, Motion unanimously carried 3/0

Chair Sheffer – please advise the commission when the mural goes to Council for approval.

E. SUBCOMMITTEE REPORTS

6. Budget Committee Report – Chair Sheffer

Discuss and report on status and allocated budget for the Fiscal Year 2017-18 Public Arts Fund.

The budget request in the City budget is, as we discussed with Dr. Ready, the same as last year, with a slight adjustment for personnel costs; he said at our last meeting that once the budget was voted on by Council he was going to see if some of the charges for administration and insurance could be picked up by the larger department and not out of the public arts fund.

7. Education Committee Report – Commissioner Murray

Discuss and report on Free Thursday Night programming at the Palm Springs Art Museum and provide update on the scheduled Labyrinth Walk.

Our third event at the Palm Springs Art Museum is tonight from 4:30-8:00 PM – a Labyrinth Walk; with a dancer and a musician; Simeon Den (dancer), Nalani Hernandez (musician); the labyrinth has been a big hit; we were able as a public arts commission to share the labyrinth at Unity Day in the African American neighborhood, over 300 people attended, including Mayor Moon. The museum has also asked that we think about having the labyrinth at the Palm Desert location. The committee is considering one more event this year; will need to meet and it was suggested that we wait until the Study Session; in the interim, good idea to continue to partner with local artists, galleries and the museum.

Ms. Henning – reported on “*Portraits of a City*”; the class is concluding; there are two more sessions, students will be editing their images; the images selected will then be on display at a location to be determined (spring). Staff reported briefly on the Caesar Chavez exhibit.

Chair Sheffer would like to put together a year-end report highlighting the commission’s accomplishments; include on the City’s website.

8. Sites and Installation Committee – Vice Chair Yanni

Discuss and report status on all Commission recommended public art reinstallations and relocation projects.

Vice Chair Yanni, Chair Sheffer, Ms. Henning and Ms. Goolsby met last week to discuss relocating some of the pieces in the public art collection, particularly John Clement’s sculptures. The subcommittee reviewed a list of artwork to possibly be relocated (list provided at last meeting). Staff will prepare a memo to Mr. Ready outlining the pieces that are being considered for possible relocation, which includes, moving the Clement sculptures to the Tahquitz Canyon Way median, the blue *R. HERO* from Fire Station No. 3 to the SE corner of Victoria Park.

Ms. Goolsby – We should write a memo to David Ready regarding the recommendations; also, as a heads up to the Parks & Recreation Commission to let them know this is what we’re thinking about.

Vice Chair Yanni – would like to keep the Palm Springs Air Museum on the list for recommendation for possible sites; not for anything in particular, but there are nice areas such as near the entrance and a space that faces the airport that is surrounded by trees.

COMMISSIONER COMMENTS/REPORTS/REQUESTS:

Vice Chair Yanni – thanked all the visitors for coming to speak at public comments and sharing their thoughts; it was valued input.

Commissioner Murray – has the contract with the Palm Springs Art Museum been signed? Ms. Henning advised that the contract has been executed and they have received their payment.

Commissioner Murray – would like to send a thank you to The Episcopal Church of St. Paul in the Desert. Information will be given to Ms. Henning to send out.

Chair Sheffer – still trying to get Free Thursday Nights on the electronic board at the museum; they have stated they do not know how to program it. We will keep after the museum to give us the statistics shortly after July 1st of Free Thursday attendance.

REPORTS OF DIRECTOR/STAFF: None

ADJOURNMENT: The Public Arts Commission adjourned at 3:53 PM to a Study Session, Thursday, May 25, 2017, at 1:00 p.m., Palm Springs City Hall, Development Services Conference Room, 3200 E. Tahquitz Canyon Way, Palm Springs, California. Adjournment unanimously approved by a Motion of the City of Palm Springs Public Arts Commission this 11th Day of May, 2017; unanimously carried.

Paula Jean Sweat
Economic Development Program Assistant