

Palm Springs Public Arts Commission

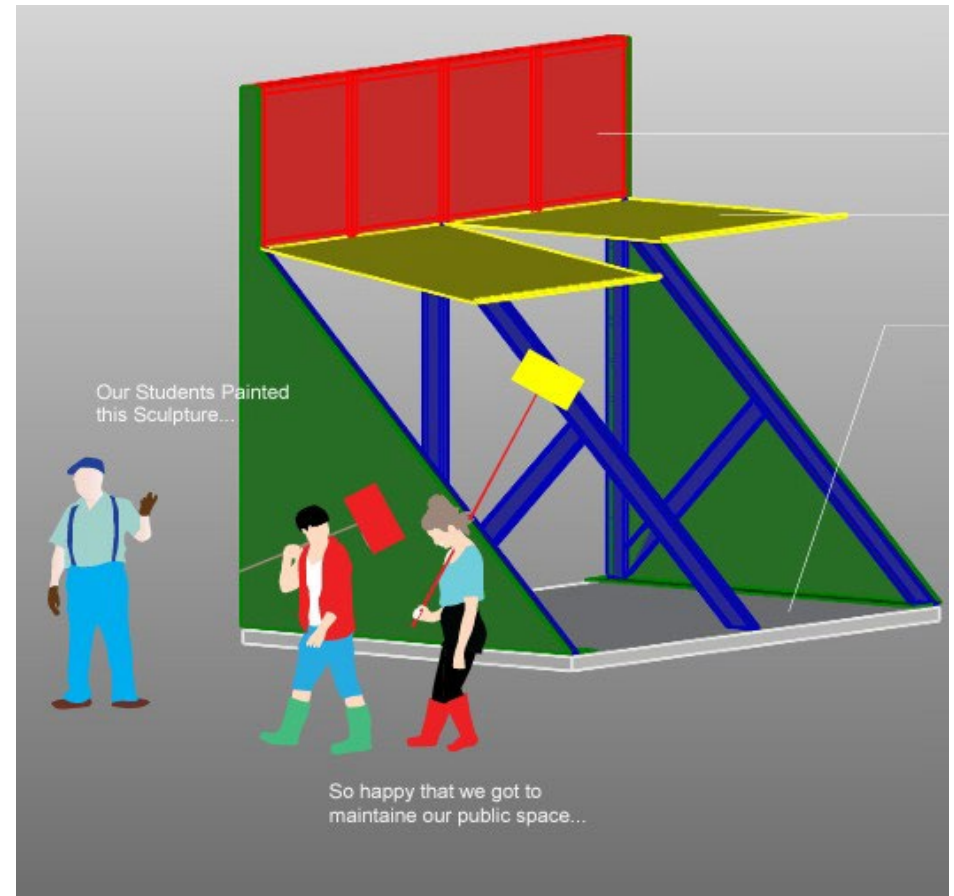
Beautiful Shade: January 2025

#7

Untitled
Andy Kim

Multi-use space.
Machined & softened aluminum

0' T x 0' W

