

Palm Springs Public Arts Commission

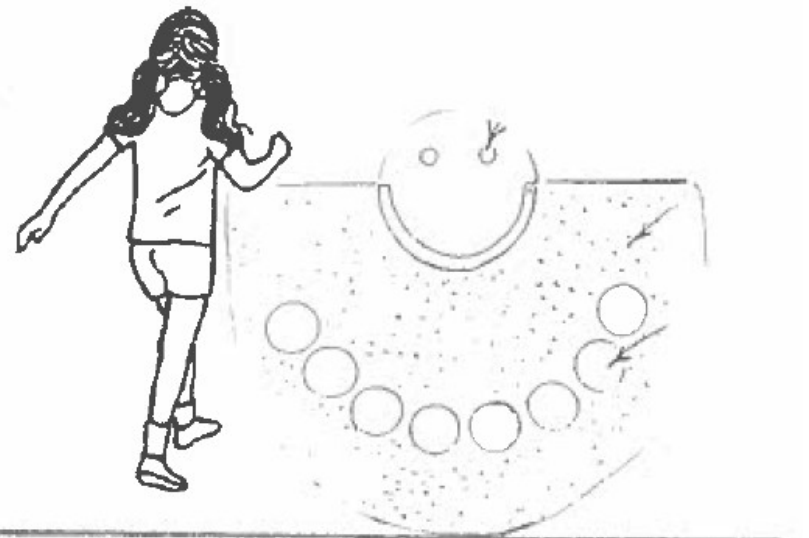
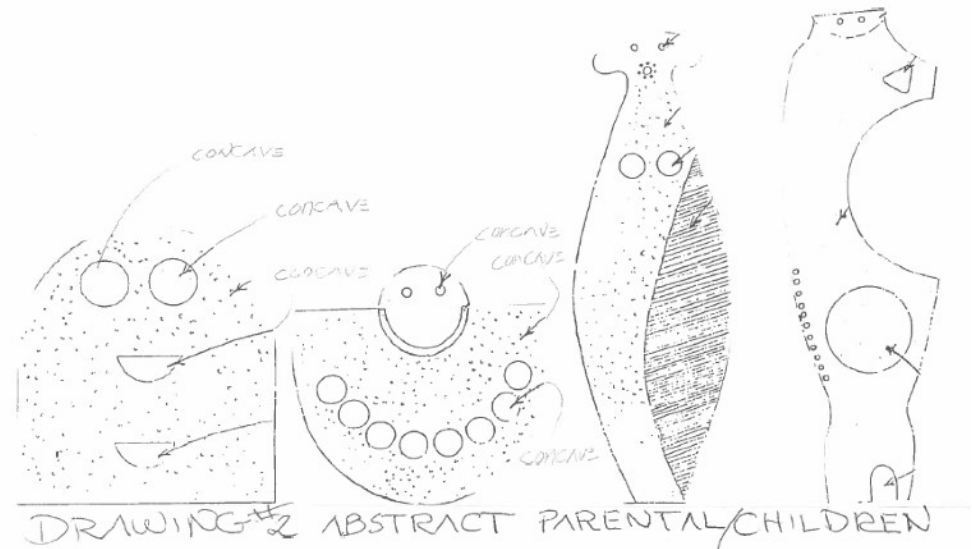
Beautiful Shade: January 2025

#9

Shade/Play Sculpture
Environment
Gabaldon Art

Designated shade area plus a
pass-through "wall" running
between abstract parental figures

Concrete and aluminum
10' T x 20' W



Gabaldon

designer/environmental builder/art specialist
Post Office Box 113-Wittmann, AZ., 85361-U.S.A.

20th September 2024

City Clerk
City of Palm Springs
3200 East Tahquitz Canyon Way
Palm Springs, California 92262

TO THOSE IT MAY CONCERN:

In taking a close examination of the prospectus, key words are omitted imperative, mandatory, must, required, inescapable; unavoidable.

