

**Public Arts Commission
CITY OF PALM SPRINGS, CALIFORNIA**



**MINUTES
Regular Meeting**

Thursday, June 8, 2017
Palm Springs City Hall • 3200 E. Tahquitz Canyon Way
Development Services Conference Room

CALL TO ORDER: The meeting was called to order at 2:00 PM by Chair Sheffer

ROLL CALL:

	Present <u>This Meeting</u>	Present <u>to Date</u>	FY 2016/2017 <u>Excused Absences</u>	FY 2016/2017 <u>Unexcused Absences</u>
Melanie Brenner	x	10	1	1
Mara Gladstone	x	11	1	
Alfonso Murray	x	12		
Ann Sheffer, Chair	x	12		
Thomas Yanni, Vice Chair		9	3	

ALSO PRESENT: Jennifer Henning, Arts and Special Projects Coordinator

ACCEPTANCE OF AGENDA:

MOTION: by Commissioner Brenner, second by Commissioner Gladstone to approve Public Arts Commission Regular Meeting Agenda for June 8, 2017; unanimously carried, 4/0

PUBLIC COMMENTS:

Judy Deertrack, City Council Candidate – you’re beginning to see all of us floating around and I apologize for that; began to come in regularly to the public arts commission meetings four years ago when I ran for City Council; there has been a four year gap where I have not been appearing before any of the commissions and councils and there was a very particular reason for it. I went into two very in-depth projects on City business and because of it I retreated.

One of those was something that came out in the press about two years ago, another candidate, Mr. Robert Stone and myself compiled a massive file and went into the FBI with it in respect to city business. This absorbed almost three years of my time, 7,000 hours of unpaid public service, and in some respects it has created at times, difficulties with the City. It’s embarrassing because a lot of friends and acquaintances that feel compromised by this sometimes get a little nervous at our presence, but that’s part of public service.

The other thing I want to thank you for, so far, is the five minute speaking time. I went into the City last night and I went into OnePS and the speaking time is two minutes at the end of the Agenda. I spoke very powerfully last night about my objection that I believe this is a Brown Act violation, certainly with public hearings with the City, because the Brown Act ensures that we have adequate time to express ourselves; but my real concern, and I call it two minutes at midnight with the City, is because the City itself, the agenda, is so long now it's regularly going past 11:00 PM and you can end up with as many as 50 or 60 people in the audience, they're professionals, they charge out at \$250 an hour, and they are sitting there for five hours to get to talk for two minutes; if anybody is listening on television they have tuned out long ago and City Council is exhausted. When I saw OnePS copy-cat into that timeframe for their agenda, I'm pleading with you please keep to the five-minute schedule because in a two hour meeting this morning with OnePS there were four speakers, they denied us a minute of time which was precious to us and all it meant was that they had to stay four extra minutes. I'm asking you and thanking you for the five minute time period, it is invaluable.

I will start regularly attending public meetings again and commissions now that the research is over; I just finished another project on evaluating commercial permits that have been issued by the City over the last ten years. As part of that and the FBI probe (District Attorney probe), what I was looking at are development impact fees and whether any of those have been inappropriately waived by a developer that was in any kind of kickback scheme to the City and those waivers do in fact impact some of the commissions, such as yourself, who may be getting funding from DIF fees; I did take a look at your ordinance, it looks like you do get some of your funding from that source and if you'll notice this morning I actually sent a communication public record request to David Ready and Marcus Fuller asking on the biggest commercial project going right now, the downtown plan; it has been implicated in a potential scheme; what we noticed in investigating it, that the development impact fees were consistently waived for that project so I have asked for an accounting from the City on whether that impacted this commission. Some of the committees and commissions or folks like OnePS are extremely embarrassed in bringing up issues surrounding the investigation; part of the reason I'm campaigning is to make it comfortable to talk about this because this is like an alcoholic family that has an alcoholic son or daughter, there is an embarrassment, a feeling that we're not allowed to discuss something because of the shame, and I want to encourage you that I think it is just the opposite, part of getting healthy and part of remediation and recovery is to know that we can discuss issues of great importance without shame, without blame and without embarrassment. So with that in mind thank you very much for your public service, I wish to remain very connected to you, very involved in what you're doing and properly educated. I would love to at some point meet perhaps with your Chair or any of you individually to get a better understanding of the public services you've done over that last few years. Thank you so much.