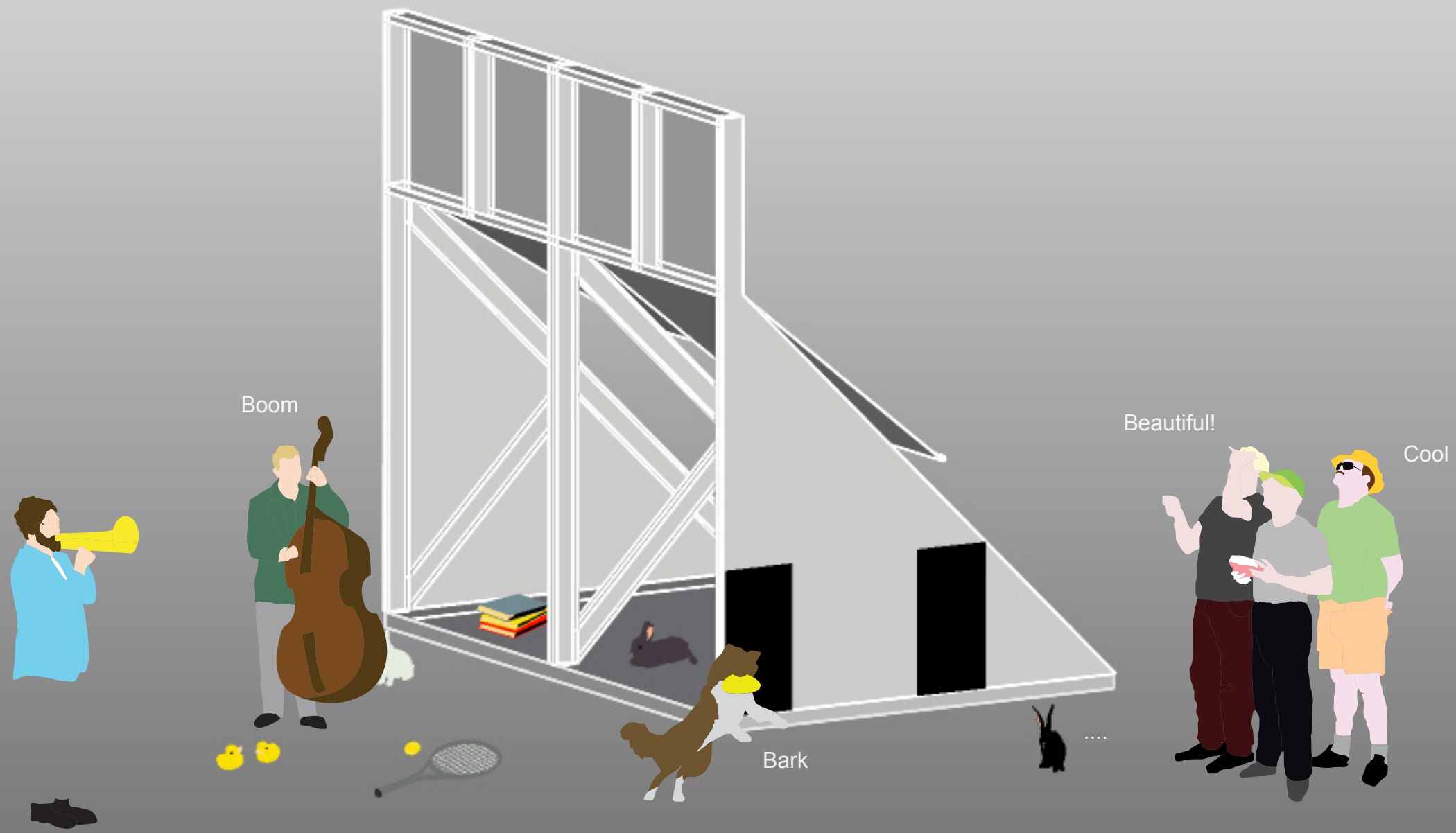


Proposal for Plam Springs Public Art for The City of Palm Springs. Call For Artist
“Beautiful Shade”. **Tiers of Submission: A Design Totaling \$25,000**

