

**Public Arts Commission  
CITY OF PALM SPRINGS, CALIFORNIA**



**MINUTES  
Regular Meeting**

Thursday, June 14, 2018  
Palm Springs City Hall • 3200 E. Tahquitz Canyon Way  
Large Conference Room

**CALL TO ORDER:** The meeting was called to order at 4:03 PM by Chair Sheffer

**ROLL CALL:**

	Present <u>This Meeting</u>	Present <u>to Date</u>	FY 2017/2018 <u>Excused Absences</u>	FY 2017/2018 <u>Unexcused Absences</u>
Melanie Brenner	x	11		
Mara Gladstone	x	7	4	
Tracy Merrigan	x	11		
Alfonso Murray	x	11		
Russell Pritchard	x	11		
Ann Sheffer, Chair	x	11		
Thomas Yanni, Vice Chair		9	2	

*Chair Sheffer reported that all commissioner terms currently due to expire on June 30, 2018, have been extended to December 30, 2018.*

**ALSO PRESENT:** Jay Virata, Director, Community & Economic Development  
Jennifer Henning, Arts and Special Projects Coordinator

**ACCEPTANCE OF AGENDA:**

**MOTION:** by Commissioner Gladstone, second by Commissioner Pritchard, to approve Public Arts Commission Regular Meeting Agenda for June 14, 2018, moving item D. LEGISLATIVE ACTION to the beginning of the Agenda after item A. PRESENTATIONS; carried 6/0, Yanni Absent

**PUBLIC COMMENTS:** None

**APPROVAL OF MINUTES RECOMMENDATION:**

**MOTION:** by Commissioner Brenner, second by Commissioner Murray, to approve the Regular Meeting Minutes of May 10, 2018; carried 5/0 (Commissioner Gladstone not present at May 10 meeting; Commissioner Yanni Absent)

## A. PRESENTATIONS

1. Proposed public art projects(s) for the Dream Hotel at the northwest corner of Avenida Caballeros and Amado Road.

Presentation by Lauri Kibby, Owner, Selene Palm Springs

Lauri Kibby – the site for the Dream Hotel is an 8 acre site; 45% will be building; it is a huge opportunity to essentially create a park and we should be able to do more than just a piece of art, it can be an art experience.

Some ideas include:

- The corner of Amado and Alvarado (facing the Convention Center) is a prime location for a major installation; possibly one that rotates
- Ms. Kibby has discussed possibilities with the landscape architect and interior design architect who are very interested in what happens artistically
- May have competition(s) for site specific pieces
- Would like artistically designed benches – Section 14 calls for trying to integrate benches in a more artistic way
- May include digital art (screen related) – murals are difficult on a hotel

Ms. Kibby looks forward to working with the commission.

## B. NEW BUSINESS

2. Authorize five (5) month extension of the Consulting Services Agreement with social media consultant GL The Very Best Services LLC (Madalina Garza) for \$5,000

**RECOMMENDATION:** Direct City Manager to complete contract amendment in the amount of \$5,000

**MOTION:** by Chair Sheffer, second by Commissioner Murray, to move this authorization of a five-month extension to her consulting agreement;

Commissioner Gladstone – asked if the commission should consider putting social media on hold for a couple of months (will not be meeting in July or August) and restart in September?

Chair Sheffer – the idea is to keep attention on what is going on, and what is coming up in the future, certainly for the celebration in October; Chair Sheffer suggested to Ms. Garza that she start photographing existing pieces.

Commissioner Gladstone – if Ms. Garza is photographing/documenting the collection she can save those to disseminate throughout the year.

**After Discussion** Motion carried, 6/0 – Yanni Absent

3. Authorize refund in the amount of \$1,426 for Art Mural Application Fees paid by Palm Springs Cultural Center for the installation of an art mural on the commercial building at 2300 E. Baristo Road (Case 18-002 MUR).

**RECOMMENDATION:** Direct Staff to reimburse applicant fees in the amount of \$1,426 to be paid from Public Art Fund 150-4408-50015

**MOTION:** by Chair Sheffer, second by Commissioner Merrigan, to authorize refund in the amount of \$1,426 for Art Mural Application Fees paid by Palm Springs Cultural Center for the installation of an art mural on the commercial building at 2300 E. Baristo Road (Case 18-002 MUR); carried 6/0, Yanni Absent

4. July 12, 2018, Public Arts Commission Meeting Cancellation  
Review calendar and make a recommendation to cancel the July 12, 2018, Public Arts Commission meeting due to the summer holiday.

**RECOMMENDATION:** Next regular meeting on September 13, 2018; Study Session on September 6, 2018

Chair Sheffer – there will not be a quorum in July; proposes to cancel the July 12 meeting; the next regular commission meeting would be held September 13; propose having a Study Session.

**MOTION:** by Chair Sheffer, second by Commissioner Gladstone, to cancel the July 12 meeting, the next Regular meeting will be held on September 13; we will Notice and hold a Study Session on August 30 carried 6/0, Yanni Absent

### C. UNFINISHED BUSINESS

5. Downtown Revitalization Project, Temporary Public Art Sign Installation, by Michael Birnberg  
Discuss and approve changing installation location of the temporary public art sign by Michael Birnberg from Grit Development, site Block F, to the southwest corner of Museum Drive and Tahquitz Canyon Way in the Public Event Space Area.

