CALL TO ORDER:

ROLL CALL:

ACCEPTANCE OF AGENDA:

PUBLIC COMMENTS:
This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Public Arts Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted Agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Five (5) minutes assigned for each speaker.

APPROVAL OF MINUTES RECOMMENDATION:

Approve the Public Arts Commission Minutes of the April 14, 2016, Regular Meeting

A. PRESENTATIONS:
   1. Transgender Day of Remembrance (TDOR) Project Update
      Public art sculpture and Transgender Day Of Remembrance Vigil November 20, 2016 updates.
      Presentation: Thomi Clinton, CEO Transgender Community Coalition (TCC); Jan David and Bill Gonzales, Board Members TCC
      RECOMMENDATION: Receive verbal report and staff update

B. NEW BUSINESS:
   2. None

C. UNFINISHED BUSINESS:
   3. Community Outreach and Publicity – 2016 Programming
      1) 18th Annual Juried Art Show: Review 2017 show and possible theme ideas; 2) Youth Photography Class: Discuss new summer/fall educational programming possibilities
      RECOMMENDATION: Receive verbal subcommittee report and staff update

   4. Public Art Collection Inventory and Assessment
      Discuss and review the current collection and inventory status; Artistic Bike Rack Project update
      RECOMMENDATION: Receive verbal report and staff update
5. Public Art Sculpture Restoration and Conservation
Discuss shade structure opportunities for Victoria Park Totem Pole by First Nation Hunt Family located at Victoria Park, 2744 N Via Miraleste
RECOMMENDATION: Review past proposals for shade structures and discuss opportunities for Hunt Family Totem Pole site in Victoria Park, direct Staff as appropriate

D. LEGISLATIVE:

6. ADOPT A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, REVISING THE CURRENT MISSION STATEMENT.
RECOMMENDATION: Continue item to the June 9, 2016 meeting

7. ADOPT A RESOLUTION OF PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, APPROVING THE DESIGN AESTHETICS FOR THE SOUTH PALM CANYON BRIDGE AT TAHQUITZ CREEK CHANNEL.
RECOMMENDATION: Adopt Resolution No. ______ “A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, APPROVING THE DESIGN AESTHETICS FOR THE SOUTH PALM CANYON BRIDGE AT TAHQUITZ CREEK CHANNEL CREATED BY SEAN LOCKYER, STUDIO AR&D ARCHITECTS, INC.”

E. SUBCOMMITTEE REPORTS:

8. Special Projects Report by Chair Sheffer and Vice-Chair Tom Yanni

COMMISSIONER COMMENTS/REPORTS/REQUESTS:

REPORTS OF DIRECTOR/STAFF:

1. Budget Report from Director

ADJOURNMENT: The Public Arts Commission will adjourn to a Regular Meeting, Thursday, June 9, 2016, at 2:00 p.m. at City Hall, Large Conference Room, 3200 E. Tahquitz Canyon Way, Palm Springs, California

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, 323-8204, at least 48 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5 the designated office for inspection of public records in connection with the public meeting of the Public Arts Commission is the Office of the City Clerk, City Hall, located at 3200 E. Tahquitz Canyon Way, Palm Springs, California, 92262.

AFFIDAVIT OF POSTING
I, Jennifer Henning, Public Arts and Special Projects Coordinator of the City of Palm Springs, California, certify this Agenda was posted at or before 6:00 p.m. on Thursday, May 5, 2016 as required by established policies and procedures.

Jennifer Henning
Public Arts and Special Projects Coordinator