Izayah Jeffrey – I am a multi-award winning artist and a multimedia artist, but most importantly I'm a humanist, a gardener, a friend and a neighbor; I'm just one man but I have some big hopes and big dreams; I hope to apply for the arts commission and maybe you'll consider me. I'm working with Judy Deertrack on her campaign; I came today because it's time for me to be here; I wanted to thank you, your agenda looks really good and I'm in support of this transgender remembrance sculpture project that looks really cool.

Jason Mascarenas – I have been a resident here for 18 years, avid horseman for well over 40 years; my question today is because of the buzz that the Frank Bogert statue was being considered for relocation, I have not received any definite word on that.

Chair Sheffer – it is off the table; there will be no further discussion that we're planning to have.

Jason Mascarenas – the western heritage is really important, an intricate part of Palm Springs history; I'm a member of Desert Riders, established here in 1930, and still very active; also very involved with trail development and maintaining all the trails that tourists, residents and everybody else enjoys; I'm a member of Los Compadres Club and Stables, they were established in 1939 and very active to this day. I just want to emphasize that the western heritage is really important and any artwork or sculpture throughout the City identifies that importance to tourists, residents and the people that are part of this city.

Owen Kieley – 62 year resident of Palm Springs; was pleased to be able to ride with Frank Bogert on a regular basis in business and trail riding. I know this issue is off the table, but wanted to reiterate all of our western heritage artwork that started with this town and with my great-grandmother Nellie Kauffman. To think of removing any of this at any time in the future would be a great disservice to her, one of the founders of this town, along with Carl Lincoln, who some of the trails are named after here, and Earl Kaufmann, my grandfather, who another trail is named after, were very good friends with Frank Bogert. The discussion on the agenda for creating a subcommittee I believe is for finding out the price of a base for this transgender statue. I really hope that you will bring that up in future meetings so we kind of know what the citizens of the city are paying for. Even though something is given to us as a sculpture, sometimes it's cost prohibitive just like the fountain is downtown to maintain or to install in the first place. I hope you look into this very seriously and diligently before we're saddled with another white elephant like we have in the park downtown. I did leave some inquiries with you about being on a subcommittee with your commission and I have yet to receive a response back; I would like to receive a response.

Beth Grossman – 35 year resident; I'm a desert rider and was very familiar with Frank Bogert and rode with him for many years. The idea of taking Frank's statue from City Hall and moving it to some godforsaken place way out of the way, not only will rub people like myself wrong, but those of us that have a true feeling and connection with the history of Palm Springs. He was not only known as a horseman, but there was a lot of good that he did building this community; his name is well known all over, not just Southern California, and he deserves to be there, he is history in Palm Springs and whatever it is you want to replace his statue with, why don't you consider putting it somewhere else, put it where you want to put him. People know Frank, they've come to respect Frank and they respect the culture of Palm Springs; he's history here, and it's enough of our history that is getting wiped away, it's eroding, each year I'm here I see it disintegrate a little more. I feel it's a shame because what was a wonderful community is still wonderful, but it has lost that special feeling for those of us that have been around a while and want to see Palm Springs remain what it is; it's a leader in all different aspects. I'm just putting in my two cents regarding moving that statue; it would be a great mistake. I think there will be a lot of people that feel the same way.

Chair Sheffer – just to clarify; we were asked by a member of the City Council to consider whether there was a better location for the Frank Bogert sculpture, it was on our agenda last month, we discussed it at length, numerous people were at last month's meeting and seven people spoke at public comments. It is no longer under consideration so there is no need to speak for or against it because it is not on our agenda and we are not going to consider it. So, thank you for your comments, but it is not on the agenda, now or anytime in the future that I know of.

Sharon Apfelbaum – I came here in 1969 with a newborn baby in my arms; one of the first people I met was Frank Bogert, he was the guy who had the camera, who took pictures of the pretty girls around the little hotels; sent those pictures back to their hometowns with the caption It's January in Palm Springs, the sun is shining, there are girls around the pool don't you want to come visit this lovely place. He was the first Chamber of Commerce in our town, he was a man of many talents; he was a renaissance man. Just to let you know, when I served on City Council in the late 1980s I was the one who proposed a public arts commission, I thought it would be a fabulous idea, I still do, Palm Desert was way ahead of us then, but now we have a public arts commission and I know you'll do the right thing by associating history with art; as it's always been. Thank you.