**RECOMMENDATION:** Receive verbal report from Commissioner Pritchard and direct Staff as appropriate

Commissioner Pritchard:

- suggest changing the location of the temporary public art sign
- the David Cerny “Babies” have been installed in the pit
- moving the art sign to the “upper site” will require less engineering; will be approximately two feet off the ground
- the “upper site” will give the temporary public art sign more visibility
- will allow public access and become another photo op – would not be accessible in the pit
- the actual installation site will be discussed by the Sites and Installations subcommittee
- Commissioner Pritchard advised that fabrication has begun (asked by Commissioner Gladstone)

***Chair Sheffer called for a vote on “the direction to the subcommittee to recite the work in conjunction with the artist on this art park section” – a vote was taken, however, there was no Motion or Second.***

There was discussion that there was no motion.

Commissioner Gladstone – would like to make sure that this is evaluated before the artist continues to fabricate the work and more funds are disbursed; to make sure that the site does not have other engineering needs; make sure that there are no additional expenses spent on this project. This project is too expensive and do not want it to cost more than what everyone has already voted on it costing; make sure that the engineering comes back below \$5,000.

Chair Sheffer – we can vote to approve with the proviso that this location meets the engineering requirements of the City and does not require any additional expenditure to move it.

***Chair Sheffer called for a vote again in favor of moving the location of the piece; with no additional engineering costs, however, there was no motion made or a second.***

Commissioner Merrigan asked if we need a motion?

Chair Sheffer directed the meeting to the next item.

6. Homeless Art Project Report

Report and status of homeless art project.

**RECOMMENDATION:** Receive verbal report from Commissioner Pritchard and direct Staff as appropriate

Father Andrew Green, Director of St. Paul in the Desert Episcopal Church

Would like to consider installation of a mural on the church or one of the related buildings; considering the southeast corner of the building; Mr. Castro (artist) likes the corner because it is visible from Palm Canyon.

You can view Mr. Castro's artwork online; it is surrealistic and tends to be very colorful, peaceful, kinds of images.

Various stakeholders who use the property might also be able to be involved with the development of the mural, including, children, the homeless population (hosted at lunch there on Wednesdays); there are approximately 12-18, 12-step groups that meet that may be interested in participating; a lot of community ownership.

The Board at the church is interested in seeing this go forward; waiting for Mr. Castro to give input on what the mural would look like to take the next step; hoping to have something for the commission in September.

Chair Sheffer – this would certainly be a mural that we would consider refunding the mural application fees.

Commissioner Pritchard – Going forward, all discussion and printing should be referred to as the Community Art Project (not Homeless Art Project); all aspects of the community will be involved.

**ITEM D. LEGISLATIVE – DISCUSSION AFTER ITEM A. PRESENTATIONS**

**D. LEGISLATIVE**

7. MAKE A RECOMMENDATION TO THE CITY COUNCIL REGARDING A REQUEST FOR APPROVAL OF AN ART MURAL APPLICATION BY PALM SPRINGS ART MUSEUM FOR THE ART MURAL "CON TUS TIAS" BY SOFIA ENRIQUEZ ON CITY-OWNED PROPERTY AT THE SOUTHWEST CORNER OF MUSEUM DRIVE AND TAHQUITZ CANYON WAY AT THE PUBLIC EVENT SPACE AREA OF THE DOWNTOWN REVITALIZATION SITE (CASE 18-003 MUR) IN ACCORDANCE WITH THE GUIDELINES SET FORTH BY SECTION 5.81 OF THE MUNICIPAL CODE AND SECTIONS 93.20.00 & 93.20.03 OF THE PALM SPRINGS ZONING CODE.

**RECOMMENDATION:** Review Art Mural Application #18-003 MUR and adopt a resolution of the Public Arts Commission making a recommendation to City Council for consideration.

**MOTION:** by Commissioner Brenner, second by Commissioner Merrigan, to approve the Resolution for an art mural application by Palm Springs Art Museum for the art mural "Con Tus Tias" by Sofia Enriquez on city-owned property at the southwest corner of Museum Drive and Tahquitz Canyon way at the public event space area of the downtown revitalization site (case 18-003 Mur) in accordance with the guidelines set forth by section 5.81 of the Municipal Code and sections 93.20.00 & 93.20.03 of the Palm Springs Zoning Code;

Chair Sheffer and Commissioner Gladstone were reminded to recuse themselves from the discussion as Sheffer is on the Board of the Palm Springs Art Museum; the Palm Springs Art Museum is Gladstone's employer.



**Chair Sheffer, recused herself from the discussion and left the room.**

**Commissioner Gladstone, recused herself from the discussion stating; “This doesn’t make sense to me that we have to leave the conversation, I thought the Public Arts Commission just approves the sort of aesthetic merit, but I’ll just put that on the record”; Gladstone left the room.**

Leonardo Bravo, Director of Education and Public Programs, Palm Springs Art Museum – the mural is being created as part of the children’s summer Art Camp program in July.