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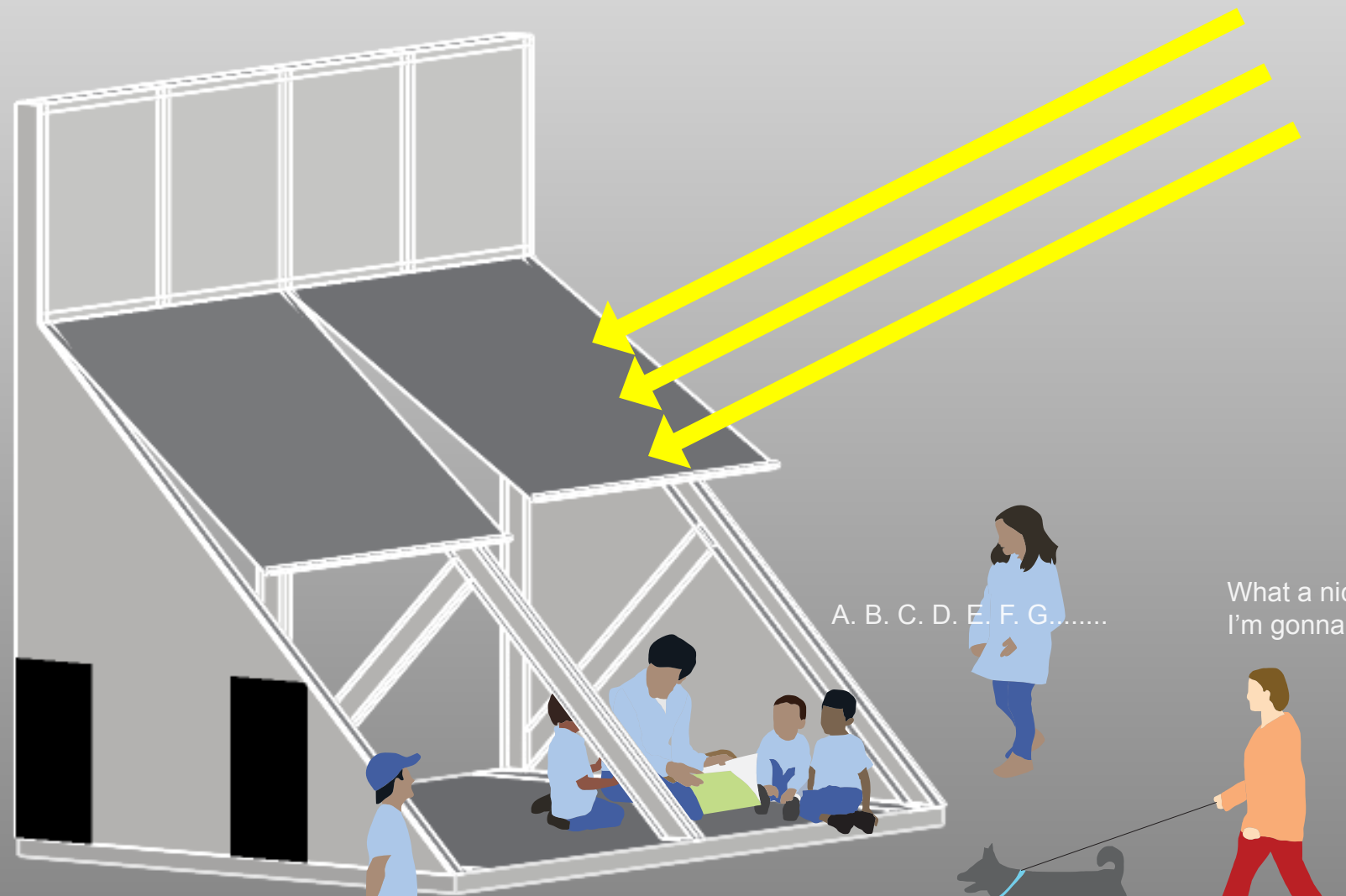


Our design borrows its geometry from American infrastructure, reflecting an iconography closely tied to the California landscape. Art that mimics the beauty of American infrastructure makes creativity more approachable, intimate, and memorable. We aim to create public art that resides in our collective memories in Palm Springs.



We propose that our artwork be constructed from machined and softened aluminum, a material prevalent in industrial design. While aluminum, like all materials, gets hotter in direct sunlight, it performs better than common alternatives such as steel and plastic due to its superior ability to dissipate heat. Our public art will be both beautiful and enduring, inviting people to engage with it in various ways: to rest, take photos, or host events. We hope that this work will become a true destination.

