

**Public Arts Commission
CITY OF PALM SPRINGS, CALIFORNIA**



**MINUTES
Regular Meeting**

Thursday, September 14, 2017
Palm Springs City Hall • 3200 E. Tahquitz Canyon Way
Development Services Conference Room

CALL TO ORDER: The meeting was called to order at 2:07 PM by Chair Sheffer

ROLL CALL:

	Present <u>This Meeting</u>	Present <u>to Date</u>	FY 2017/2018 <u>Excused Absences</u>	FY 2017/2018 <u>Unexcused Absences</u>
Melanie Brenner	x	1		
Mara Gladstone	x	1		
Tracy Merrigan	x	1		
Alfonso Murray	x	1		
Russell Pritchard	x	1		
Ann Sheffer, Chair	x	1		
Thomas Yanni, Vice Chair	x	1		

ALSO PRESENT: Jay Virata, Director, Community & Economic Development
Jennifer Henning, Arts and Special Projects Coordinator

ACCEPTANCE OF AGENDA:

MOTION: by Commissioner Brenner, second by Vice Chair Yanni, to approve Public Arts Commission Regular Meeting Agenda for September 14, 2017 with one change; move Item D.8 to the beginning of the meeting agenda; unanimously carried, 7/0

D.8 ***BY MOTION, THIS ITEM MOVED TO THE BEGINNING OF THE MEETING***

RECOMMEND THE APPROVAL OF GRIT DEVELOPMENT’S PROPOSAL FOR THE PUBLIC ART INSTALLATION “PS MERMAID” BY ARTIST JULIAN VOSS-ANDREAE, RECOMMENDATION: Adopt Resolution No. ____ “A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, APPROVING GRIT DEVELOPMENT’S PROPOSAL FOR THE PUBLIC ART INSTALLATION “PS MERMAID” BY ARTIST JULIAN VOSS-ANDREAE TO BE LOCATED AT THE DOWNTOWN REVITALIZATION PROJECT.”

Mr. Christian Hohmann presented, representing Artist Julian Voss-Andreae (for Developer, Grit Development). The proposal is for a work of art to be located at the new downtown revitalization project.

Developers Application:

Developers Application for Refund of Public Arts Fee
 Project Proposal

Project Name: Downtown Palm Springs
 Project Location/Address: 111 N. Palm Canyon Drive, Palm Springs, CA 92262
 Developer: Palm Springs Promenade Work Phone: 760-325-3050
 Property Owner: _____ Work Phone: _____
 Public Art Fee: Approximately \$92,500.
 Artist: Julian Voss-Andreae
 Address: c/o Hohmann Fine Art, 73-660 El Paseo, Palm Desert, CA 92260
 Artist Phone: Gallery: (760) 346-4243 Christian Hohmann Cell: (760) 774-5800 Julian Cell: (503)329-5203
 Title of Artwork: Working Title is "PS Mermaid"
 Media: Stainless Steel
 Description of Artwork: Seated woman o her side in slices of steel sheets. She disappears from certain angles
 Approximate Weight: ca. 2,500 lbs. Dimensions: 7'9" h x 9'0" w x 9'0" d
 Approximate Cost: Artwork including delivery and installation is \$172,000.
 Location of Identification Plaque: TBD
 Description of Foundation: Round concrete baase that also serves as bench.
 Date of Installation: TBD Upon City Approvals and executed agreement with artist.
 Site: Walking promenade between Tahquitz Canyon and Museum Way in front of Kimpton Hotel
 Distance Between Public Street and Artwork: At least 100'
 Landscape Plans: See attached site plans
 Special Problems: None
 Dedication Plans: TBD

Developers Application for Refund of Public Arts Fee
 Budget Information

The budget breakout should detail the following (as a minimum):

Design Fee:	<u>included in price of artwork</u>
Cost of Materials:	<u>included in price of artwork</u>
Concrete:	<u>\$15,000</u>
Lighting:	<u>\$3,500</u>
Landscape Material:	<u>\$2,500</u>
Irrigation Refit:	<u>N/A</u>
Utility Extension (Electric):	<u>N/A</u>
Utility Extension (Water):	<u>N/A</u>
Engineering:	<u>\$3,000</u>
Transportation of Artwork:	<u>included in price of artwork</u>
Equipment Rental (forklift, crane, etc.):	<u>\$5,000</u>
Demolition:	<u>N/A</u>
Required Insurance:	<u>insured by gallery until installation is complete</u>
Travel/Site Visits (2 Minimum):	<u>included in price of artwork</u>
List Other Associated Costs:	_____

Total:	<u>\$201,000</u>

A power point presentation was shown. The presentation is available for viewing on the Public Arts Commission meeting of September 14, 2017, on YouTube.com.