APPROVAL OF MINUTES RECOMMENDATION: None

CITY MANAGER'S COMMENTS: City Manager not present; Denise Goolsby reported that at City Council it was discussed that they are going to look at moving \$3.3 million dollars from the reserves into a fund for the pension; will be looking at cutting over \$3 million dollars from the regular budget; there will be a subcommittee meeting; will give themselves a deadline until about October 2017.

Chair Sheffer – regarding the discussion of the Trio mural at last night's council meeting; Public Arts Commission voted not to approve the mural due to the fact that they did not receive approval prior to the mural being

applied/painted on the wall; the mural was recommended for approval by Architectural Advisory Committee and Planning Commission. At Council meeting last night there was a motion to approve the mural and Councilman Roberts asked if there was a fine involved if you didn't apply first, the answer was no. The feeling among several of the councilmembers was there should to be a penalty for charging ahead and then afterward asking for forgiveness. It was suggested to Staff, and hopefully we will be involved, to look at the mural ordinance and see if we can make it less onerous; the initial fee is \$1,500+, that is supposed to cover staff time that it takes to review this. Chair Sheffer asked Ms. Goolsby that should this come up over the summer to remind everyone that we would be happy to help simplify. We would be happy to take the lead because we are talking about public art, probably doesn't need to go to four commissions).

A. PRESENTATIONS:

1. None

B. NEW BUSINESS:

2. July 13, 2017, Public Arts Commission Meeting Cancellation
Review calendar and make a recommendation to cancel the July 13, 2017, Public Arts Commission Meeting due to the summer holiday
RECOMMENDATION: Receive verbal report from Chair Sheffer and give direction

Currently there are only five commissioners, three of which will not be here in July and there will not be a quorum.

MOTION: by Chair Sheffer, second by Commissioner Murray, to cancel the July 13th meeting of the Public Arts Commission due to a lack of a quorum; unanimously carried, 4/0

3. Create Downtown Park Site Subcommittee and Review Assignment of Subcommittee Members
RECOMMENDATION: Direct Staff as Appropriate

Chair Sheffer – recommend creating a subcommittee for involvement in the downtown park; recommend appointing Commissioner Gladstone, she will be here on and off during the summer and also because of her relationship with the museum. She is in a good position to coordinate what we learn about the park with what the museum is doing; since the area that's on some plans called the "sculpture garden" it's meant to be a joint endeavor.

Ms. Henning – As the commission is considering creating the subcommittee: 1) recommend the commission hold off on subcommittee member selection until September when there is a full sitting commission; 2) since Commissioner Gladstone's employer is the Palm Springs Art Museum and Chair Sheffer is a member of the Board of Trustees of the museum, recommend that other members of this commission consider joining the subcommittee so there doesn't perceive to be a subcommittee that's weighted so heavily.

Commissioner Gladstone – I'd like to present myself as a citizen of this city, I have two young children and have lived here for five years; my interest in this, being a part of the conversation about the park, which I can do on or off a committee, has a lot to do with the place of the children in this city, and what I see as a real lack of resources for our kids in downtown Palm Springs.

Ms. Henning – this is just a comment to be on the record and to be considered by the commission now or in the future.

Chair Sheffer -- Also, if we wait until September it will allow us to have three people on each subcommittee. Chair Sheffer stepped down from the Publicity and Outreach subcommittee so only two members would remain.

Commissioner Gladstone – recommendation to create a subcommittee that deals with artist acquisitions, sort of bigger, broader project would allow us to address commissions both at the downtown park, other parks, and other parts of the City, and with that possibility with the development downtown; there is a likelihood that we have funding to actually embark on a project of a larger scale.

MOTION: by Commissioner Brenner, second by Commissioner Gladstone, to add two new subcommittees; Downtown Park Site subcommittee and an Artists Commissions and Acquisitions subcommittee; members to be named at a later date; unanimously carried, 4/0

C. UNFINISHED BUSINESS:

4. Project and Event Review 2017-18

Review current and upcoming Public Arts project list and calendar including Art Education Programs; Annual Juried Art Show; Library Exhibitions; Student Exhibitions and Palm Springs Art Museum Pop-up Events

RECOMMENDATION: Direct Staff as Appropriate

Chair Sheffer – Review Event Schedule; still in draft form, but would like to discuss how to get these dates into public calendars, i.e., city calendar and museum calendar for our Thursday evenings; there is a non-profit calendar, but bigger events than these. We need to coordinate with the school district, the museum and any other education programs. Would like the PAC meetings placed on the City calendar in advance, possibly through the end of the year, rather than when the Agenda is posted.

