

Palm Springs Public Arts Commission

Beautiful Shade: January 2025

#28

Star Chamber
Andrea Stanislav

Windchimes will be tuned to produce specific harmonies.

Polished stainless-steel sheets with heavy-duty Skyclipse 370 waterproof fabric
0' T x 0' W





CĂMARA STELLATA : STAR CHAMBER

ANDREA STANISLAV

Andréa Stanislav - Biography

Andréa Stanislav (b. 1968, Chicago) is a contemporary American artist based in New York City, NY and Bloomington, IN. Her hybrid practice spans public art, sculpture, multimedia installations, and collage and constructions. Through spectacle or experiential immersion, her work questions how cultural histories re-contextualize in the present, while focusing on themes of reflection, migration and space exploration. Stanislav holds a BFA from the School of the Art Institute of Chicago and an MFA from Alfred University, NY. Stanislav's work has been exhibited and collected internationally. Select public art projects and solo exhibitions include NART, Narva, Estonia; The Mattress Factory Museum of Contemporary Art, Pittsburgh; Saint Louis Art Museum; The Museum of Russian Art, Minneapolis; Minneapolis Institute of Arts; Museum of Cosmonautics, Moscow, Russia; Weisman Art Museum, Minneapolis; 21c Museum, Louisville; Bemis Center for Contemporary Arts, Omaha; Jagiellonian University, Kraków, Poland; thisisnotashop, Dublin, Ireland; Melissa Morgan Fine Art, Palm Desert, CA; Bruno David Gallery, St. Louis; Ca'D'Oro Gallery, NYC; Cynthia Corbett Gallery, London, UK; Packer Schopf Gallery, Chicago; and Socrates Sculpture Park, NYC.

Andréa's work has also been featured in exhibitions at The State Hermitage Museum, SPB, Russia; Center for Digital Art, Holon; Israel; International Gymnri Art Week Biennial, Yerevan, Armenia; Videoforms Hybrid Digital Festival, France; Kuryokhin Center for Modern Art, SPB; CYLAND, NYC/SPB; Museum of Non-Conformist Art, SPB; Smack Mellon, NYC; Art li Biennial, Finland; Alvar Aalto City Library, Vyborg; Museum of the Defense and Siege of Leningrad, SPB; 5th Moscow Biennial; U.S (Ambassador's) Residence, Stockholm, Sweden; Fieldgate Gallery, London; Al Sabah Gallery, Kuwait City; Ormeau Baths Gallery, Belfast, Northern Ireland; Delaware Center for Contemporary Art, Wilmington; John Michael Kohler Arts Center, Sheboygan, WI; Kentucky Museum of Arts and Craft, Louisville; Dumbo Arts Center, NYC; Catalyst Arts, Belfast; Garis and Hahn Gallery, NYC; House of the Nobleman, NYC.

Selected awards include Foundation for Contemporary Arts Grant - NYC; Bemis Center for Contemporary Art Alumni Artist-in-Residents Award, Freund Fellowship for Visual Arts, Washington University; IUPAH Presidential Award, Target Studio Grant, Weisman Art Museum; Lower Manhattan Cultural Council Residency; McKnight Artists Fellowship; and the Jerome Artist Fellowship. For the past decade, Andréa has worked extensively in St. Petersburg, Russia on projects and research focused on the creative production during the Siege of Leningrad and Soviet and Russian space exploration. Andréa Stanislav is an Associate Professor at the Eskenazi School of Art, Architecture + Design, and affiliate faculty in the Russian and Eastern European Institute (REEI) at Indiana University - Bloomington.

Dear Selection Committee,

The fascinating story of Palm Springs is still unfolding. Originally named *Sec-he* by the Cahuilla Indians, which means “boiling water”, the area has a fabled but complicated past. Today Palm Springs is an inspiring cultural and natural oasis with an exciting future for residents and visitors alike.

