

# Palm Springs Public Arts Commission

Beautiful Shade:

January 2025

## #10

**Fungus Among Us**

**Mr. Hanimal**

**(Spencer Eudaly)**

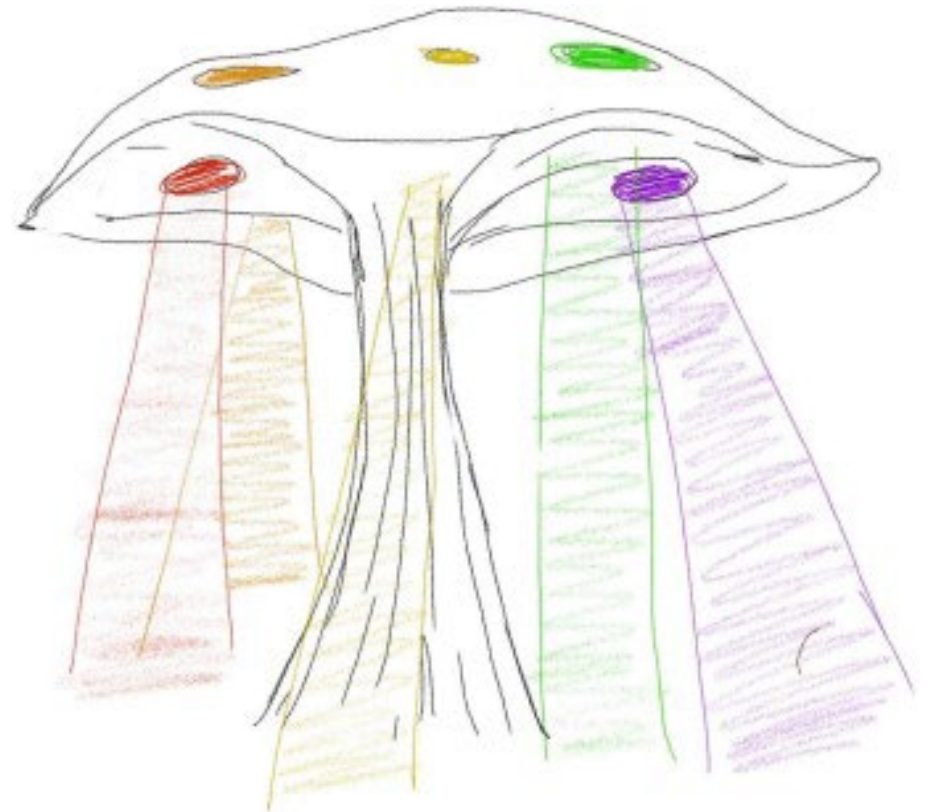
**DBA Los Gatos Locos**

**Fiber-reinforced cement over**

**EPS foam and stained-glass**

**mushroom dots**

**12-15' T x 18'W**



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# City of Palm Springs RFP

Los Gatos Locos Artist Team Presentation

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# Los Gatos Locos

Mr. Hanimal, Carlos Fresquez



# Los Gatos Locos



# About the Artists

## **About Los Gatos Locos-**

Carlos is a Mexican American and Native American Denver-based artist. Carlos has been seriously creating art since the 1970s and is still heavily involved in the art community in Colorado. Carlos has over 30 years of experience creating public artworks, including two dimensional and three-dimensional artwork that involves Latinx cultural, historical and contemporary themes. Carlos draws from his Mexican American and Native American ancestry when creating art. Carlos has worked with multiple city governments, both nationally and internationally. His portfolio includes individual commissions for over \$150,000. His work has been collected by the Smithsonian, Denver Art Museum, Apple, and many, many more.

Mr. Hanimal is a multidisciplinary artist who works in murals, large scale paintings and sculpture. Mr. Hanimal's work has been exhibited and collected by the Boulder Museum of Contemporary Art, the Nashville International Airport, the Aurora Public Library, Sony Pictures, and he has completed multiple public art murals.

