

Palm Springs Public Arts Commission

Beautiful Shade: January 2025

#32

Flower of Life
Wildheart Design

Polished stainless steel
12' T x 12'W





Kevin and Gabrielle Wildheart
11010 SW 160t Street
Vashon, WA 98070

WILDHEART DESIGNS

To the City of Palm Springs,

We are excited to introduce ourselves and apply as a team for your artistic shade structure project.

Wildheart Designs is a husband/wife public art team bringing an innovative and interdisciplinary approach to public art projects around the nation. Kevin Wildheart is a builder and stonemason with a passion for interactive public art. His career has included work in the robotics industry and the creation of large-scale building projects for the Burning Man gathering. Gabrielle Wildheart is a fine artist specializing in placemaking. Her work has been commissioned by clients including the Seattle Art Museum, Washington State Arts Commission and Skagit Valley College.

Wildheart Designs is licensed and bonded as general contractors in the State of Washington and we have decades of project management experience between us. We were drawn to this project because of our passion for, and our shared experience building shade structures for the Burning Man gathering. We know that if a shade area is creatively imagined, it can be a beloved gathering place where community connects.

Thank you for considering our application and letter of interest. In the following pages you will find our supporting documents. We'd like to emphasize that the current proposal is a starting place for the design process. All our projects include a process of community conversation and client input. If selected, we look forward to that creative collaboration.

Best,
Kevin and Gabrielle Wildheart
www.Wildheart-Designs.com

Concept Proposal: Flower of Life Pergola

This stainless steel shade sculpture is designed as a harmonious blend of art and nature, rooted in ancient symbolism. Inspired by the geometric "flower of life" pattern, the piece provides both functional shade and a space for contemplation. Visitors can gaze up at the sky through the flower of life cutout, and also see the pattern cast in the shade on the ground. As sunlight filters through the intricately cut design, it's shifting shadows create an immersive experience that changes throughout the day.

The "flower of life" is a powerful symbol found in ancient cultures across the world, representing the interconnectedness of all life. Its overlapping circles create a pattern of infinite possibilities, illustrating the balance and unity within diversity. This sculpture embodies these themes, celebrating both the individuality of each element and the harmony of the whole. In the context of Palm Springs, the sculpture serves as a reminder of the desert's intricate ecosystems and the resilience of life within it.

Constructed from polished stainless steel, the sculpture reflects its surroundings. The materials are chosen for durability and sustainability, qualities essential to longevity of this project. By merging ancient design with contemporary form, the sculpture invites viewers to contemplate their own connections to each other, to nature, and to the patterns that shape our world.



Functionality & Safety Considerations

The structure will feature a stainless steel, weather-resistant build with rounded, forms to ensure no sharp edges or hazards. The footprint will cover 12'x12', providing ample shade for visitors.

Fabrication Process

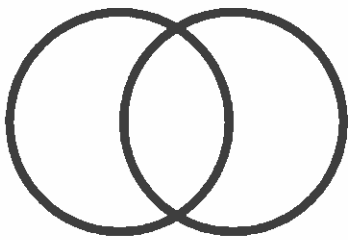
Our process begins with a conversation to finalize a creative vision that ourselves and the client is thrilled with. Then we create to-scale architectural renderings that can be submitted to a structural engineer for review. Upon approval, the fabrication begins at a partner facility near the final installation location. Upon completion, it will be delivered to Park City for the final installation. The installation process may include the fabrication of concrete footings. These details will be confirmed in the design process and through conversation with our structural engineer.

Timeline

- **January 31st, 2025** - initial design proposal submitted to client
- **February 29th, 2025** - Structural engineering review complete
- **March 1, 2025** - Fabrication begins, and is completed by May 31st, 2025
- **June 30th, 2025** - Installation complete

*Note: The design concept at right is a mockup that we have generated for the sole purpose of visualizing the creative concept. This is not intended to be a structural rendering, and should be viewed as a starting place for design specifications.





WILDHEART DESIGNS

Wildheart Designs

11010 SW 160th St
Vashon, WA 98070

206 -898-3755

connect@wildheart-designs.com

www.GabrielleAbbott.com

COMPANY OVERVIEW:

Wildheart Designs is a husband/wife public art team from Vashon Island, WA founded in March of 2024. We specialize in innovative public art for residential, commercial and community spaces. Our materials include sculptural installation, metalwork, stonemasonry, painted murals and digital design.

CO-FOUNDERS:

- **Kevin Wildheart** is an experienced project manager and builder. His understanding of materials and creative structures has been applied to commercial and private building projects around the country, including the Burning Man gathering in Nevada. His skillset includes stonemasonry, carpentry, tensegrity structures and metalwork.
- **Gabrielle Wildheart (nee. Abbott)** is an award-winning muralist based in Seattle. Her work combines historical storytelling with contemporary ecological themes. Gabrielle's murals have been commissioned by clients around the world including Seattle Art Museum and The Hague City Government, (Netherlands). She holds an MFA from the University of the Arts London and is currently on the Washington State Public Artist Roster, compiled by the State Arts Commission. For more information please visit: www.GabrielleAbbott.com.