The dramatic landscapes, unique flora, history of Spanish occupation, the consequences of the Indian Removal Act, the legendary Purple Gang’s gambling empire during the Great Depression, the stars, the starlets, Albert Frey’s Desert Modernist structures, Gonzalo Lebrija’s wonderful inverted car sculpture, the festivals, the faultlines, and the Agua Caliente Band of Cahuilla Indians, the current custodians of more than 34,000 acres of ancestral land, all of these things and more, make Palm Springs the rich mosaic that 400,000-plus people call home.

It is a magical place. However the lack of shaded space in Palm Springs, as in many communities in the United States, is very real and has serious health implications for residents, particularly those with lower income. This effect is only getting worse. Access to shade is a civic right, but has unfortunately become a public health crisis.

My work responds to a community’s needs through listening, observation and then transforming my new understanding into physical form. Through empathetic exchange I learn about the complexities of local identities, landscapes, the deficits, and affinities that characterize folks’ lived experience. This process is necessarily collaborative and I play the role of student more often than not. My practice supports interconnectivity through social engagement, story-telling, familiar formal motifs, and individual curiosity.

The question of “site specificity” is an increasingly critical one. What does it mean to make something that is truly specific to a site and who gets to decide? Sites are made unique by the people that interact with them every day. They reflect identities, relationships, and experiences. Recently, my exploration of the influences folklore and myth have on cultural interdependence have moved my practice in exciting new directions. I have been investigating geographically unique stories that become fact, an informal transference of history, old ways, folk technologies, and spirit worlds through oral tradition. This new emphasis requires a lot of teamwork and listening. It’s a process I find very rewarding and also one that, whether we’re aware of it or not, is embedded everywhere in our day to day lives.

My proposal, *Star Chamber*, would be fabricated from laser-cut stainless steel sheet and tubing with the outstretched blue sails made from heavy duty Skyclipse 370 fabric that is both waterproof and 99% UV resistant. The windchimes would be custom fabricated and tuned to replicate sonic tones occurring in the surrounding desert landscape. The polished stainless steel verticals that support the canopy will incorporate transcribed text. My hope would be to collaborate with indigenous historians to produce a native-centered account of the sun and landscape. Alternatively, I would ask to collaborate with bird-singing vocalists from the Agua Caliente band of the Cahuilla Indians. If appropriate, and permission is granted, the words from the creation songs would appear as cutouts in the stainless steel, the shiny surface reflecting the songs and viewer’s image back onto the world.

It would be important that the sculpture be installed such that it provides respite from the heat and glaring sun to lower income residents who bear the brunt of shade inequity. I have visited a number of parks in the Palm Springs area over the years, although the city will ultimately select the site, I would be most interested in *Star Chamber* becoming part of Demuth Park. It is one such public site that is lacking in amenities and infrastructure. I know *Star Chamber* is not going to solve shade inequity, but it will be one small action toward Palm Springs’ people living healthier, happier lives.