Our art collective, Los Gatos Locos, is currently under contract for two public art sculptures for the City of Denver, one for \$26,000 and another for \$75,000.



## *Que Viva Paco*

Medium:

Steel, Powder Coat Paint, Laser Engraving

Dimensions:

8' x 5' x 4'

Price:

\$100,000.00

Year Completed:

2022

Primary Discipline:

Public Art

Location:

Paco Sanchez Park

Public Art Program:

Denver Public Art



## *Un Corrido para la Gente*

Medium:

Waterjet Cut Welded Steel,  
Exterior Paint, Concrete

Dimensions:

28' x 12' x 2'

Price:

\$50,000.00

Year Completed:

2009

Public Art Program:

Denver Arts and Venues

Description:

Artist: Carlos Fresquez



## *Alley Fresheners*

Medium:

Paint on Cutout Rigid  
Highgrade Foam

Dimensions:

10' x 5' x 8"

Price:

\$7000.00

Year Completed:

2018

Location:

16th Street Mall, Denver

Description:

Artist: Carlos Fresquez



## *Reflections On Peace*

Medium:

EPS foam, disco mirror tulle,  
epoxy glue, gold leaf, magic

Dimensions:

76" x 40" x 38"

Price:

\$20000.00

Year Completed:

2023

Location:

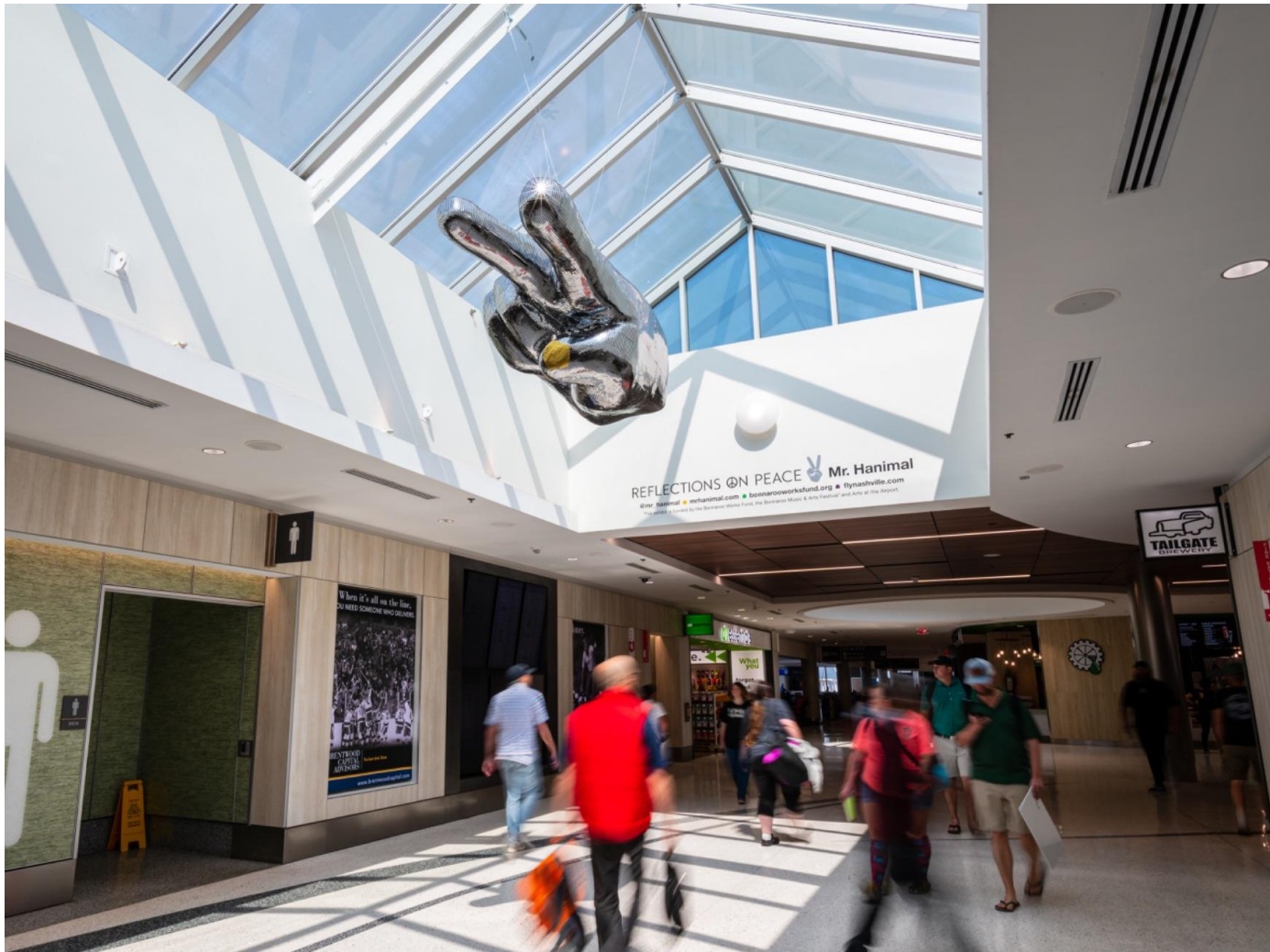
Nashville International Airport

Public Art Program:

Bonnaroo Works Fund

Description:

Sculpture installation in the  
Nashville International  
Airport, Concourse C, East  
Skylight



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# Artist Statement

*Fungus Among Us* is a playful, mushroom-shaped shade structure that transforms the public park into a dynamic space of wonder and interaction. Designed with circular cutouts fitted with tinted “stained glass” elements, it casts a vibrant mosaic of colors and patterns onto the ground, creating an ever-changing dance of light and shadow throughout the day. In the morning, soft, elongated hues stretch across the park, fostering a tranquil and inviting atmosphere. By midday, the patterns concentrate into a kaleidoscope of vivid colors, drawing people together to explore and connect. As evening falls, the shadows grow and the colors deepen, reflecting the natural rhythm of the day.

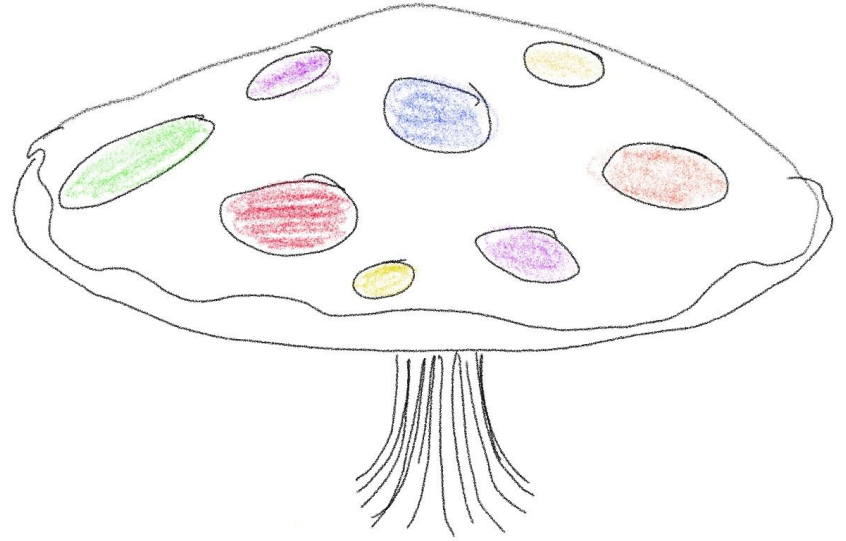
This structure blends functionality with artistic expression, offering both a unique shelter and an immersive sensory experience. Celebrating community, creativity, and the wonder of nature, *Fungus Among Us* invites visitors of all ages to pause, play, and enjoy a magical connection to their environment.