Hence, tangible submittal of materials, resume, letter of interest, cd rom selection, budget description; drawings.

Most important the provided SELF ADDRESSED STAMPED ENVELOPE for the return of Gabaldon property.

Respectfully,

Robin Rothchild, Curator



gabarday

designer/environmental builder/art specialist
Post Office Box 113-Wittmann, AZ., 85361-U.S.A.

Professional References

Bekir Cevik, Wine Producer
Kasimpasa Mah.
Cevik sok-No- 1
Cumaovasi/Izmir/Turkey

Muammer Sahin, Entrepreneur
31 Woodea
Newbiggin By-The-Sea
Northumberland
NE 64 6 HQ
England

Terry Ford, Contractor
2366 Desert Willow Drive
Prescott, Arizona 86301

Gabaldon

designer/environmental builder/art specialist
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- Bas-relief (Wall) in cast concrete, Dim., 10'H. BY 30'L. by 6" D, for Kas Travel Agency, Izmir, Turkey, January, 1990
- Bas-relief (Wall) in copper, Dim., 10' H. by 40' W. by 1' D for British Air Travel Agency, Izmir, Turkey, August, 1988
- Bas-relief (Base) in cast concrete, Dim., 4'H. by 3'W. by 1' D. for San Pedro Chapel, Tucson, Arizona, September, 1988
- Bas-relief (Wall) in copper, Dim., 10'H. by 30' L. by 2' D. for Clave and Associates, Phoenix, Arizona, February, 1987
- Bas-relief (Panels) in copper, Dim., 5'H. by 4'W. by 2" D. for San Pedro Chapel, Tucson, Arizona, February, 1987
- Bas-relief (Partitions) in copper, Dim., 6'H. by 6'W. by 2"D. for Bekir Cevik, Cumovasi, Turkey, July, 1987
- Bas-relief (Sculpture) in copper, Dim., 7' H. by 4' W. by 9" D. for Hair Shack, Tucson, Arizona, August, 1987
- Bas-relief (Panels) in copper, Dim., 6'H. by 4'W. by 1' D. for Veli Kocabas, Denizili, Turkey, November, 1987
- Bas-relief (Sculpture) in copper, Dim., 8' H. by 4' W. by 1' D. for Hair Shack, Tucson, Arizona, December 1987
- Bas-relief (Wall) in copper, Dim., 7'4" H. by 5'6" W. by 8" D. for Penelopes, Tucson, Arizona, April, 1986
- Bas-relief (Partition) in copper, Dim., 4'6" H. by 5'6" L. by 2' D. for Penelopes, Tucson, Arizona, August, 1986
- Bas-relief (Wall) in cast concrete/stone/pebble, Dim., 65' L. by 6'6" H. by 1' D. for Victoria Sheffer, Tucson, Arizona, January, 1986
- Bas-relief (Entryway) in stone/metal, Dim., 12' H. by 12'W. by 2' D. for Victoria Sheffer, Tucson, Arizona June, 1985
- Bas-relief (Partition), in copper, Dim., 4'6" by 5'6" L. by 9" D. for Penelopes, Tucson, Arizona, December 1984
- Bas-relief (Columns) in cast concrete, Dim., 8'H. by 1'W. by 1'D. for Victoria Sheffer, Tucson, Arizona, December, 1986
- Sculpture, in welded-metal, Dim., 20'H. by 12'W. by 2'D. for Yavapai Community College Campus, Prescott, Arizona, August, 1976(as documented in an article appearing in West Art Magazine, September, 1976
- Mural, in acrylic, Dim., 30'H. by 65'L. by for Y.M.C.A., Prescott, Arizona, October, 1974