Thank you very much for the opportunity to submit my proposal,

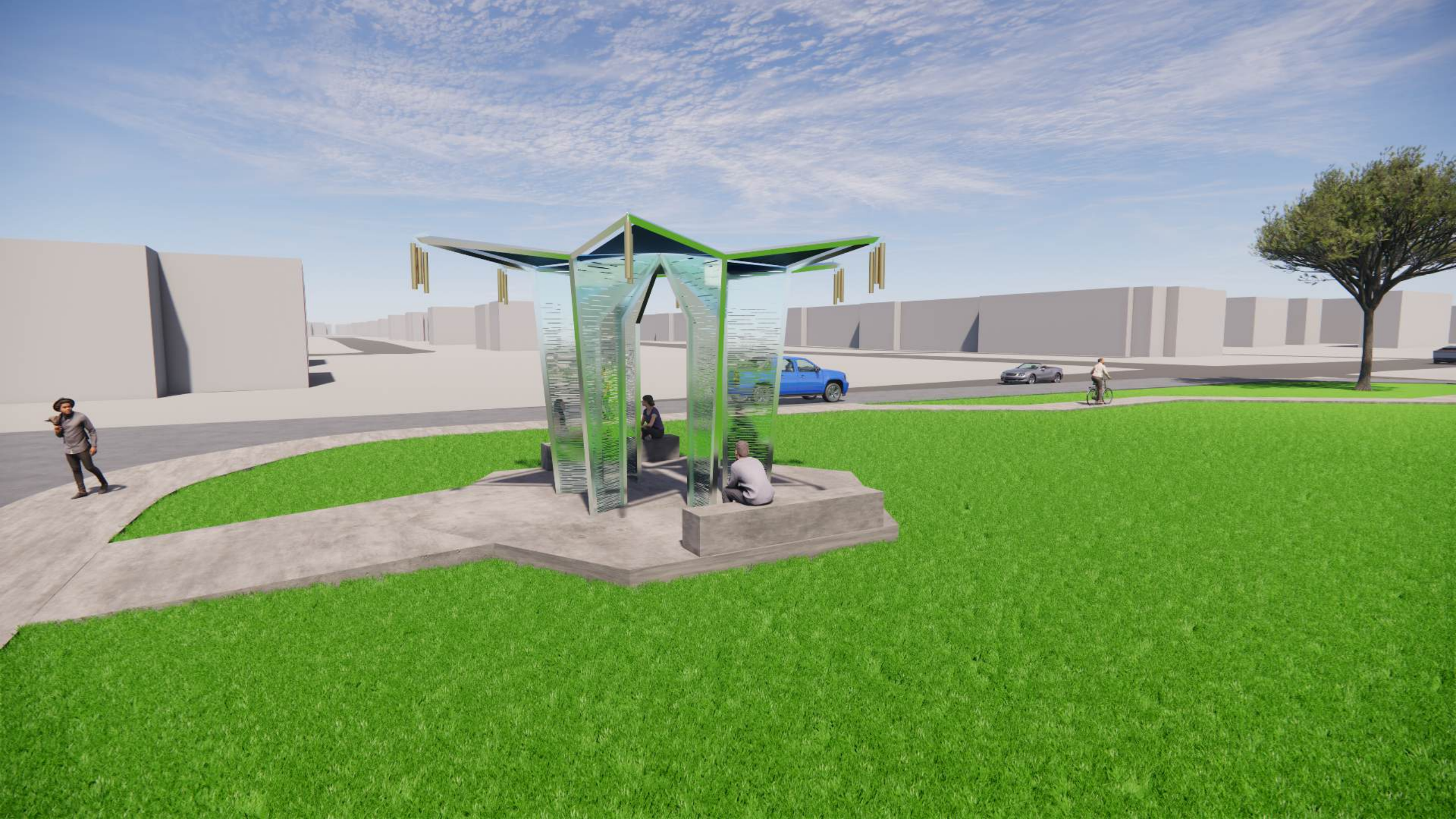
Andrea Stanislav



99% UV protective shade sails

Windchimes, tuned to produce specific harmonies

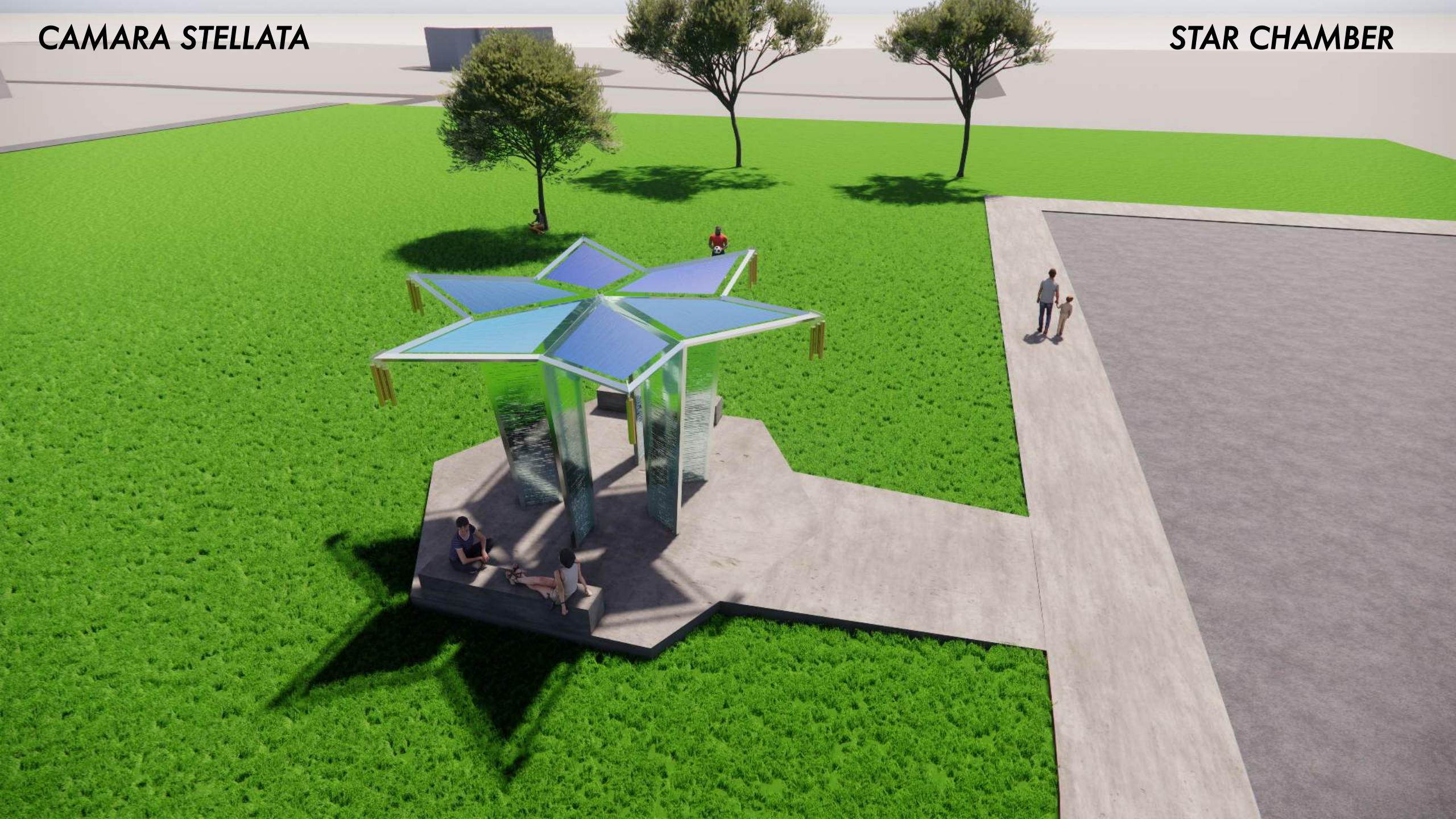
Cutouts in verticals transcribe local sounds and songs





CAMARA STELLATA

STAR CHAMBER



ATTACHMENT B: QUOTE/PRICING SCHEDULE

1. Quote your best price, including freight, for each item. All blanks in the Quote/Pricing Schedule MUST be completed. In case of a discrepancy between the Unit Price and the Total, the Unit Price shall be considered correct. Contractor will be required to meet the City's Insurance Requirements prior to executing the work.
2. In submitting this quote, the vendor certifies that the prices in this quote have been arrived at independently, without consultation, communication, or agreement with any other vendor or competitor, for the purpose of restricting competition with regard to prices.
3. If shipping is required shipping shall be quoted FOB Destination, Freight Included.
4. **DISBURSEMENT SCHEDULE:** 40% of contract amount will be disbursed upon contract execution, 40% of contract amount will be disbursed after all required permits have been issued and the artwork is fifty percent complete (to be verified with photographs), 20% of contract amount will be disbursed upon completion, installation, and acceptance by City).