# Rough Sketch

Fiber Reinforced  
Cement over EPS  
Foam with  
construction

Iconic, Pop Art style  
sculptural piece

“Stained Glass”  
Mushroom Dots add  
to color shade cast

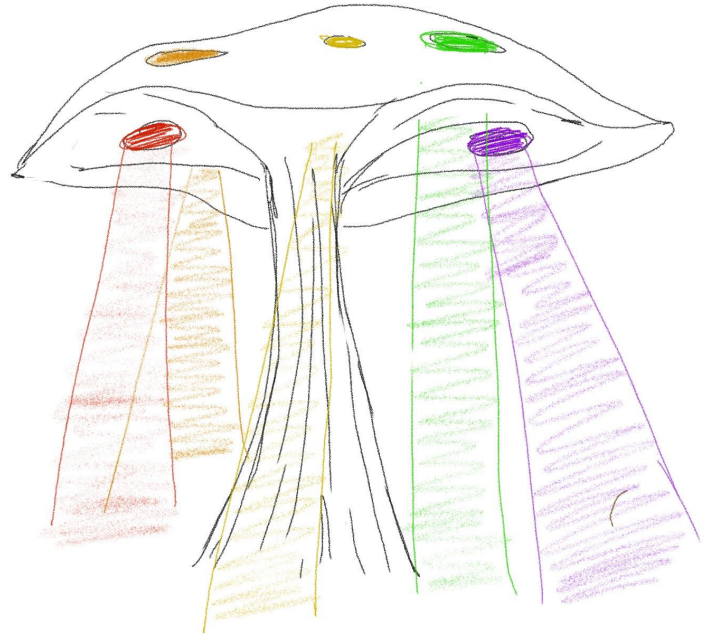


# Rough Sketch

Fiber Reinforced  
Cement over EPS  
Foam with  
construction

Iconic, Pop Art style  
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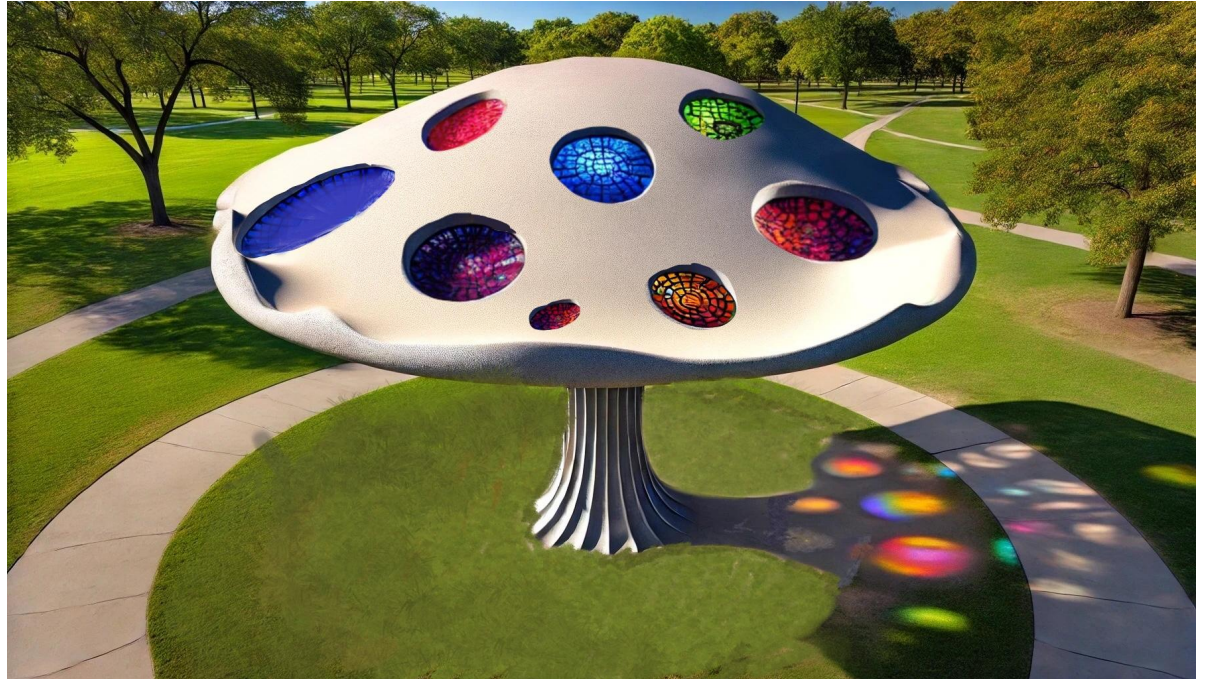