S



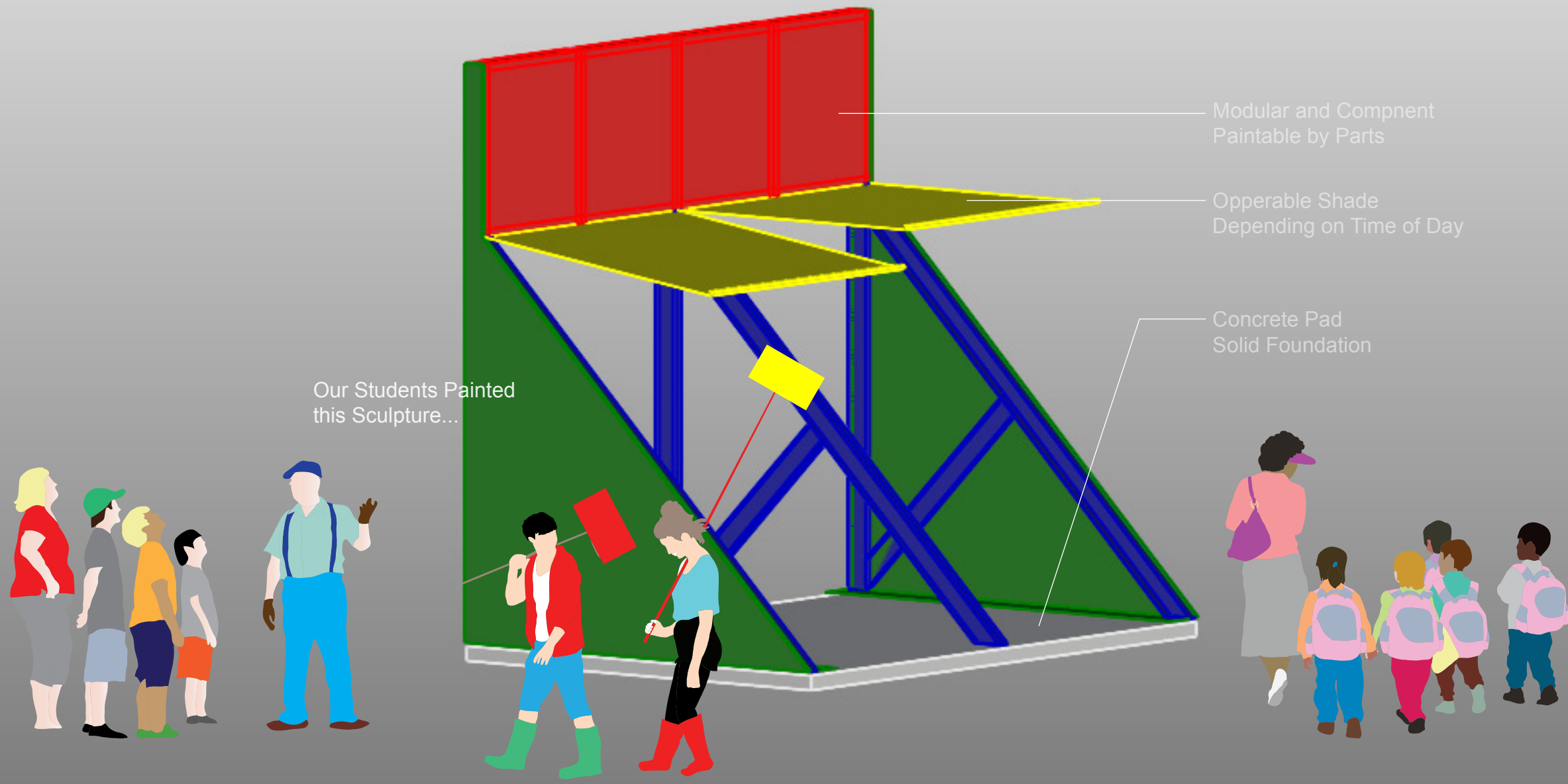
A. B. C. D. E. F. G.....

What a nice place to hangout
I'm gonna meet Jennifer here later

Bark

N

As a space for education, the southern part of our project will feature large movable surfaces for shade. We believe that public art should create inclusive spaces for everyone. Public spaces significantly impact low-income households in America, and our structure will enhance the existing public areas in Palm Springs.



Our Students Painted this Sculpture...

