

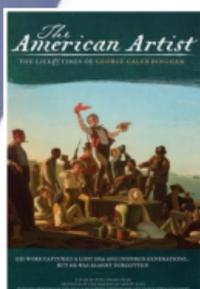
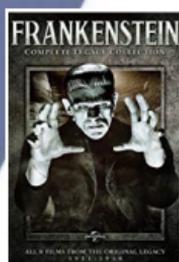


# Welwood Murray Memorial Library

## 2018-19 EVENTS & CLASSES



**BLOG**

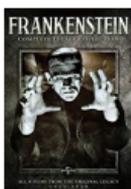


**Welwood Murray Memorial Library**

100 S. Palm Canyon Drive, Palm Springs, CA  
760-323-8296

[www.welwoodlibrary.org](http://www.welwoodlibrary.org)

All events begin at **10:30 a.m.** and are **FREE** and open to the public. Seating is **limited** and is first-come, first-seated.

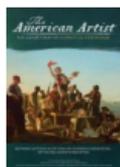


**Tuesday, October 23rd Frankenstein Celebrating 200 Years.** Mary Shelley wrote the novel *Frankenstein, or The Modern Prometheus* in 1818. In celebration of this milestone we will examine one aspect of this legacy, its story in film. We will watch a documentary film titled **“The Frankenstein Files: How Hollywood Made a Monster”** then we will watch the original 1931 **“Frankenstein”** film directed by James Whale starring Boris Karloff as the monster.



**Tuesday, November 20th Film Screening:**

**“The American Artist”** An intimate portrait of self-taught artist, **George Bingham**, who painted life on the river and the politics of a tumultuous era in 19th century American history. Now celebrated as one of the greatest American artists, learn more about his legacy and stunning body of work.



**Tuesday, December 11th Lecture: Polynesia**

Journey south of the Equator to Polynesia with **Dr. Stephenie Slahor**. Learn more about the geology, history, culture, and stories of the region.



**Tuesday, January 22nd Lecture: Cut the Cord Streaming Basics.**

Explore the world of entertainment without cable TV for streaming TV, film, music and even games. Librarian **Scott Biegen** will share the basics.



**Tuesday, February 5th Lecture: “So You Want to Blog?”** Do you have a hobby or interest and want to start your own blog? **Molly Krause** will guide us through how to get started.



**Tuesday, March 12th Lecture: Ruth Lindemann A Childhood Holocaust Survivor.**

Born in Vienna, Austria in 1933, Ruth’s immediate family escaped the Nazi regime to the United States. Hear her first-hand account as a refugee, the impact to her life and how her experiences led her to become an author later in life.