# Digital Render

Fiber Reinforced  
Cement over EPS  
Foam with  
construction

Iconic, Pop Art style  
sculptural piece

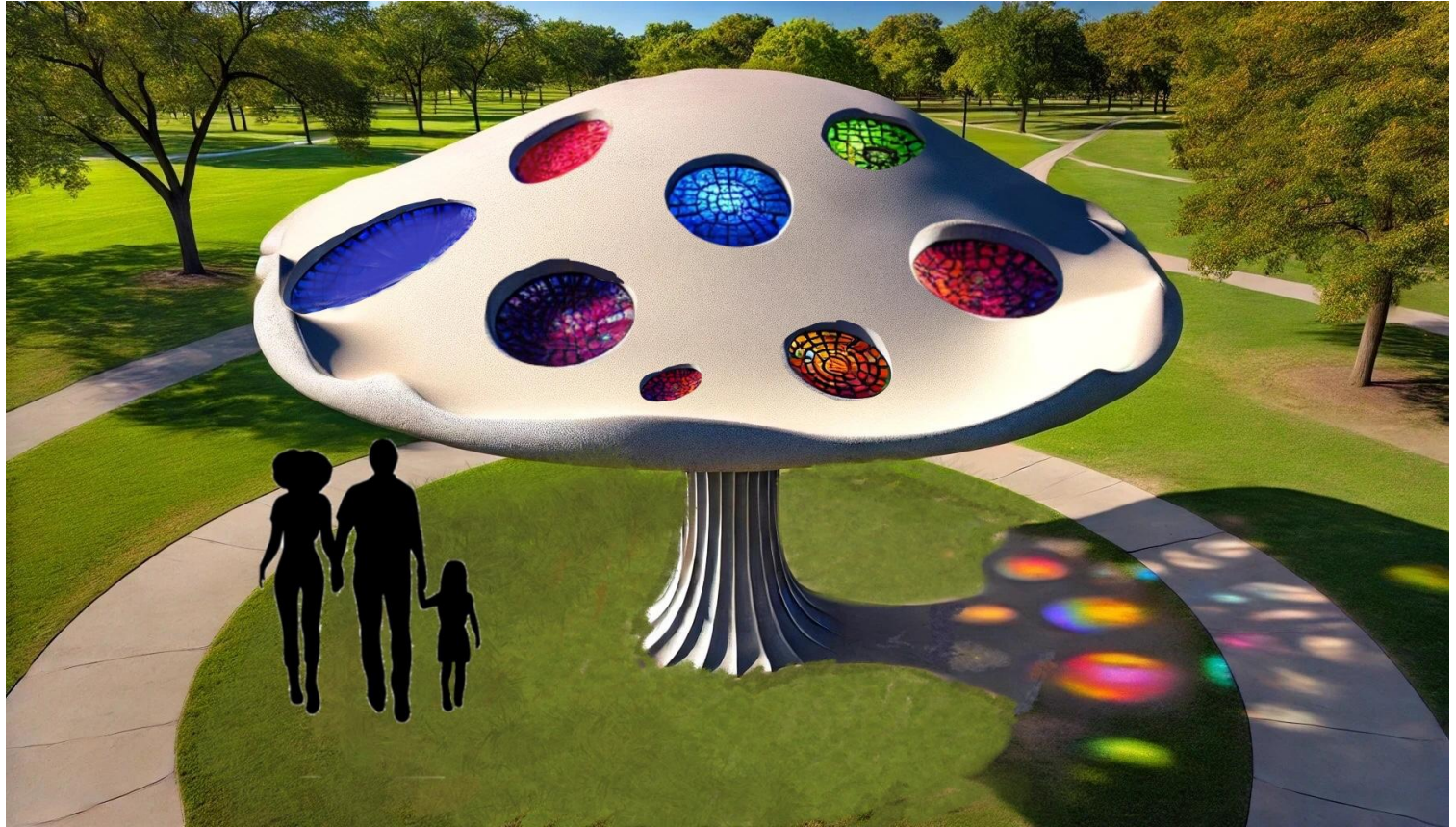
“Stained Glass”  
Mushroom Dots add  
to color shade cast