Commissioner Gladstone – recommendation; once the calendar is mostly complete that we distribute, at least the fall months, to Palm Springs Life. They have a seasonal issue with arts related events but their deadline is rather early; so at some point in the summer. It is a really great way to access both our local audiences and also many visitors.

Chair Sheffer – would like to see an article on *Portraits of a City* in Palm Springs Life.

We have been offered an event for October 19 at the Palm Springs Art Museum which I would like to turn over to the Education Subcommittee; Digicom is in the process of making a short film about Desert X; would like to show it on a Thursday night at the museum with either participating artists or a hands-on activity.

Commissioner Gladstone – Has confirmed with museum education staff that these dates are available and they're aware of our interest in doing a screening for that first seasonal Thursday pop-up in October; not sure if Annenberg Theater is available, but at minimum the lecture hall which seats under 100 would be available for something like that.

Ms. Henning – met with board members of the Desert Art Center regarding partnering with the PAC to hold lectures or art events throughout the season; five dates were proposed that are included on the handout for consideration. There is a spot open on October 14th for an art enrichment event, it was proposed to do a *Portraits of the City* exhibition talk and they offered to host it. The Education Subcommittee has a report on this agenda regarding the fall showing for *Portraits of a City*. The Desert Art Center calendar was briefly discussed.

Commissioner Gladstone – recommend to try and partner with Desert Art Center; great for Desert Art Center to contribute information about speakers, etc. – I hesitate about this commission and our limited staff continuing to develop a lot programming, it's one thing to find spaces but we just done have the manpower to really do the research; very much like this partnership with Desert Art Center, even with the museum, we can bring the ideas but the partners can also bring the ideas.

Ms. Henning – the events from Desert Art Center came from their events coordinator and the President of the DAC board; they are based on programming they have scheduled throughout the year and ideas they have come up with in conjunction with events that are already happening. I am just bringing this to you today to let you know what ideas and programs they have going on and see if you wanted to be a part of it. This is driven by programming they have established.

Commissioner Murray – the only “spur in myself” for the pop-up events, in my experience on the commission, is usually commissioners don't show up; there is usually one or two or none; if we are going to do pop-ups, whether it is with the museum (this is not to be derogatory) but we need to participate and show up in our pop-up events. Also, it would be nice if someone from Desert Art Center would come and talk to the commission about the shared vision.

Chair Sheffer – It's going to be very helpful to have a calendar; requests that reminders be sent out a week prior to an event; or once a month with the agenda of upcoming events. If we come up with a couple of these events in the fall at the first meeting in September, would be great to have a presentation by Desert Art Center.

Ms. Henning – does the commission want to do a booth at VillageFest on October 5th and a lecture or event at Desert Art Center on October 14th; would need to know now since we don't meet until September which is only three weeks prior.

Commissioner Gladstone – recommend moving this conversation to subcommittee to try to figure out a talk for that, but if we can't confirm somebody before we adjourn for the summer, that Ms. Henning can move forward with working with Desert Art Center to program an event that we can promote on October 14th.

Ms. Henning – going forward with the VillageFest booth on the 5th will be a good opportunity to promote whatever pop-up events are going on at the museum.

5. Education Outreach Programming

Subcommittee report on student photography class “*Portraits of a City*”; review exhibition plans
And public displays for fall 2017.

RECOMMENDATION: Receive verbal subcommittee report

“*Portraits of a City*” debuts tonight, 6:00-8:00 PM at the Julianna Poldi Gallery & Studio, 2652 S. Cherokee Way.

Commissioner Murray – with all due respect I'm at a loss with the whole project; it just seems as if the Education Committee is not included. I think there's a communication gap; we need to do something about that. Educational things are happening in the Education Subcommittee and there's no communication; so there's a concern.

Chair Sheffer – We were fortunate that for Martin Luther King, Jr. Day exhibition that Commissioner Murray was involved; but I did feel when we got to the Caesar Chavez exhibition, we almost didn't know it happened. I'm not sure that any one of us knew where and when it would be. How can we get this

wonderful exhibit of *Portraits of a City* have a reprise somewhere where it will have some impact and do it with the Education Subcommittee?

