Public Arts Commission
CITY OF PALM SPRINGS, CALIFORNIA

MINUTES
Regular Meeting

Thursday, June 9, 2016
Palm Springs City Hall • 3200 E. Tahquitz Canyon Way
Large Conference Room

CALL TO ORDER: The meeting was called to order at 2:00 p.m. by Chair Sheffer

ROLL CALL:

<table>
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<tr>
<th>Name</th>
<th>This Meeting</th>
<th>Present to Date</th>
<th>FY 2015/2016</th>
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<tr>
<td>Joshua Edmundson</td>
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<td>Mara Gladstone</td>
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<td>Alfonso Murray</td>
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<td>Bonnie Ruttan</td>
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<td>Amy Sand</td>
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<td>Ann Sheffer, Chair</td>
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<td>Thomas Yanni, Vice Chair</td>
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ALSO PRESENT: Lauri Aylaian, Director of Community & Economic Development
Jennifer Henning, Arts and Special Projects Coordinator

ACCEPTANCE OF AGENDA:

MOTION: No Motion was made to accept the June 9, 2016 meeting agenda

PUBLIC COMMENTS:

Donna Chaban, Board of Directors, Racquet Club Estates Neighborhood Organization – Reported at the Racquet Club Estates neighborhood meeting on the installation of a shade structure and possible deterrents for children climbing on the totem pole. The board is amenable to donating an approved amount to the reinstallation of the totem.

Danny Kopelson and Darcy Carozza presented – Mr. Kopelson and Ms. Carozza are currently working with choreographer Michael Nickerson Rossi, on what will hopefully become the Palm Springs Dance Festival (looking at a launch date in March 2017). Ms. Carozza was formerly with the Palm Springs Art Museum as the Managing Director of the Annenberg Theater – was working on dance programming last year that included educational and performance components. They are working with Louisa Castrodale from the Palm Springs Unified School District on the educational aspects of their current project; would like to integrate the dance festival with modernism week and Desert X; look forward to finding creative ways to work with the Public Arts Commission.
APPROVAL OF MINUTES:

MOTION: by Vice Chair Yanni, second by Commissioner Ruttan, to approve Regular Meeting Minutes of May 12, 2016; unanimously carried

ITEM D.5 – Moved to the first agenda item for discussion.

ADOPT A RESOLUTION OF PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, APPROVING THE DESIGN AESTHETICS FOR THE SOUTH PALM CANYON BRIDGE AT TAHQUITZ CREEK CHANNEL.

RECOMMENDATION: ADOPT RESOLUTION NO. ______ “A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, APPROVING THE DESIGN AESTHETICS FOR THE SOUTH PALM CANYON BRIDGE AT TAHQUITZ CREEK CHANNEL CREATED BY SEAN LOCKYER, STUDIO AR&D ARCHITECTS, INC.”

MOTION: by Commissioner Gladstone, second by Commissioner Ruttan, to approve the resolution of the Public Arts Commission of the City of Palm Springs, California, approving the design aesthetics for the South Palm Canyon Bridge at Tahquitz Creek Channel created by Sean Lockyer, Studio AR&D Architects, Inc.; unanimously carried

A. PRESENTATIONS

1. None

B. NEW BUSINESS

2. None

C. UNFINISHED BUSINESS

3. Community Outreach and Publicity – 2016 Programming
   1) 18th Annual Juried Art Show: Review 2017 show and theme ideas
   RECOMMENDATION: Receive verbal subcommittee report and staff update

   The prospectus design and mailing list(s) were briefly discussed, as well as, fees and artists to be included in the 2016 show.

   No legislative action was taken.

D. LEGISLATIVE:

4. ADOPT RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, REVISIING THE CURRENT MISSION STATEMENT.
   RECOMMENDATION: Adopt a resolution of the Public Arts Commission to accept revisions to the current Mission Statement.

   Mission Statement revisions were discussed.

   MOTION: by Commissioner Gladstone, second by Commissioner Edmundson, to adopt a resolution of the Public Arts Commission to accept revisions to the current mission statement; unanimously carried
5. Moved to Item 1. – (ADOPT A RESOLUTION OF PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, APPROVING THE DESIGN AESTHETICS FOR THE SOUTH PALM CANYON BRIDGE AT TAHQUITZ CREEK CHANNEL).

E. SUBCOMMITTEE REPORTS

6. Special Projects Report by Chair Sheffer

Chair Sheffer – reported on continuing projects for the upcoming year. Would like to see the public art (website) become more current and include additional photographs. Continue moving forward on partnerships with Desert X and City Seats (if they decide to go forward); Work on completion of Transgender Day of Remembrance sculpture. Chair Sheffer would also like to work on completing the artist registry.

REPORTS OF DIRECTOR/STAFF: The Commission had requested that the half-time staff position be returned to a full-time position and also that if a contribution is going to be made to the Palm Springs Art Museum in the amount of $50,000 that the funds come from the general fund. There was no discussion at public hearings regarding those requests specifically, therefore, the half-time position remains the same as well as the contribution to the museum which will come from the public arts budget.

COMMISSIONER COMMENTS/REPORTS/REQUESTS:

Jennifer Henning – remembers when Commissioner Sand arrived, the sitting commission promptly decided she should be selected as Chair, and she was. Commissioner Sand initiated the “Judging a Book by its Cover” student art show; she was a leading force (with Commissioner Kabler) in creating a pop-up gallery at the former Desert Fashion Plaza. Thank you for all the hours and weekends you have volunteered.

Lauri Aylaian – After accepting the position with the City of Palm Springs, Commissioner Sand was the first person to call to congratulate and welcome Ms. Aylaian to Palm Springs.

Commissioner Rutten – Very appreciative of the contributions Commissioner Sand has made to this commission and to the arts; Commissioner Sand is very creative, innovative and determined. Thank you for everything you have contributed over the years.

Chair Sheffer – Congratulated Commissioner Edmundson on his graduation with a master’s degree in museum studies.

ADJOURNMENT: The Public Arts Commission adjourned at 3:15 p.m. to a Regular Meeting, Thursday, July 14, at 2:00 p.m., Palm Springs City Hall, Large Conference Room, 3200 E. Tahquitz Canyon Way, Palm Springs, California. Adjournment unanimously approved by a Motion of the City of Palm Springs Public Arts Commission this 9th Day of June, 2016; unanimously carried.

[Signature]
Paula Jean Sweat
Economic Development Program Assistant