Dimensions -

Approx 12-15'  
tall

Canopy  
approx 18'  
across



# Budget

Galvanized Steel Rebar and Wire Mesh Support Structure	\$5,000
Materials and Consumables - PPE, Hardware, Paint, Etc.	\$6,000
Mounting Bolts and Brackets, Steel Eye Bolts	\$1,000
Silo Workshop Metal Cutting, Welding Fabrication	\$8,000
Anti Graffiti/UV Coating (\$191 5 gallons)	\$400
Rebar frame	\$2500
Engineer Stamp of Approval	\$1,000
Plaque	\$1,000
Ferrocemet mix	\$2,000
Contingency Fee (10%)	\$5,000

Thomas Industrial Paint Materials, Primer and Topcoat	\$3,000
Artist Fee	\$5,000
Cement Application Labor Cost	\$2,000
Installation Company Contingency (sculpture transport from Denver, travel, lodging, labor)	\$8,100
<b>Total</b>	<b>\$50,000</b>

# Mounting Plan

The *Fungus Among Us* shade structure will be securely mounted to concrete pedestals that are flush with the ground to ensure accessibility and a seamless integration with the park's landscape. The concrete pedestals will be reinforced and designed to support the weight and environmental loads of the structure.

The structure will feature anchor bolts embedded in the concrete pedestals. The surrounding ground will be graded to align flush with the top of the pedestals, creating a smooth transition and maintaining the park's aesthetic.

Final installation and mounting details, including all structural and safety considerations, will be reviewed and approved by a licensed structural engineer to meet applicable codes and ensure durability.

# Durability, Weight and Fabrication Time

**Durability** - Ferro Cement is extremely durable. A comparable sculpture is Daniel Popper's *Umi*, which has a ferro cement exterior and withstands the Colorado mountain climate in Aurora. The chemical makeup of ferro cement is resistant to extreme temperature and humidity changes. All materials will be signed off by a structural engineer.

**Weight** - The final sculpture will weigh around 1500 lbs, and all design processes will be stamped by a structural engineer

**Fabrication Time** - From contract approval to installation approximately 9 months, which includes an allowance for contingencies

# Longevity and Maintenance

**Longevity** - The sculpture will be double coated with a final UV/Graffiti proof coating. This coating inhibits bonding of graffiti to the cement and allows any graffiti to be power washed off the sculpture

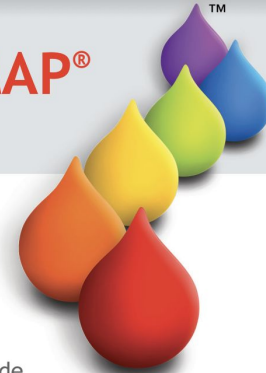
**Maintenance** - The final sculpture will be extremely low maintenance as it is a cement finish and is resistant to changes in weather, temperature, and climate.

# Paint Tech Specs

Matthews Industrial  
Primer and Topcoat  
Paint.



MAP® / Satin MAP®



## High Performance Finish For Years.

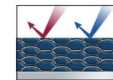
Matthews acrylic polyurethane (MAP) paints provide excellent ultraviolet, chemical and weather protection for signage and architectural metals.