ART WORKS AS ADDITIONS TO SELECTED ASPECTS OF INDIVIDUAL HOMES

- Drawing (on paper) in acrylic, Dim., 14"H. by 12"W. for Mr/Mrs. Herb Rothchild, Boca Raton, Florida, November, 2007
- Drawing (on paper) in acrylic, Dim., 14"H. by 12"W. for Mr/Mrs. Eric Rothchild, Boca Raton, Florida November, 2007
- Bas-relief (Table) in copper/steel, Dim., 6'L. by 5'W. by 2'10"H. for Marty Harris, Tucson, Arizona July 2006
- Bas-relief (Seating Sculpture Environment) in cast concrete, Dim., 3'L. by 3'W. by 1'10" H. for Donald Deffenbaugh, Whispering Ranch Property, Wittmann, Arizona, July, 2001
- Bas-relief (Seating Sculpture Environments) in cast concrete, Dim., 2'L. by 2'W. by 1'10"H. for Mary Jo Sanchez, Tucson, Arizona, April, 2001
- Bas-relief (Seating Sculpture Environments) in cast concrete, Dim., 4'L. by 3'W. by 2'H. for Mario Gabaldon, Prescott, Arizona, October, 2000
- Bas-relief (Seating Sculpture Environments) in cast concrete, Dim., 8'L. by 3'W. by 2'H. for Mario Gabaldon, Prescott, Arizona, 2000
- Bas-relief (Seating Sculpture Environments) in cast concrete, Dim., 8'L. by 3'W. by 3'W. by 2'H. for Mario Gabaldon, Prescott, Arizona 2000
- Bas-relief (Sculpture) in copper, Dim., 8'H. by 6'W. by 2'D. for Henry de Lattre, El Paso, Texas, Sept, 2000
- Bas-relief (Seating Sculpture Environments) in cast concrete, Dim., 8'L. by 3'W. by 1'10" H. for Muammer Sahin, Newbiggin-By-The-Sea, England, October, 2002

gabardan

designer/environmental builder/art specialist
Post Office Box 113-Wittmann, AZ., 85361-U.S.A.

CAREER OBJECTIVES

To produce art works for public settings; to make statements through art and architectural projects for Effective combination, proper distribution and harmonious integration.

IMMEDIATE OBJECTIVES

To produce art works as additions to selected aspects of individual homes; to produce public art works or art Education projects.

APPRENTICESHIPS AND TRAINING

Sept., Oct., Nov., 1974 Yavapai Community College, Art and Architectural Workshop, involved the actual designing and producing art for Public Place, calculate approximate materials cost; installed the actual art work designed.

June, July, August, Yavapai Community College, Art and Architectural Workshop, involved the actual designing and producing art for Public Place, calculate approximate materials cost; installed the actual art work designed.

EDUCATION

B. F. A. in Art Education, University of Arizona, Tucson, Arizona

A. A. in Commercial Art, Yavapai Community College, Prescott, Arizona

TEACHING EXPERIENCE

Izmir University, Izmir, Turkey, Summer, 1992

PUBLIC ART WORKS

Sculpture, in steel, Dim. 9' H. by 12' W., for M.J. Rodney Enterprise Wittmann, Arizona, April, 2019

Bas-relief (Wall) in cast concrete, Dim. 10' H. by 25' W. by 6" D., for Cultural Center, Izmir, Turkey, Nov., 2011

Bas-relief (Environmental) in stone/metal/concrete, Dim., 100' L. by 150' W. by 10' H., for Karadeniz Technical University, Trabzon, Turkey

Bas-relief (Environmental) in stone/metal/concrete, Dim., 50' L. by 100' W. by 2' H., for Manisa University Manisa, Turkey, December, 2009

Bas-relief (Seating Sculpture Environments) in cast concrete, Dim., various dimensions, for Sahin and Associates, New-Biggin-By-The-Sea, England, February, March, April, May, 2006

Bas-relief (Playground Sculpture Environment) in cast concrete, Dim., various dimensions, for Town Park, San Jose, California, August, 2006

Bas-relief (Seating Sculpture Environment) in cast concrete, Dim., 200' L. by 150' W. by 8' H. for Town Park, Cumaovasi, Turkey, March, April, May, 2002