Jeb Bonner, Deputy Director and Chief Financial Officer, Palm Springs Art Museum – also present.

**After Discussion** motion carried, 4/0 – 2 abstentions Sheffer/Gladstone – 1 absent Yanni.

8. MAKE A RECOMMENDATION TO THE CITY COUNCIL REGARDING A REQUEST FOR APPROVAL OF AN ART MURAL APPLICATION BY THE ROWAN FOR A TEMPORARY ART MURAL ON A PORTION OF THE EAST ELEVATION OF THE EXISTING HOTEL LOCATED AT 100 WEST TAHQUITZ CANYON WAY (CASE 18-004 MUR) IN ACCORDANCE WITH THE GUIDELINES SET FORTH BY SECTION 5.81 OF THE MUNICIPAL CODE AND SECTIONS 93.20.00 & 93.20.03 OF THE PALM SPRINGS ZONING CODE.

**RECOMMENDATION:** Review Art Mural Application #18-004 MUR and adopt a resolution of the Public Arts Commission making a recommendation to City Council for consideration.

**MOTION:** by Commissioner Pritchard, second by Commissioner Murray, to approve the Resolution for an art mural application by The Rowan for a temporary art mural on a portion of the east elevation of the existing hotel located at 100 W. Tahquitz Canyon way (case 18-004 MUR) in accordance with the guidelines set forth by section 5.81 of the Municipal Code and sections 93.20.00 & 93.20.03 of the Palm Springs Zoning Code;

Daniel Gibby, Senior Sales Manager, The Rowan Hotel, Presented

The proposed mural by Artist Colette Miller, entitled “Painted Angel Wings” is a large-scale public art mural using acrylic paint, paper, and clear varnish, featuring hand-painted, life-sized angel wings in colors complementary to the surrounding landscape, and incorporating a tasteful rainbow spectrum of colors, as a nod to the Pride movement and symbolizing The Rowan’s continue support for the LGBTQ community in Palm Springs and beyond.

The mural will be just north of the Juniper Table restaurant and adjacent to the *Isabelle* sculpture; Artist Colette Miller started the project in 2012 and there are now murals in 32 countries.



The mural will be installed mid to late August; the Artist’s reception will take place in early September.

**After Discussion** Motion carried, 6/0 – Yanni Absent

## SUBCOMMITTEE REPORTS

### 9. Sites and Installations Subcommittee Report:

Discussion of Proposal for Consulting Services Agreement with Branded Arts, LLC for the first of two phases to manage a public art project at the Downtown Revitalization Project, site Block F, owned by Grit Development, as specified by the Public Arts Commission's Sites and Installations Subcommittee.

**RECOMMENDATION:** Discussion and direct staff as appropriate.

Commissioner Pritchard reported – Subcommittee Report is attached hereto and made a part of the record of this meeting.

### 10. Public Arts Commission's Ad-Hoc Downtown Park Subcommittee Report:

Proposal to earmark up to \$150,000, for the acquisition of art for the Downtown Park, as specified by the Public Arts Commission's Ad-Hoc Downtown Park Subcommittee, with all projects to be approved by the full (all members) Public Arts Commission.

**RECOMMENDATION:** Discussion and direct staff as appropriate.

Commissioner Gladstone reported – attended last week's downtown park subcommittee meeting; the discussion was focused more on getting the park done. Possible projects discussed included sculpture, landscape/hardscape; there are many different media that can be considered for this space; there will be space for larger sculpture; still many unknowns.

### 11. 30<sup>TH</sup> Anniversary Celebration Sub-Committee Report:

Proposed schedule of programs for 2018-19, with preliminary budget of \$45,000, to be submitted by the Subcommittee to the Public Arts Commission as developed.

Commissioner Merrigan reported – Subcommittee Report is attached hereto and made a part of the record of this meeting.

## COMMISSIONER COMMENTS/REPORTS/REQUESTS:

Commissioner Pritchard – requested update on the John Clement sculptures; Chair Sheffer had no update.

Commissioner Merrigan – do we have to move the sculptures; Chair Sheffer advised that the commission had voted to move them so they would be together; new art can be discussed for the spaces after they have been relocated.

Commissioner Murray – has maintenance been ongoing? Mr. Virata advised that maintenance has been completed on the museum collection at the airport; the John Clement sculptures have been painted; please let us know if you have recommendations for other pieces.

**REPORTS OF DIRECTOR/STAFF:** None

**ADJOURNMENT:** The Public Arts Commission adjourned at 5:35 PM to a Regular Meeting, Thursday, September 13, 2018, at 4:00 PM, Palm Springs City Hall, 3200 E. Tahquitz Canyon Way, Palm Springs, California, Large Conference Room. Adjournment unanimously approved by a Motion of the City of Palm Springs Public Arts Commission this 14<sup>th</sup> Day of June, 2018; unanimously carried.

Respectfully Submitted,

Jay Virata, Director of Community and Economic Development