The working title of the piece is "PS Mermaid" – This is not the final title of the piece.

MOTION: by Vice Chair Yanni, second by Commissioner Brenner, to open discussion and approve the proposed resolution of the Public Arts Commission for Grit Development's proposal for a public art piece by Artist Julian Voss-Andreae; discussion followed – see below for amended motion.

Commissioner Brenner – a beautiful piece; we're fortunate to have artwork like this brought to our city.

Commissioner Pritchard – the artwork is brilliant; this piece seems to be a bit passive (semi-reclining female figure). Mr. Hohmann gave a brief explanation on why a reclining figure was the best choice for this installation.

Commissioner Murray – the piece is fabulous; would like to know where the plaque will be placed and what kind of feedback has been received.

Mr. Hohmann – Plaque placement is still to be determined; the piece may be placed on a pedestal/bench which should be suitable for the plaque (another possibility would be on the base plate); Feedback on other installations by this artist are “very intense” – they are viewable on Instagram.

Chair Sheffer – requested a timeline for the piece.

Mr. Hohmann – approximately one more month on the design; after the materials are received it can be anywhere from 3-6 months.

Commissioner Gladstone – is fine with calling the piece “PS Mermaid”; also does not mind the reclining figure; happy to see the sculpture created from easy to maintain materials.

Mr. Hohmann – explained some detail; the steel edges of the piece are not dangerous to the touch; there is no significant surface area for vandalism; it is virtually maintenance free; the artist now has about 12 years experience on how the sculptures weather and hold-up; unless someone takes extreme force to the sculpture they are pretty much indestructible and not dangerous.

MOTION: by Vice Chair Yanni, second by Commissioner Brenner, to approve the proposed resolution of the Public Arts Commission for Grit Development’s proposal for a public art installation by Artist Julian Voss-Andreae; **amending** the resolution for the installation site to be determined at the downtown revitalization project; unanimously carried, 7/0

MOTION: by Vice Chair Yanni, second by Commissioner Gladstone, the Palm Springs Public Arts Commission has approved a resolution approving Grit Development’s proposal for a public art installation tentatively titled “PS Mermaid” by Artist Julian Voss-Andreae to be located at the downtown revitalization project, 111 North Palm Canyon Drive; unanimously carried, 7/0

PUBLIC COMMENTS:

Melissa Hempel, Palm Springs Art Museum – Ms. Hempel introduced herself to the commission; she will be the contact/coordinator for upcoming pop-up events at the Palm Springs Art Museum.

APPROVAL OF MINUTES RECOMMENDATION:

MOTION: by Commissioner Murray, second by Vice Chair Yanni, to approve the Regular Meeting Minutes of May 11, 2017; unanimously carried 3/0

MOTION: by Commissioner Brenner, second by Commissioner Gladstone, to approve the Regular Meeting Minutes of May 25, 2017; unanimously carried 4/0

MOTION: by Commissioner Brenner, second by Commissioner Murray, to approve the Regular Meeting Minutes of June 8; unanimously carried 4/0

CITY MANAGER’S COMMENTS: None

A. PRESENTATIONS:

1. None

B. NEW BUSINESS:

2. Selection of Chair and Vice Chair for 2017-18 Term
RECOMMENDATION: Direct Staff as Appropriate

There was a brief discussion regarding the 2010 Resolution which sets term limits for the Palm Springs Arts Commission at 2-years for the seat of Chair and Vice Chair.

MOTION: by Commissioner Gladstone, second by Commissioner Brenner, to make a recommendation to postpone the selection of Chair and Vice Chair until the next meeting; unanimously carried 7/0

3. 2017-18 Public Arts Budget Review
Presentation Regarding Approved Funding Allocations
RECOMMENDATION: Receive Report from Community & Economic Development Director

All commissioners received copies of the current 2017-18 Expenditure Status Report, Expenditure Audit Trail and Revenue Report.

Jay Virata, Community & Economic Development Director, introduced himself to the 2017-18 commission. Mr. Virata briefly reviewed the budget for the benefit of the commission.