Commissioner Gladstone -- I would agree with Commission Murray, I'm a little confused about how the process of finding a space is. I would like us to look into the idea of doing this as a kind of digital exhibition. Would like to look into digital billboards; there are a lot of them throughout this region especially in the low season of August/September. Digicom film festival did their first online film festival and they had huge numbers of hits; I think in the tens of thousands.

Chair Sheffer – is *Portraits of a City* a school district project that we're helping with or is this our project that we did with them? We paid for it, correct?

Ms. Henning – The commission had agreed to offer a stipend, and yes, this idea came from Commissioner Murray wanting to do a photography class; we worked with Louisa Castrodale in the art program and got this into Palm Springs High School, so it was definitely a joint effort. We knew the schedule going into the classroom in January; we had a meeting at City Hall (Ms. Henning, Louisa Castrodale, Commissioner Murray and Chari Godakanda), once it goes into the classrooms there's not a lot of work for us to do. We initially worked on the curriculum and the program at that meeting.

This discussion continued regarding the gallery opening, time that the commission puts into a project, staff time, working with the school district, and better communication.

Chair Sheffer – there should be a meeting of the Education Subcommittee with Ms. Henning and Ms. Goolsby; go over the event calendar going forward and decide how much participation you need from the Commission or how much the commission would like to do.

Commissioner Gladstone – we'll redistribute the calendar again prior to our next meeting and also we hold subcommittee meetings with Ms. Henning, if possible, even really brief ones as needed once a month. Maybe Ms. Henning can allocate .75-1.0 hours of time; meet with whichever subcommittee has pressing issues; would like this to be a placeholder on staff's calendar.

Chair Sheffer – suggested having these meetings the Wednesday prior to the PAC meeting. Chair Sheffer would like the revised event schedule emailed to commission members when it has been completed.

Chair Sheffer – recommendations on Education Outreach programming are:

- 1) Education Subcommittee meet with Ms. Henning in the near term to go over the schedule again and see what things need to be set in motion before fall, including coming up with some ideas for that October 14th date at the Desert Art Center.

- 2) A recommendation that starting in the fall we have a standing meeting for subcommittees.

Beginning in September, with two new commissioners being seated, we will be able to have three people on a subcommittee.

6. Sites and Installations Report

Update on relocation of the John Clement sculptures to the Tahquitz Median; relocation of "R. HERO" to Victoria Park; Installation of two public art bicycle racks; Subcommittee report on other pending installations.

RECOMMENDATION: Receive subcommittee report and Staff update

The commission has approved the relocation of the John Clement sculptures to the Tahquitz Canyon Way median; approved the relocation of *R. HERO* from Fire Station No. 3 to Victoria Park; approved locations for artistic bike racks.

Ms. Goolsby – a memo has been given to City Manager, David Ready, outlining background and recommendations for the relocation of *R. HERO* and the John Clement sculptures, *Butch*, *Ithiel* and *Squeeze*.

7. Transgender Day of Remembrance (TDOR) Sculpture Project
Discuss the cost to fabricate a sculpture base for inclusion in a recommendation to City Council to accept the sculpture donation by the Transgender Day of Remembrance Community Coalition (TCC).
RECOMMENDATION: Receive verbal report from Subcommittee, discuss possible options, confirm Subcommittee members and direct Staff as appropriate.

The subcommittee has not yet met regarding a base for the TDOR sculpture.

Chair Sheffer – has had conversations with Councilman Kors; he has taken an interest in this and has suggested, since the commission is having difficulty finding an outdoor location that would be safe, and there were so many concerns about different locations, that perhaps it could go indoors, e.g. Convention Center lobby. Also, there was some talk from the committee that commissioned the sculpture, and which owns it (it has not yet been donated to the City of Palm Springs) that they may want to lend it to other communities, which would argue for it not being permanent; would request that the subcommittee or staff consult with Councilman Kors. We've reached the end of what we can do to finish off this sculpture; it is certainly not displayable in its current state. The goal was to have it somewhere by November. Whatever decision we make would have to go to City Council; I would like to turn it back to Councilman Kors to give us some direction about what they're willing to do. We have committed up to \$5,000 to be able to display it. It could be a wooden base, or any number of things other than a big marble base, which was the first idea. He is very interested in supporting the group and having something for the Transgender Day of Remembrance.