Bas-relief (Seating Sculpture Environments) in cast concrete, Dim., various dimensions, for town park, Northumberland, England, August, September, 2002

Bas-relief (Wall) in copper, Dim., 54' L. by 8' W. by 8" D. for town of Macha, Turkey, June, 2002

Bas-relief (Sculpture) in copper, Dim., 8' L. by 6' H. by 1' D. for Shin and Associates, Northumberland, England, March, 1998

gabardon

designer/environmental builder/art specialist
Post Office Box 113-Wittmann, AZ., 85361-U.S.A.

Committee:

Art and Architecture "cross-purpose each other

when done correctly

There's absolutely nothing I enjoy more than transforming a decrepit, ugly or boring place and making it

functional

I can engage on a large scale, in fact the more people there are the bigger the place seems to get. The longevity of a piece(s) of art is a strong emphasis

here

Self-sustaining materials would be evident-stone, concrete or metal. Possibilities to encompass treatments

in, on, of; for

architectural structures, bas-relief applications, sculpture placements; environments. If I am chosen, the premise will be to

defend, maintain; recommend

That it is expensive to be mediocre. The general public will receive its full dollar worth, with this prescription, working with close orchestration with

community members

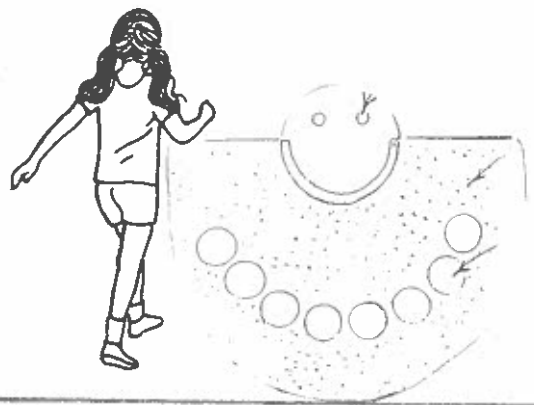
will be paramount for

effective combination, proper distribution; harmonious integration

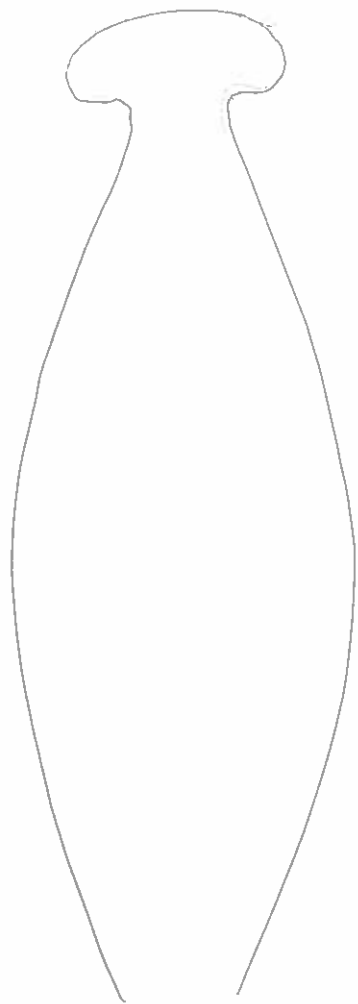
To reiterate, structures would be made of materials as durable as any other well made structures and through various finishing techniques, would also be virtually maintenance free and therefore a long time a part of the built environment.