The budget was briefly discussed.

C. UNFINISHED BUSINESS:

4. Assignment of Subcommittees and Members
RECOMMENDATION: Direct Staff as Appropriate

The commission discussed possible revisions for the 2017-18 Subcommittee list:

Chair Sheffer proposed a new simplified list of subcommittees; felt there was too much overlap.

The commission briefly discussed eliminating the Fundraising/Partnerships and Budget/Grants Subcommittees.

MOTION: by Commissioner Brenner, second by Commissioner Gladstone, to accept the new proposed subcommittees which eliminates the Fundraising/Partnerships and Budget/Grants subcommittees and creates Community Art Exhibitions, chaired by Commissioner Brenner; Publicity/Outreach, chaired by Chair Sheffer; Sites & Installations, chaired by Vice Chair Yanni; Proposal Review chaired by Commissioner Gladstone and Education & Partnerships chaired by Commissioner Murray; and members to be selected at a future date; unanimously carried 7/0

ITEM REOPENED FOR DISCUSSION BY CHAIR SHEFFER AT 4:17 PM.

Assignment of Subcommittee members:

MOTION: by Commissioner Brenner, second by Vice Chair Yanni, Subcommittees/Chairs are: Community Art Exhibitions Chaired by Brenner; Publicity/Outreach Chaired by Sheffer; Sites & Installations, Chaired by

Yanni; Proposal Review Chaired by Gladstone; Education & Partnerships Chaired by Murray; unanimously carried 7/0

MOTION: by Vice Chair Yanni, second by Commissioner Merrigan, to approve the new subcommittee assignments as follows:

Community Art Exhibitions

- Commissioner Brenner, Chair
- Commissioner Pritchard
- Commissioner Merrigan

Publicity/Outreach

- Chair Sheffer, Chair
- Commissioner Brenner

Sites & Installations

- Vice Chair Yanni, Chair
- Commissioner Pritchard

Proposal Review

- Commissioner Gladstone, Chair
- Commissioner Pritchard

Education & Partnerships

- Commissioner Murray, Chair
- Commissioner Merrigan
- Commissioner Gladstone

Unanimously carried 7/0

5. Project and Event Review 2017-18
Confirm Public Arts project list and calendar including: Art Education Programs; 19th Annual Juried Art Show; Library Exhibitions; Student Exhibitions and Palm Springs Art Museum Pop-up Events.
RECOMMENDATION: Direct Staff as Appropriate

Upcoming events calendar was briefly discussed.

Chair Sheffer – would like the Community Art Exhibitions subcommittee, and any other subcommittees, to meet prior to the next meeting, to review the event calendar, so rather than going over it now we get a few more eyes on it.

Comments and questions may be directed to Ms. Henning; the final event calendar will be approved at the October Regular meeting.

Ms. Henning advised the commission that there are two upcoming events in early October, prior to the October 12th meeting – will need to make a decision to go forward or cancel those events.

Commissioner Brenner – we are trying to get printed material sent out and those two events take place prior to the next meeting.

Chair Sheffer asked to suspend the discussion and bring Thomi Clinton to the table to discuss the upcoming TDOR event.

CLARIFICATION BY MS. HENNING -- THE COMMISSION CONCLUDED THE DISCUSSION ON C.5 AND MOVED TO ITEM D.9 UNDER LEGISLATIVE ACTION.

6. Education and Community Outreach Programming
Review and approve collateral materials for upcoming 2017-18 Public Arts Events including the Public Arts Event postcard; 19th Annual Juried Art Show prospectus design; and Boho Bazaar Holiday Art Mart materials.

RECOMMENDATION: Receive Verbal Subcommittee Report

MOTION: by Commissioner Brenner, second by Chair Sheffer, to approve the event postcard with any edits; unanimously carried 7/0

The event card will be distributed on digital media, on the City's website and at VillageFest on October 5.

The Boho Bazaar Holiday Art Mart event and materials were briefly discussed. The Boho Bazaar will be held at The Desert Art Center, 550 N. Palm Canyon Dr., December 16-17.

19th Annual Juried Art Show – Ms. Henning advised the commission on two themes/designs for the prospectus, “Bold and Bright” and “Light and Shadow” – will be reviewed at subcommittee level.