WILDHEART DESIGNS PUBLIC ART COMMISSIONS:

2024

Seattle Parks Department "Mother Tree Benches" bronze sculptural benches with incorporated lighting. Budget: \$93,000

City of Bainbridge, "Bainbridge Boundary Markers" Anchored metal obelisks, incorporating lighting, designating the creative district. Budget: \$12,000

City of Sammamish, "Sammamish Honeycomb" Temporary metal and lighting sculpture at City Hall. Budget: \$10,000

City of Edmonds, "Creative District Boundary Markers" Laser-cut metal panels mounted on light poles, designating the arts district. Budget: \$3000

Everett Arboretum, "Flower Pot Sculpture" Decorative metal sculpture highlighting local flora and fauna. Budget: \$5,000

CAREER HIGHLIGHTS: KEVIN WILDHEART

EDUCATION:

- 2001 **BA History & Economics**, Evergreen State College,
Olympia,WA
- 2003 **Stonemason's Apprentice**, Nigel O Stoneworks,
Seattle ,WA



PROFESSIONAL EXPERIENCE:

2022- Present: Owner and Founder of Vashon Water Testing

- Water sample testing through collection and lab courier services
- Private and well maintenance and diagnosis

2019-2021: Sales Representative at Partners in Medicine

- Installation and Repair of the JACO Robotic arm for medical use
- Project management for medical clientele across the Western United States
- Manager of sales and distribution accounts between insurance companies and Partners in Medicine

2003-2024: Theme Camp Organizer and Building Lead - Burning Man Gathering

- Design and engineering of artistic shade cloth structure
- Creating and maintenance of mutant vehicle "art cars"
- Infrastructure building lead for showers, kitchen, community gathering spaces and cafe

2005-2020: Contractor: Home Renovation and Rental Management

- Homes managed in Seattle and Minneapolis
- Design and execution of all remodel and renovation tasks
- Management of construction crews
- Purchase and sales of properties

2003-2009: Stone Mason employed by Nigel O Stonework & Creative Masonry

- Design and creation of artisan masonry projects
- Management of diverse masonry crews
- Executed carpentry, landscaping and integrated construction elements.

REFERENCES:

- Nathaniel Swenson, *colleague at Partners in Medicine*: (206) 940-4694, nswenson@kinovarobotics.com
- Nigel O'Rourke, *former employer at Nigel O Stonework*: (206) 293-1964 nigelteapot@gmail.com
- Daniel Berg, *colleague with various construction projects*: (206) 226-5807 metadannyusa@yahoo.com

CAREER HIGHLIGHTS: GABRIELLE WILDHEART

EDUCATION:

- 2014 **MFA Conceptual Art**, University of the Arts London, UK
- 2012 **BA Liberal Arts**, Antioch University, Seattle
- 2011 **Graduate- Artist Trust EDGE Program**
- 2009 **Painting Diploma**, Florence Academy of Art, Italy
- 2005 **School of the Museum of Fine Arts**, Boston



SELECTED PUBLIC ART COMMISSIONS:

- 2024 **City of Tukwila** "Shipping Container Mural" digital image, vinyl on panel \$6,730
- 2023 **Washington State Arts Commission**, "We Are the Weavers, We are the Web," Two murals, (8' x 20' and 4' x 18) on panel for Central Kitsap High School, Silverdale, WA Budget: \$50,000
Taste of Washington, "Washington State Flavors" Budget: \$5,500
10' x 10' mural on panel
- 2022 **Artists Against Extinction** "Save our Salmon, Free the Snake River" (8'x4') traveling mural on canvas to support the removal of Snake River dam.
Budget: \$3,300
- 2021 **Amazon**, "Kraken," (5' x 37'), temporary chalk art mural installed on corporate campus, Seattle. Budget: \$ 6,000
Seattle Sounders FC, "Play" mural installation, 14' x 7' Lumen Field
Budget: \$3,000
- 2020 **City of Lynnwood**. "Grateful Steward" (13' x 35') Mural on park building, South Lynnwood Park, Budget: \$15,000
Lake City Chamber of Commerce: "Lake City History" Exterior mural, Budget: \$6,000
- 2019 **Seattle Art Museum**. "Pre-Raphaelites" Chalk mural installation. Seattle Art Museum pavilion, Budget: \$2,000
- 2018 **Skagit Valley Community College**, "History Mural," (20' x 145") Oak Harbor, WA, Budget: \$4,000
- 2014 **The Hague City Government**. Lead artist and project manager:
Temporary sidewalk chalk mural "Girl with a Pearl Earring" (16' x 16'), The Hague, Netherlands. Budget: \$3,000
Seattle Public School District (Garfield High School), "Central District History Mural" (12' x 300') Seattle, WA Budget: \$10,000
- 2013-20 **Bellevue Art Museum**. Annual, temporary chalk art mural for annual Bellevue Arts Fair Budget: \$2,200

REFERENCES

Mike Sweeney- WA State Arts Commission, Art in Public Places Program Manager mike.sweney@arts.wa.gov 360-228-4080

Fred Wong- Lynnwood Arts, Parks and Recreation- Public Art coordinator FWong@lynnwoodwa.gov 425-670-5732

ATTACHMENT B: QUOTE/PRICING SCHEDULE

1. Quote your best price, including freight, for each item. All blanks in the Quote/Pricing Schedule **MUST** be completed. In case of a discrepancy between the Unit Price and the Total, the Unit Price shall be considered correct. Contractor will be required to meet the City's Insurance Requirements prior to executing the work.
2. In submitting this quote, the vendor certifies that the prices in this quote have been arrived at independently, without consultation, communication, or agreement with any other vendor or competitor, for the purpose of restricting competition with regard to prices.
3. If shipping is required shipping shall be quoted FOB Destination, Freight Included.
4. **DISBURSEMENT SCHEDULE:** 40% of contract amount will be disbursed upon contract execution, 40% of contract amount will be disbursed after all required permits have been issued and the artwork is fifty percent complete (to be verified with photographs), 20% of contract amount will be disbursed upon completion, installation, and acceptance by City).

DESCRIPTION	ITEM	QTY	UNIT PRICE	PRICE TOTAL
Materials				
Fabrication				
Exterior Finishes				
Transportation				
Installation				
Structural Engineer				
Insurance				
Artist Fee				
Total				