DRAWING #5

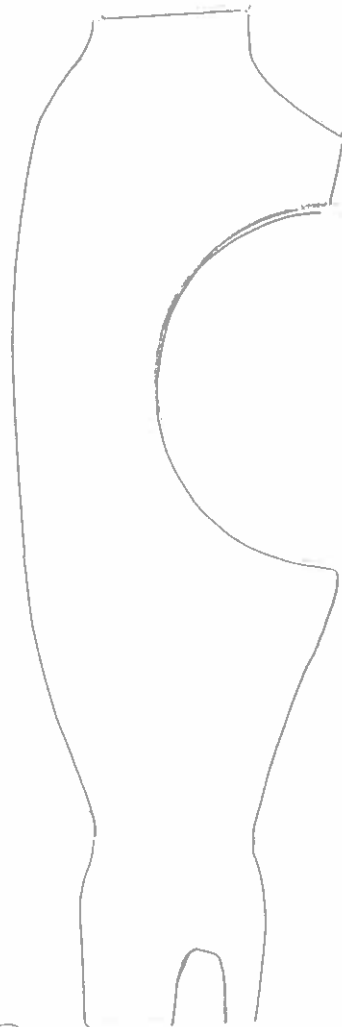
SHADE STRUCTURE



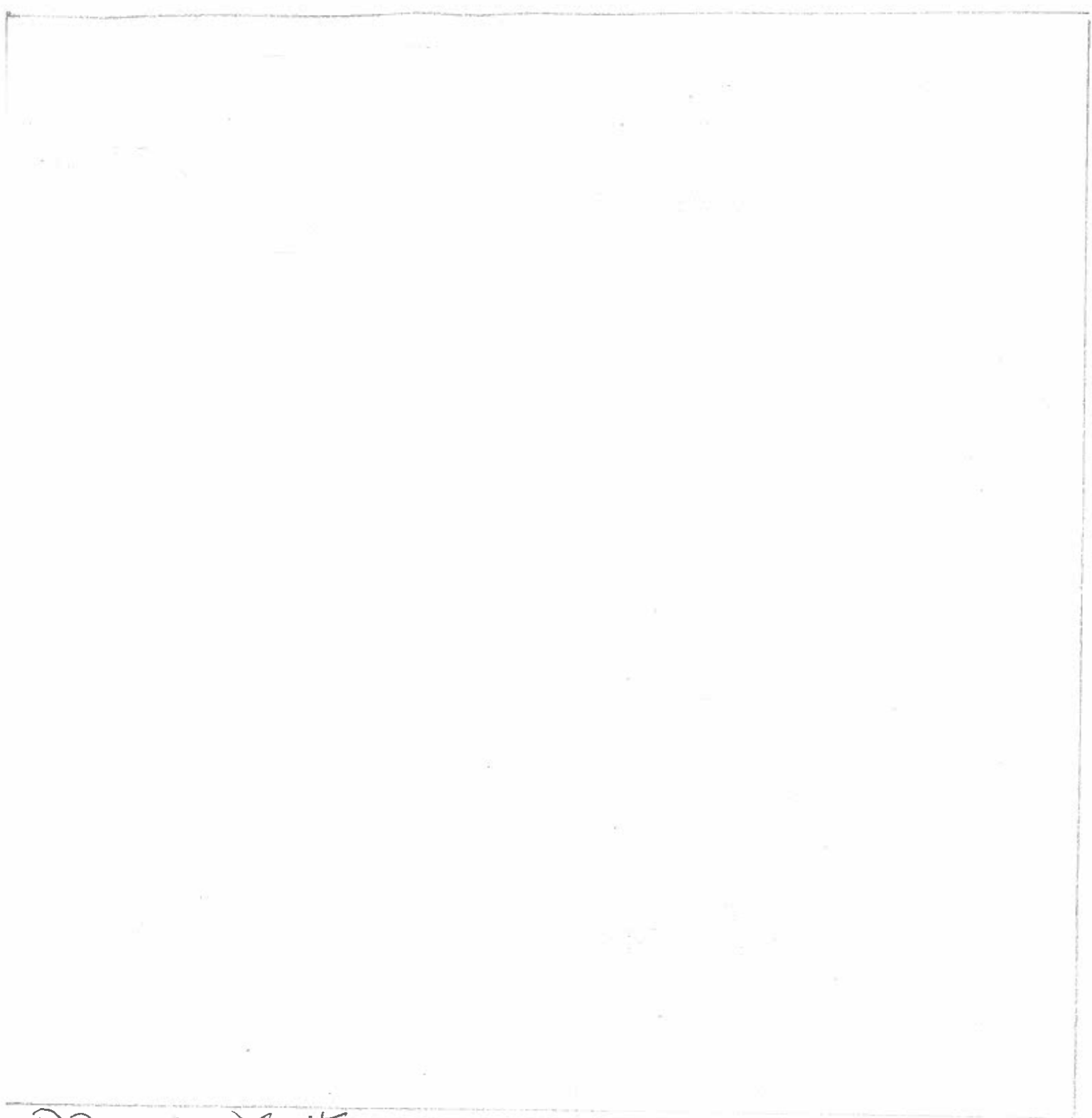
DRAWING # 4