7. Public Art Sculpture Relocation and Maintenance
Update on relocation of the John Clement sculptures to the Tahquitz Canyon Way median;
Relocation of “R.HERO” to Victoria Park; Installation of two public art bicycle racks; Subcommittee report on other pending installations

RECOMMENDATION: Receive Subcommittee Report and Staff Update.

Ms. Henning – Installation of two public art bicycle racks is not complete; the contract with David Dixon has been signed and we are waiting for the third rack to be delivered; installation will then commence on the three racks.

Staff also advised that at one of the sites there has been on-going construction; Ms. Henning was asked to wait until construction was completed.

Chair Sheffer – the possible relocation of the R. HERO sculpture generated quite an angry letter from the artists. They are opposed to relocation of the sculpture. Does not feel the commission should move forward with the relocation.

Chair Sheffer also advised that at this time the discussion of moving the sculptures, Butch, Ithiel and Squeeze should be put on hold as there are legal questions of ownership of the sculptures.

Ms. Henning – clarified, prior to the relocation of the sculptures Staff was directed by the City Manager to have a clear understanding of the ownership status of the sculptures. City Attorney is now reviewing ownership law as it pertains to the artwork. Staff provided background information for the new Commissioners; the original party that purchased the sculptures filed for bankruptcy, subsequent owners failed to provide sufficient documentation proving ownership of the sculptures. City Attorney is reviewing this item and determining if ownership may revert back to the artist.

D. LEGISLATIVE:

8. ***THIS ITEM MOVED TO THE BEGINNING OF THE MEETING***
RECOMMEND THE APPROVAL OF GRIT DEVELOPMENT’S PROPOSAL FOR THE PUBLIC ART INSTALLATION “PS MERMAID” BY ARTIST JULIAN VOSS-ANDREAE, RECOMMENDATION: Adopt Resolution No. ____ “A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, APPROVING GRIT DEVELOPMENT’S PROPOSAL FOR THE PUBLIC ART INSTALLATION “PS MERMAID” BY ARTIST JULIAN VOSS-ANDREAE TO BE LOCATED AT THE DOWNTOWN REVITALIZATION PROJECT.”
9. **MAKE A RECOMMENDATION TO CITY COUNCIL REGARDING A SCULPTURE LOAN FROM THE TRANSGENDER COMMUNITY COALITION FOR A DURATION OF TWENTY-FOUR MONTHS TO BE INSTALLED AT THE MAIN ENTRANCE OF THE PALM SPRINGS INTERNATIONAL AIRPORT**
RECOMMENDATION: Adopt Resolution No. ____ “A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA RECOMMENDING THE ACCEPTANCE OF A TWENTY-FOUR MONTH SCULPTURE LOAN FROM THE TRANSGENDER COMMUNITY COALITION FOR A SCULPTURE BY ARTIST, HEATH SATOW, TO BE LOCATED AT THE PALM SPRINGS INTERNATIONAL AIRPORT.”

Ms. Clinton – Has spoken to Councilmember Kors and City Manager, David Ready; believes the best location for the event would be at City Hall (east side); unveiling would take place on the steps in front of City Hall. The best location for the temporary installation would be at the Palm Springs International Airport.

Chair Sheffer – would like to keep moving forward on creation of the base; get to the November 20th event and go forward from there.

Commissioner Brenner – would like to catch the commission up on what transpired over the summer at the subcommittee level; discussed the base being easy to move; it will need to be at City Hall (for the unveiling) and then moved to its temporary location; will need to be mobile. Until we decide, and go forward with City Council recommendation, we have not moved forward. The “best” location discussed for temporary installation was the entrance to the airport; other locations include the Palm Springs Public Library (suspending the piece over the central pond). The future COD campus was also discussed as a possible site. We may need to amend this resolution due to the fact that it is site specific.

MOTION: by Commissioner Brenner, second by _____, to amend the current recommendation to remove the installation site; striking “to be installed at the main entrance of the Palm Springs International Airport”; ***NO SECOND/VOTE TAKEN ON THIS MOTION***

Discussion:

Ms. Henning – as Commission Brenner explained, because of the sensitivity of where this sculpture needs to be placed, rather than trying to place the piece permanently at this time, let’s take this as a temporary loan sculpture for twenty-four months, return it to TDOR or extend the loan agreement, when the time comes that there is a permanent location for installation. The main goal is that this piece has a base and is ready to unveil on November 20th.