Modular and Component Paintable by Parts

Operable Shade Depending on Time of Day

Concrete Pad Solid Foundation

So happy that we got to maintain our public space...

The components of our artwork will be modular, constructed from a variety of parts that can be repainted annually by local schools. Our public art will serve as an educational platform where students can learn about art, structure, and the environment. We envision our project evolving over time, both aesthetically and programmatically, becoming a canvas for future initiatives.

Maintenance Proposal

1. Regular Inspection

Conduct routine inspections for signs of damage, corrosion, or wear. Look for surface discoloration, cracks, or loose components.

2. Cleaning

Use a soft cloth or sponge with mild soap and water for regular cleaning. Avoid abrasive cleaners or pads that can scratch the surface. Rinse thoroughly to remove any soap residue.

3. Repairing Damage

For minor scratches or dents, use aluminum repair kits or touch-up paint as needed. For significant damage, consult a professional conservator or restorer.

4. Environmental Considerations

Monitor the surrounding environment for changes that could affect the sculpture, such as nearby construction or landscaping. Address issues like overhanging branches or extreme weather exposure.

5. Documentation

Keep detailed records of inspections, maintenance performed, and any repairs conducted. Document changes in the sculpture's condition over time for future reference.

6. Professional Assessment

Engage conservators or professionals with experience in public art maintenance for comprehensive assessments periodically.

Quote

DESCRIPTION	ITEM	QTY	UNIT PRICE	PRICE TOTAL
Materials	1/8" Aluminium 4x8 Sheet	20	\$200	\$4,000
Fabrication	Overall Fab	1	N/A	\$10,000
Exterior Finishes	Overall Structure	1	1	\$2,500
Transportation	Shipping, Freight	1	N/A	\$1,000
Installation	Site Help	20/hrs	\$20	\$400
Structural Engineer	Structural Consult	10 hrs	\$120/hr	\$1,200
Insurance	Artist Insurance	1	N/A	\$500
Artist Fee	20% of Overall	1	N/A	\$5,000
Total				24,600

note: Material and fabrication are usually calculated together in metal work. Foundation is included in these categories.

Thank you

Andy Kim is an artist, architect and educator based in NYC. He designs pavilions, houses, objects and furniture, sculpture that explore the relationships between art, architecture, urbanism, and ecology. His work has been published and exhibited at the A83 Gallery, AIA Javits Expo, Bustler and Pidgin. Andy earned a Post-Professional Master of Architecture from Princeton University Graduate School of Architecture and a Bachelor of Architecture from Pratt Institute where he received a Princeton University Fellowship and a Pratt Degree Project Award. Andy worked in the offices of MOS, Hume Coover Studio, Op-al and Grimshaw Architects. He currently teaches at Syracuse University School of Architecture.

Contact: 929.409.9254
499 St Johns Pl. Brooklyn.NY
yeonkyu9494@gmail.com
@andykim_andykim

Education

***2021-2023. Princeton University**

Post-Professional M.Arch II '23 Princeton, New Jersey.

***2014-2019. Pratt Institute**

Bachelor of Architecture. '19 Brooklyn, New York.

Professional Work Experience

2020 - 2024. MOS Architects. NYC. NY. USA. Designer (Full/ Part-time)

*2024-Current. Public Space NY. [Research, Book] Full-Time

*2023-24. Clinic, Greenhouse. Guangzhou Triennial [Design] Full-Time

*2023-24. Fabric Object [Exhibition Design for Agrest Gandelsonas] Full-Time

*2022. Chacarita Public Housing in Paraguay. [Design/ Representation] Full-Time

*2022. Cabin for Michael Vahrenwald [Construction Documents] Full-Time

*2022. Competition, Pioneer Works Observatory. [Design/ Representation] Part-Time

*2022. Competition, Fogo Art Space. [Design/ Representation] Part-Time

*2021. 100 Architects for 100 Houses. [Design/ Representation] Part-Time

*2020-21. Vacant Spaces NY, Actar Publication. [Research, Book] Full-Time

2019-2020. Op-al. BK. NY. USA. Design Associate

*2020 Italian American Museum. [Design/ Representation/ Construction Documents]