DRAWING # 3

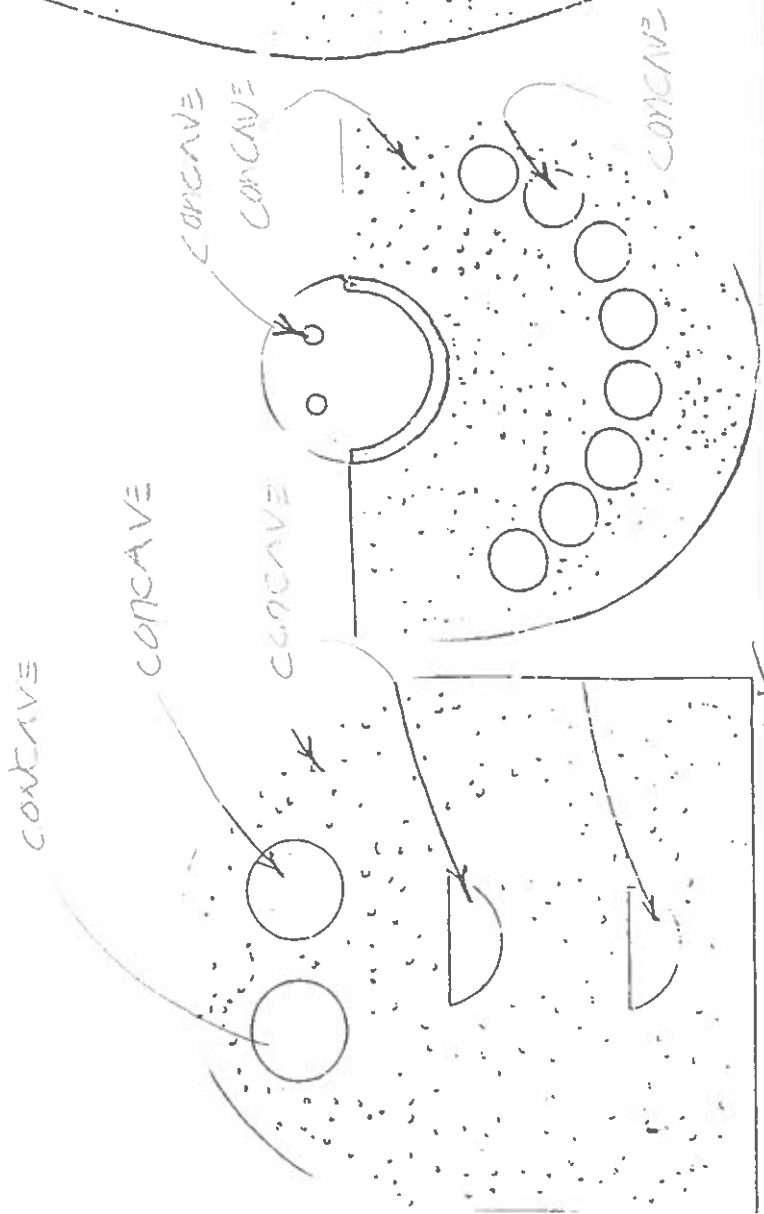
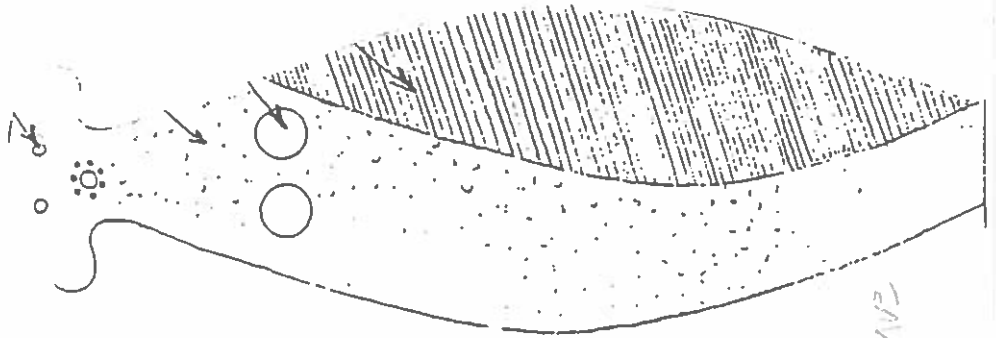
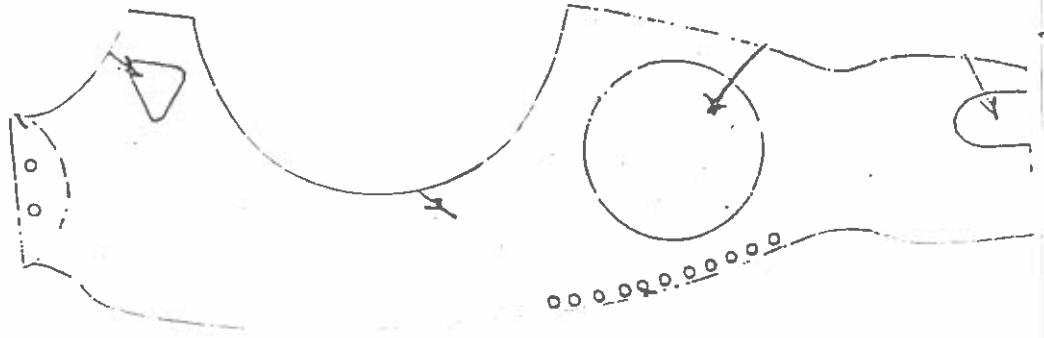