Owen Kauffman Kieley (Palm Springs Resident) – Wise decision to send it back to Council. From a manufacturing point of view and a sculptor point of view after reviewing closer pictures, I'm glad that you're concerned with the safety issue of it; it becomes a very delicate piece and needs to be protected. There is a cost that we continually occur on maintenance projects, on artwork such as the fountain downtown. Advise that your subcommittee look into the longevity of anything you take in plus the maintenance factor. I'm a sculptor, I've been doing this for 45 years and understand; I can show you the pitfalls or the promises of any sculpture. I would be more than happy to advise you some of those things.

Ms. Goolsby – will speak to the City Manager and see which direction we should go; maybe we should go directly through David Ready. I don't know if I could go directly to the councilmembers. I will let you know.

D. LEGISLATIVE:

8. None

E. SUBCOMMITTEE REPORTS:

9. None

COMMISSIONER COMMENTS/REPORTS/REQUESTS:

Commissioner Murray – It's been an exciting season; have enjoyed every minute of it and I look forward to the future.

Commissioner Brenner – it is the end of my first year here; I want to thank all my fellow commissioners and staff members that have made it through this; it's been a great experience. I know we have people now looking forward to joining us, so we're thrilled certainly about that expansion. I certainly will do whatever I can when they come on board to try and bring people up to speed as quickly as possible. One thing, not to beat the dead horse, but communication, one of the things that I think happens on a staff level between the city and the school board, there is so much that goes on all the time on this level and they forget; we don't want to be overseers, we just want to know what is going on. I'm sorry that more commissioners weren't aware of what was going on (*Portraits of a City*) my knowledge was because of my involvement in the gallery and a lot of what is going on in that space.

Commissioner Gladstone – thanks for another great year; ask my fellow commissioners that we take this summer to really extend our communication with our partners in the arts community; while it's a little slower here we can go and say hello to a lot of people so I'd like our subcommittees to really try to meet even though we're kind of a skeleton crew; as commissioners we'll all be sort of moving our programs. A friendly reminder to staff that I'd really love to see the bids for photographing our collection which is something we wanted to do this fall; important project that we should start on now, as well as, moving forward on our sights and installations project; updated event calendar.

Chair Sheffer – my comments are very well talked about; would like to have better communication and be more a part of what's going on. Since the last thing on the agenda is Reports of Director/Staff, maybe first Ms. Henning, and then Ms. Goolsby would respond to this question: "what do you think we can do, and can you tell us some ways in which you might communicate with us between meetings, and certainly over the summer?"

Ms. Goolsby – as the Manager of Office of Neighborhoods I send out a weekly report to the neighborhood groups; there is probably 250 people; if it goes out to City Council, it goes out to just about everybody; there is a list of everything that's going on, every meeting the City's having in the next couple of weeks; have received good feedback. So, maybe there could be some regular correspondence or email; I think just keeping in touch, weekly is good, it gets conversations going. Would like to market the PAC more; more press releases; think about *Portraits of a City* being at City Hall. Ms. Goolsby will add commissioners to the mailing list to receive the weekly newsletter.

Chair Sheffer – possibly have it (*Portraits of a City*) up by early September, Council doesn't meet in August; publicize it like mad. Chair Sheffer would like to be kept apprised of progress during the summer, moving sculptures, etc. – possibly send an email at 5:00 on Thursdays.

REPORTS OF DIRECTOR/STAFF: Ms. Henning, please come by the Student Exhibition Opening reception tonight at the Julianna Poldi Gallery beginning at 6 PM; we will be celebrating the students and what they have accomplished during this project; all the students will be there and a majority of the portrait subjects will also be attending.

ADJOURNMENT: The Public Arts Commission adjourned at 3:37 PM to a Regular Meeting, Thursday, September 14, 2017, at 2:00 p.m., Palm Springs City Hall, 3200 E. Tahquitz Canyon Way, Palm Springs, California (Large Conference Room). Adjournment unanimously approved by a Motion of the City of Palm Springs Public Arts Commission this 8th Day of June, 2017; unanimously carried.

APPROVED 9-14-17

ORIGINAL SIGNED DOCUMENT ON FILE IN CITY CLERK'S OFFICE

Paula J. Sweat
Economic Development Program Assistant