*2019. Xin-Nan-Yang Commercial and Housing Complex. [Design/ Representation]

2017. Grimshaw Architects. NYC. NY. USA. Intern.

*2017. Newark Airport Terminal A. Competition Won/ Built [Design/ Representation]

2016. Hume Coover Studio. BK. NY. USA. Intern.

*2016. Boston Expo (ABX) Competition [Design/ Representation/ Model Maker]

*2016. Bath House [Design/ Representation/ Model Maker]

Exhibitions/ Contributions

2024. Exhibitor: Greenhouse. Guangzhou Triennial with MOS. Guangzhou. China

2024. Curator: Fabric-Object with MOS. Princeton University. Princeton. NJ. USA

2023. Curator: (662) MOS ARCH with MOS. Princeton University. Princeton. NJ. USA

2023. Exhibitor: Princeton SOA Post-Professional Exhibition. F(r)iction. A83 Gallery. NYC

2018. Exhibitor: the *ACMA Composite Pavilion*, *AIA 2018 Javits Expo*. NYC

Academic Work Experience

2024. Syracuse University SOA 307 Part-Time Professor

*2024. Syracuse University ARC 307 Housing Studio Instructor.

2021 - 2023. Princeton University SOA Assistant Instructor

*2021. Princeton Fall. Sylvia Lavin and Elizabeth Diller. Thesis Prep.

Helped Develop Professional Thesis Students with Thesis Writing, Proposal and logistical coordination.

*2022. Princeton Spring. Elizabeth Diller. Thesis Studio.

Helped Professional Students with Presentation Development, Final Asset Production and logistical coordination.

*2022. Princeton Fall. Sylvia Lavin and Elizabeth Diller. Thesis Prep.

Helped Develop Professional Thesis Students with Thesis Writing, Proposal and logistical coordination.

*2023. Princeton Spring. Sylvia Lavin. Thesis Studio.

Helped Professional Students with Presentation Development, Final Asset Production and logistical coordination. Invited Jody Graf, Assistant Curator at MoMA PS1 to speak about her recent exhibition at MoMA PS1, "Life Between Buildings."

2020. Pratt Institute. Instructor

* 2020. Pratt Fall. ITL (Interdisciplinary Technology Lab)/ SOA

Instructor for second year students. Produced workshop series on Enscape, Grasshopper, Adobe After Effect for Animations.

2019 - 2020. Cornell Teaching Assistantship

*2019. Cornell Fall. Under Jennifer Birkeland (Op-AI). Technical Assistant.

Instructor for Landscape Master Students. Gave workshops on various grasshopper routines for the various adafruit sensors for interactive landscape.

2019 - 2024. Invited Critic/ Academic Services

- *2024. Syracuse SP. Xinyu Chen, Second Year Design.
- *2024. Pratt SP. Jonathan Scelsa, Jason Vigneri-Beane, Degree Project (Thesis).
- *2023. New School FA. Owen Nichols, First Year Masters Representation.
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- *2023. Syracuse SP. Sampath Pediredla, First Year Design.
- *2023. NJIT SP. Jeff Stevens, Fifth Year Design.
- *2023. Pratt SP. Richard Sarrach, Second Year Design.
- *2022. Pratt FA. Bryce Taylor, First Year Representation.
- *2022. Pratt FA. Massi Surrat, First Year Representation.
- *2022. Pratt FA. Jason Lee, Scott Sorenson, Fourth Year Design.
- *2022. Pratt FA. Bryce Taylor, First Year Representation.
- *2022. Pratt SP. Richard Sarrach, Second Year Design.
- *2022. Pratt SP. Ajmal Aqtash, Second Year Design.
- *2021. Pratt FA. Richard Sarrach, Fourth Year Design.
- *2021. Pratt SP Eun Jeong Seong, Second Year Representation.
- *2021. BAC SP. Jennifer Grosso, Second Year Design.
- *2021. Pratt SP. Jeff Hogrefe, Scott Ruff, Fourth Year Design.
- *2021. Pratt FA. Eun Jeong Seong, First Year Representation.
- *2020. BAC SP. Jennifer Grosso, Second Year Design.
- *2020. Pratt FA. Richard Sarrach, Fourth Year Design.
- *2019. Pratt SP. Scott Sorenson, First Year Representation.
- *2019. Pratt FA. Scott Sorenson, First Year Representation.
- *2019. Pratt FA. Tulay Atak, Ostap Rudakevych, Thesis Research.
- *2019. Pratt FA. Richard Sarrach, Fourth Year Design.
- *2019. Pratt FA. Jonathan Scelsa, Second Year Design.