PARENTAL FIGURES



DRAWING #1

WALL



DRAWING#2 ABSTRACT PARENTAL/CHILDREN



designer/environmental builder/art specialist
Post Office Box 113-Wittmann, AZ., 85361-U.S.A.

Committee:

With the accompanying cd rom selection, resume, budget description; drawings. I hereby submit a proposal for a **Shade/Play Sculpture Environment**, that would comprise of four distinct structures, each of which would present a shade/play environment. The shade structure will comprise a wall in dimensions 10' in height by 10' in width by 1' in depth, drawing #1. The designated area there would comprise of two abstract parental figures and two abstract children, drawing #2. The two abstract parental figures would be part of the wall structure in which an individual would be able to walk through the parental figures, in dimensions 8' in height by 2' in width by 1' in depth, drawing #3. Dispersed away from and around the shade structure, there would be two abstract children in dimensions 2' in height by 2' in width by 2' in depth. One abstract child would be located North/East of the shade structure, the second child would be located South/West of the shade structure, drawing #4. Secured to the wall would be a shade structure in dimensions 20' long by 10' in width by 1' in depth, that would comprise of aluminum rigid slats, drawing #5.

All three of the structures would have several curved surfaces(convex/concave) along with niches and raised areas, and a variety of textures for touching (exposed aggregate), low and high relief.

