CALL TO ORDER:

ROLL CALL:

ACCEPTANCE OF AGENDA:

PUBLIC COMMENTS:
This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Public Arts Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted Agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Five (5) minutes assigned for each speaker.

APPROVAL OF MINUTES RECOMMENDATION:
Approve Public Arts Commission Minutes of the April 13, 2017, Regular Meeting.

CITY MANAGER COMMENTS:

A. PRESENTATIONS:
   1. None

B. NEW BUSINESS:
   2. None

C. UNFINISHED BUSINESS:
   3. Study Session Date and Agenda Topics
      Discuss and review May 25, 2017 Study Session agenda topics.
      RECOMMENDATION: Direct Staff as appropriate

D. LEGISLATIVE:
   4. MAKE A RECOMMENDATION TO CITY COUNCIL REGARDING A SCULPTURE DONATION FROM THE TRANSGENDER COMMUNITY COALITION, RECOMMENDATION: Adopt Resolution No. ____ “A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, RECOMMENDING THE ACCEPTANCE OF A DONATION FROM THE TRANSGENDER COMMUNITY COALITION FOR A SCULPTURE BY ARTIST, HEATH SATOW, TO BE LOCATED AT A SITE TO BE DETERMINED.”

Palm Springs Convention Center
2:00 p.m.
Room Primrose C
5. **MAKE A RECOMMENDATION TO THE CITY COUNCIL REGARDING A REQUEST FOR APPROVAL OF AN ART MURAL APPLICATION BY LULU RESTRUANT FOR A MURAL ON THE COMMERCIAL BUILDING LOCATED AT 200 SOUTH PALM CANYON DRIVE (CASE 17-002 MUR) IN ACCORDANCE WITH THE GUIDELINES SET FORTH BY SECTION 5.81 OF THE MUNICIPAL CODE AND SECTIONS 93.20.00 & 93.20.03 OF THE PALM SPRINGS ZONING CODE.**

**RECOMMENDATION:** Review Art Mural Application #17-002 and adopt a resolution of the Public Arts Commission making a recommendation to City Council for consideration.

**E. SUBCOMMITTEE REPORTS:**

6. **Budget Committee Report by Chair Sheffer**
   Discuss and report on status and allocated budget for the Fiscal Year 2017-18 Public Arts Fund.

7. **Education Committee Report by Commissioner Murray**
   Discuss and report on Free Thursday Night programming at the Palm Springs Art Museum and provide update on the scheduled Labyrinth Walk.

8. **Sites and Installation Committee by Commissioner Yanni**
   Discuss and report status on all Commission recommended public art reinstallations and relocation projects.

**COMMISSIONER COMMENTS/REPORTS/REQUESTS:**

**REPORTS OF DIRECTOR/STAFF:**

1. None

**ADJOURNMENT:** The Public Arts Commission will adjourn to a Study Session, Thursday, May 25, 2017, at 1:00 p.m. at City Hall, Development Services Conference Room, 3200 E. Tahquitz Canyon Way, Palm Springs, California

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, 323-8204, at least 48 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5 the designated office for inspection of public records in connection with the public meeting of the Public Arts Commission is the Office of the City Clerk, City Hall, located at 3200 E. Tahquitz Canyon Way, Palm Springs, California, 92262.

**AFFIDAVIT OF POSTING**

I, Jennifer Henning, Public Arts and Special Projects Coordinator of the City of Palm Springs, California, certify this Agenda was posted at or before 6:00 p.m. on Thursday, May 4, 2017 as required by established policies and procedures.

Jennifer Henning
Public Arts and Special Projects Coordinator