Academic Publishing/ Contributions

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- *2024. Andy Kim, *Subtractive Nature*, Pidgin 32, (Princeton University: Pidgin Press, 2024)

*2021. Michael Meredith, Hilary Sample, & MOS, *Vacant Spaces* (New York: ACTAR, 2021).

*2020. Hogrefe, Jeffrey, Scott Ruff, Carrie Eastman, Ashley Simone, and Sara Caples. *In Search of African American Space: Redressing Racism*. (Zürich : Lars Müller Publishers, 2020).

Academic Fellowships & Awards

*2021. Princeton University Fellowship

*2019. Pratt SOA Thesis Prize

*2019. Pratt Excellence in Academic Achievement Award

*2014 - 2019. Pratt Presidential Merit Scholarship

*2015 - 2019. Pratt President's List Honors

*2015 - 2018. Pratt SOA Dean's List Honors

ATTACHMENT B: QUOTE/PRICING SCHEDULE

1. Quote your best price, including freight, for each item. All blanks in the Quote/Pricing Schedule **MUST** be completed. In case of a discrepancy between the Unit Price and the Total, the Unit Price shall be considered correct. Contractor will be required to meet the City's Insurance Requirements prior to executing the work.
2. In submitting this quote, the vendor certifies that the prices in this quote have been arrived at independently, without consultation, communication, or agreement with any other vendor or competitor, for the purpose of restricting competition with regard to prices.
3. If shipping is required shipping shall be quoted FOB Destination, Freight Included.
4. **DISBURSEMENT SCHEDULE:** 40% of contract amount will be disbursed upon contract execution, 40% of contract amount will be disbursed after all required permits have been issued and the artwork is fifty percent complete (to be verified with photographs), 20% of contract amount will be disbursed upon completion, installation, and acceptance by City).

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Greenhouse. 230x48x230. Aluminum. 2024

Sculptural Pavilion Installed on a concrete pad in Guangzhou Design Triennial in Collaboration with MOS. Budget: \$65,000 USD, not including design fee. The Greenhouse Pavilion, named "Clinique", is constructed from folded aluminum for durability and easy disassembly, allowing it to travel across the country. It serves as a space for both healing and education.



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Italian American Museum Facade. 240x72x200. Stainless Steel. 2022
Building Facade design integrated into existing building in Little Italy, NYC. Construction in Collaboration with Op-AI. Budget: \$100,000 USD, not including design fee

The new facade of Italian American features a conic ceiling geometry that draws pedestrians in by opening deeply into the facade window, reminiscent of Frank Stella's *Damascus Gate* (1970).



