CALL TO ORDER:

ROLL CALL:

ACCEPTANCE OF AGENDA:

PUBLIC COMMENTS:
This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Public Arts Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted Agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Five (5) minutes assigned for each speaker.

APPROVAL OF MINUTES RECOMMENDATION:
Approve Public Arts Commission Minutes for the January 11, 2018 Regular Meeting

A. PRESENTATIONS:

1. Branded Arts, Warren Brand, Principle
   Public art proposal to discuss an art mural installed at Desert Regional Medical Center on Via Miraleste north of Tachevah Drive by artist Ryan Campbell.

B. NEW BUSINESS:

2. Temporary Sculpture Project at Grit Development Site Block F
   Presentation and proposal by artist Michael Bimberg to install a temporary public art installation in the amount of $20,500 at Block F of the Downtown Revitalization Project.
   RECOMMENDATION: Receive verbal report from Subcommittee, discuss possible options, and direct Staff as appropriate

C. UNFINISHED BUSINESS:

3. Education and Community Outreach Programming
   Review upcoming 2017-18 Outreach events, including: Annual Juried Art Show; Cesar Chavez "Excellence in Art" Student Exhibition and Awards Presentation; 2018 Artist-In-Residence Program Update and Review Confirmed Spring Programs.
   RECOMMENDATION: Staff Update and Direct Staff as Appropriate
D. LEGISLATIVE:

4. None

E. SUBCOMMITTEE REPORTS:

5. Publicity and Outreach: Commissioner Brenner
   Report on approved contract for social media consultant GL The Very Best Services LLC (Madalina Garza)
   RECOMMENDATION: Commissioner Brenner will provide an update regarding the details, terms, and approval of this contract.

6. Sites and Installations: Commissioners Pritchard and Yanni
   Discuss proposals for temporary downtown art installations to be placed at the Grit Development Site and other locations.
   RECOMMENDATION: Review Proposals and Direct Staff as Appropriate

7. Murals: Chair Sheffer and Commissioner Pritchard
   Update on revised mural ordinance.
   RECOMMENDATION: Report by Chair Sheffer

8. City Council Downtown Park Ad Hoc Committee: Chair Sheffer
   Assignment of Chair Sheffer to the Committee and Commissioner Pritchard as an alternate.
   RECOMMENDATION: Report by Chair Sheffer

COMMISSIONER COMMENTS/REPORTS/REQUESTS:

REPORTS OF DIRECTOR/STAFF:

ADJOURNMENT: The Public Arts Commission will adjourn to a Regular Meeting, Thursday, March 8, 2018, at 4:00 p.m. at City Hall, Large Conference Room, 3200 E. Tahquitz Canyon Way, Palm Springs, California

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, 323-8204, at least 48 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5 the designated office for inspection of public records in connection with the public meeting of the Public Arts Commission is the Office of the City Clerk, City Hall, located at 3200 E. Tahquitz Canyon Way, Palm Springs, California, 92262.

AFFIDAVIT OF POSTING

I, Jennifer Henning, Public Arts and Special Projects Coordinator of the City of Palm Springs, California, certify this Agenda was posted at or before 4:00 p.m. on Monday, February 5, 2018 as required by established policies and procedures.

Jennifer Henning
Public Arts and Special Projects Coordinator