### Features & Benefits:

- Unsurpassed color and gloss retention
- Satin in the can
- Excellent UV resistance
- Top quality grade pigments
- Excellent exterior durability over a variety of substrates (see substrate guide at [www.matthewspaint.com](http://www.matthewspaint.com))
- Undercoats available for a variety of substrates
- Over 90,000 custom colors can be matched to your specifications
- Withstands exposure to extreme climate conditions and weather
- Apply with conventional or HVLP equipment

### Satin in the Can!

Matthews Satin Finish MAP® is available custom mixed with no flattening agent necessary!



UV rays and moisture are unable to penetrate the crosslinking technology found in Matthews acrylic polyurethane.



Matthews provides an optimum balance of pigment and binder to maintain durability and provide good hiding.

# Paint Tech Specs

Matthews Industrial  
Primer and Topcoat  
Paint.



Matthews  
MAP®/ Satin MAP®



## Technical Data

MAP®	
VOC Information (lbs/gal)	
MAP	4.3-4.9
MAP Catalyst	3.0-5.2
MAP Reducer	6.9-7.9
Ready to Spray (3:1:1)	5.0-5.3
Performance Characteristics	
Volume Solids by Weight	42%-59%
Volume Solids (RTS)	33%-46%
Theoretical Coverage (1mil @ 100% transfer efficiency)	432-523 sq. ft./RTS gal.
Application Condition	60°F (16°C) Minimum 100°F (38°C) Maximum
Relative Humidity	85% maximum 5° above dew point
Gloss	80+° w/60° meter
Flash Point (Tag Closed Cup)	Below 80°F (27°C)

Satin MAP®	
VOC Information (lbs/gal)	
Satin MAP	4.1-4.8
MAP Catalyst	3.0-5.2
MAP Reducer	6.9-7.9
Ready to Spray (3:1:1)	4.9-5.4
Performance Characteristics	
Volume Solids by Weight	42%-61%
Volume Solids (RTS)	33%-47%
Theoretical Coverage (1mil @ 100% transfer efficiency)	426-520 sq. ft./RTS gal.
Application Condition	60°F (16°C) Minimum 100°F (38°C) Maximum
Relative Humidity	85% maximum 5° above dew point
Gloss	15°-30° w/60° meter
Flash Point (Tag Closed Cup)	Below 80°F (27°C)

## ATTACHMENT B: QUOTE/PRICING SCHEDULE

1. Quote your best price, including freight, for each item. All blanks in the Quote/Pricing Schedule **MUST** be completed. In case of a discrepancy between the Unit Price and the Total, the Unit Price shall be considered correct. Contractor will be required to meet the City's Insurance Requirements prior to executing the work.
2. In submitting this quote, the vendor certifies that the prices in this quote have been arrived at independently, without consultation, communication, or agreement with any other vendor or competitor, for the purpose of restricting competition with regard to prices.
3. If shipping is required shipping shall be quoted FOB Destination, Freight Included.
4. **DISBURSEMENT SCHEDULE:** 40% of contract amount will be disbursed upon contract execution, 40% of contract amount will be disbursed after all required permits have been issued and the artwork is fifty percent complete (to be verified with photographs), 20% of contract amount will be disbursed upon completion, installation, and acceptance by City).

DESCRIPTION	ITEM	QTY	UNIT PRICE	PRICE TOTAL
Materials				\$11,000
Fabrication				\$16,000
Exterior Finishes				\$1,500
Transportation				\$8,100
Installation				\$6,000
Structural Engineer				\$1,200
Insurance				\$1,200
Artist Fee				\$5,000
<b>Total</b>	**** PLEASE SEE PROPOSAL FOR FULL BUDGET BREAKDOWN. THESE BUDGET ITEMS ARE VERY BROAD, A DETAILED BUDGET IS INCLUDED IN THE PROPOSAL PACKET			\$50,000