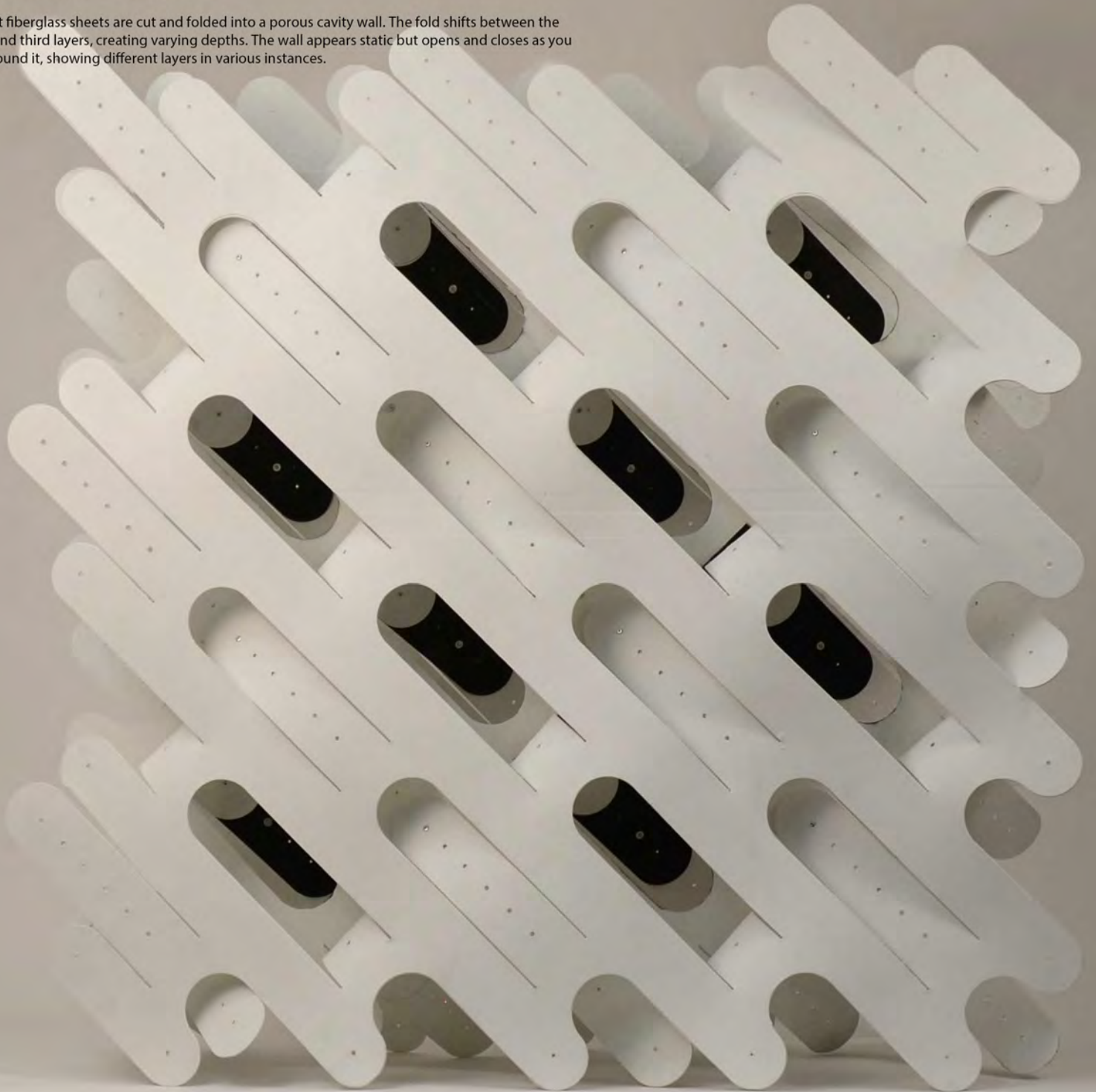


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Untitled. 48x28. Fiberglass. 2018
Sculptural Panel Installed on a podium at the ACMA Composite Pavilion, AIA 2018 Javits Expo. NYC.
Budget: \$5,000 USD, not including design fee

Three flat fiberglass sheets are cut and folded into a porous cavity wall. The fold shifts between the second and third layers, creating varying depths. The wall appears static but opens and closes as you move around it, showing different layers in various instances.



Untitled. 48x2x28. Fiberglass. 2018
Sculptural Panel Installed on a podium at the ACMA Composite Pavilion, AIA 2018 Javits Expo. NYC.
Budget: \$5,000 USD, not including design fee

Three flat fiberglass sheets are cut and folded into a porous cavity wall. The fold shifts between the second and third layers, creating varying depths. The wall appears static but opens and closes as you move around it, showing different layers in various instances.