I would cast concrete in various ways to make these structures which would be as durable as any other well-made cast concrete structure, and which also is maintenance free and therefore a long time a part of The City of Palm Springs, **Beautiful Shade**.

7. alternate view

Title		Dimensions H x W x D
Medium		Date
Materials		
		Price/Value

8. WALL

Title	65'L. x 5'6"H. x 1'D.	Dimensions H x W x D
Medium	Environmental	Date 1996
Materials	cast concrete/stone/pebble	\$20,000
		Price/Value

9. alternate view

Title		Dimensions H x W x D
Medium		Date
Materials		
		Price/Value

10. SEATING SCULPTURE ENVIRONMENTAL

Title	3'L. x 2'6"W. x 1'10"H. x 5½"D.	Dimensions H x W x D
Medium	Environmetal	Date 2000
Materials	cast concrete	\$3,000
		Price/Value

11. SEATING SCULPTURE ENVIRONMENTAL

Title	8'L. x 3'W. x 2'H. x 5½"D.	Dimensions H x W x D
Medium	Environmental	Date 2001
Materials	cast concrete	\$5,000
		Price/Value

12. WALL

Title	65'L. x 3'H. x 9"D.	Dimensions H x W x D
Medium	Environmental	Date 2001
Materials	cast concrete	\$10,000
		Price/Value

GABALDON
Post Office Box 4430
Tucson, Arizona 8573

I am submitting:

1. RELIEF

Title	6'6"H. x 6'W. x 9"D.	Dimensions H x W x D
Medium	Environmental	Date 1999
Materials	in copper	\$10,000
		Price/Value

2. alternate view

Title		Dimensions H x W x D
Medium		Date
Materials		
		Price/Value

3. RELIEF

Title	10'H. x 8'W. x 1'D.	Dimensions H x W x D
Medium	Environmental	Date 2000
Materials	in copper	\$10,000
		Price/Value

4. SEATING SCULPTURE ENVIRONMENTAL

Title	8'L. x 4'W. x 2'H. x 5½"D.	Dimensions H x W x D
Medium	Environmental	Date 2000
Materials	cast concrete	\$5,000
		Price/Value

5. SEATING SCULPTURE ENVIRONMENTAL

Title	4'L. x 3'W. x 1'10"H. x 5½"D.	Dimensions H x W x D
Medium	Environmental	Date 2000
Materials	cast concrete	\$5,000
		Price/Value

6. COLONNADED

Title	30'L. x 10'W. x 8'6"H.	Dimensions H x W x D
Medium	Environmental	Date 1996
Materials	cast concrete/aluminum/copper/iron	\$15,000
		Price/Value

ATTACHMENT B: QUOTE/PRICING SCHEDULE

1. Quote your best price, including freight, for each item. All blanks in the Quote/Pricing Schedule **MUST** be completed. In case of a discrepancy between the Unit Price and the Total, the Unit Price shall be considered correct. Contractor will be required to meet the City's Insurance Requirements prior to executing the work.
2. In submitting this quote, the vendor certifies that the prices in this quote have been arrived at independently, without consultation, communication, or agreement with any other vendor or competitor, for the purpose of restricting competition with regard to prices.
3. If shipping is required shipping shall be quoted FOB Destination, Freight Included.
4. **DISBURSEMENT SCHEDULE:** 40% of contract amount will be disbursed upon contract execution, 40% of contract amount will be disbursed after all required permits have been issued and the artwork is fifty percent complete (to be verified with photographs), 20% of contract amount will be disbursed upon completion, installation, and acceptance by City).

DESCRIPTION	ITEM	QTY	UNIT PRICE	PRICE TOTAL
Materials	Lumber Plywood Styrofoam Concrete Aluminum			5,000
Fabrication				2,000
Exterior Finishes				NONE
Transportation				2,000
Installation				
Structural Engineer	Structural Drawing			2,000
Insurance				15,000
Artist Fee				37,500
Total				50,000.00