MOTION: by Chair Sheffer, second by Commissioner Merrigan, that the Public Arts Commission undertake to provide a base for the sculpture (up to \$5,000) and working with the City Manger as to where it will be in time for the Transgender Day of Remembrance, and that we pay for it out of our budget, but that we have to work with the rest of the City as to where it is going to be for that day and at a subsequent meeting we’ll figure out what to do long-term; unanimously carried 7/0

10. **MAKE A RECOMMENDATION TO THE CITY COUNCIL REGARDING A REQUEST FOR APPROVAL OF AN ART MURAL APPLICATION BY TRIO RESTAURANT FOR AN ART MURAL ON THE COMMERCIAL BUILDING AT 707 NORTH PALM CANYON DRIVE (CASE 17-003 MUR) IN ACCORDANCE WITH THE GUIDELINES SET FORTH BY SECTION 5.81 OF THE MUNICIPAL CODE AND SECTIONS 93.20.00 & 93.20.03 OF THE PALM SPRINGS ZONING CODE.**

RECOMMENDATION: Review Art Mural Application #17-003 MUR and adopt a resolution of the Public Arts Commission making a recommendation to City Council for consideration.

Ms. Henning – This is a new mural application; will be placed adjacent (to the north) of the original mural.

Chair Sheffer – since Trio is not open yet after the fire; would rather not take this on at 4:00 p.m., but it is up to the commission.

Ms. Henning – advised the commission that this mural application is scheduled to go to Architectural Advisory Committee after this commission makes their recommendation. If this item is tabled it will postpone the application going forward to AAC and Planning Commission for approval.

Commissioner Pritchard – would like to move forward with the application so we do not hold up the process.

The aesthetics of the mural was briefly discussed; one letter was received from a nearby citizen that is not in favor of the mural.

Chair Sheffer – would like to review the current mural ordinance and approval process.

MOTION: by Commissioner Brenner, second by Commissioner Pritchard, to approve the recommendation as listed on our agenda regarding an art mural application by Trio Restaurant; unanimously carried 7/0

Chair Sheffer – would like to reopen Item C.4 (Assignment of Subcommittees and Members) at this time. Please see Item C.4.

E. SUBCOMMITTEE REPORTS:

11. None

COMMISSIONER COMMENTS/REPORTS/REQUESTS:

Vice Chair Yanni – Welcomed new Commissioners Merrigan and Pritchard; glad they are here since the commission has been short members for quite a while.

Commissioner Murray – welcome, you hit the ground running; thank you to the Chair and Vice Chair.

Commissioner Brenner – regarding the selection of Chair and Vice Chair, if there is a way of changing that resolution, I have been incredibly motivated by the chairmanship of Sheffer and the things that she's done; I think we're at a point where we're finally getting some momentum; it would be a disservice to this commission to lose that leadership at this time. Welcome to the new commissioners, thank you, I look forward to this year.

Commissioner Pritchard – Very excited, yet apprehensive about throwing myself back into like a heavy load of art thing after 25 years in San Francisco. I am going to be working full-time again, but I'll squeeze it all in. When I first moved here I was sort of bummed to see the downtown redevelopment happening with the modern architecture and the height and thought it was encroaching on quaint little Palm Springs, but now that I have immersed myself

more I see there is a very exciting chance to push Palm Springs more into modern today, bold, bright, lively, exciting, and I'm thrilled to be part of that.

Commissioner Merrigan – is very excited, excited to get her packet with the beautiful sculpture and be able to vote on that today. A lot of the things I have seen at other meetings have come to fruition, like today.

Chair Sheffer – commended the new commissioners for having come to the meeting, having an idea of what we do, and wanting to do it; we rely on the City Council to figure this out in the interview and I think they did a great job finding people with the right qualifications and the interest to do what we want.

REPORTS OF DIRECTOR/STAFF: None.

ADJOURNMENT: The Public Arts Commission adjourned at 4:34 PM to a Regular Meeting, Thursday, October 12, 2017, at 2:00 p.m., Palm Springs City Hall, 3200 E. Tahquitz Canyon Way, Palm Springs, California (Large Conference Room). Adjournment unanimously approved by a Motion of the City of Palm Springs Public Arts Commission this 14th Day of September, 2017; unanimously carried.

APPROVED 10-12-17

ORIGINAL SIGNED DOCUMENT ON FILE IN CITY CLERK'S OFFICE

Paula J. Sweat
Economic Development Program Assistant