DESCRIPTION	ITEM	QTY	UNIT PRICE	PRICE TOTAL
Materials	Steel tube	12	\$300	\$1,800
	Steel sheet	12	\$180	\$2,160
	Shade sails	6	\$600	\$3,600
Fabrication	hours	120	\$120	\$14,400
Exterior Finishes	Powdercoat	6	\$800	\$4,800
Transportation	Freight	1	\$4,000	\$4,000
Installation	Hours	60	\$150	\$8,000
Structural Engineer				\$4,000
Insurance				\$1,200
Artist Fee				\$5,040
Total				\$50,000

COMPANY INFORMATION

YOUR COMPANY NAME AND ADDRESS

ADDRESS PHONE/FAX STRUCTURES CONTACT

PHONE E-MAIL FAX E-MAIL ADDRESS

DATE DATE DATE DATE DATE DATE

SIGNATURE TITLE (Last Name & Title)

THIS QUOTE IS VALID FOR 30 DAYS FROM THE DATE OF ISSUANCE. THE CITY OF INDIANAPOLIS RESERVES THE RIGHT TO ACCEPT OR REJECT ANY OR ALL ITEMS QUOTED AND TO NEGOTIATE WITH ANY OR ALL VENDORS. THE CITY OF INDIANAPOLIS IS NOT RESPONSIBLE FOR ANY DELAYS OR CHANGES IN THE PROJECT SCHEDULE.

**Indianapolis, IN
46201**



Earth Mirrors

Morningside College in Sioux City, IA
2018

8' x 50' x 70'

Iowa limestone, mirror polished stainless steel

\$145,000

A public sculpture consisting of 10 Iowa limestone elements that are faceted with mirror polished stainless steel. Arrayed in a triangular formation with the apex of the sculpture directed toward the campus green, the sculpture connects the campus arts center site with the larger campus.





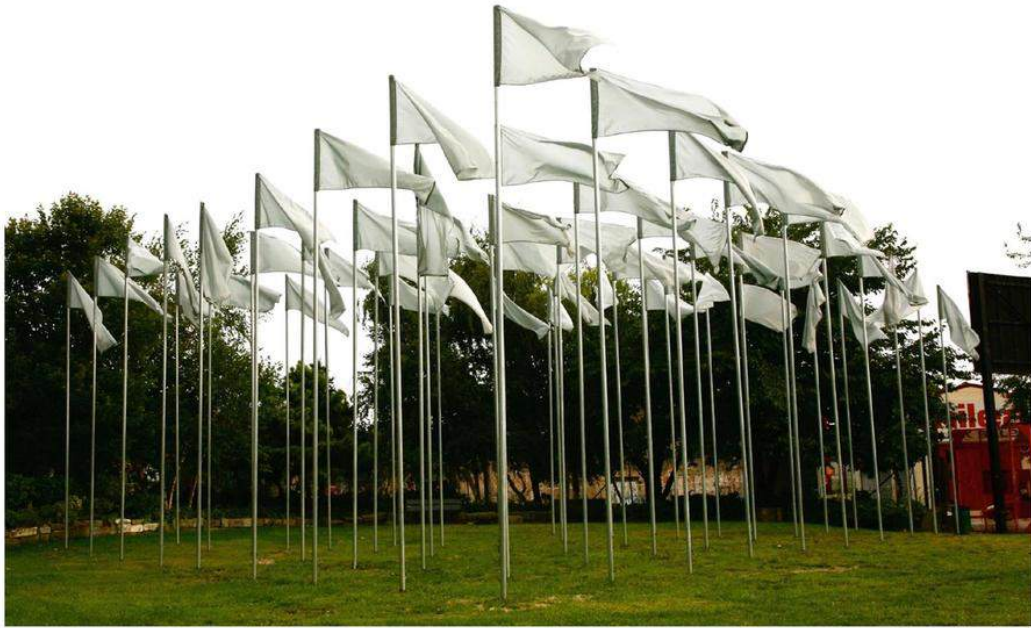
Earth Mirrors (detail)

Morningside College in Sioux City, IA
2018

8' x 50' x 70'

Iowa limestone, mirror polished stainless
steel

\$145,000



Ghost Siege

Queens, NY

2014

20' x 70' x 70'

stainless steel, reflective micro-bead nylon

\$65,000

A triangular formation of 50 silver flags with the apex pointed at Manhattan. The micro-bead material reflects the color changes in atmospheric light -- changing the sculpture's appearance.





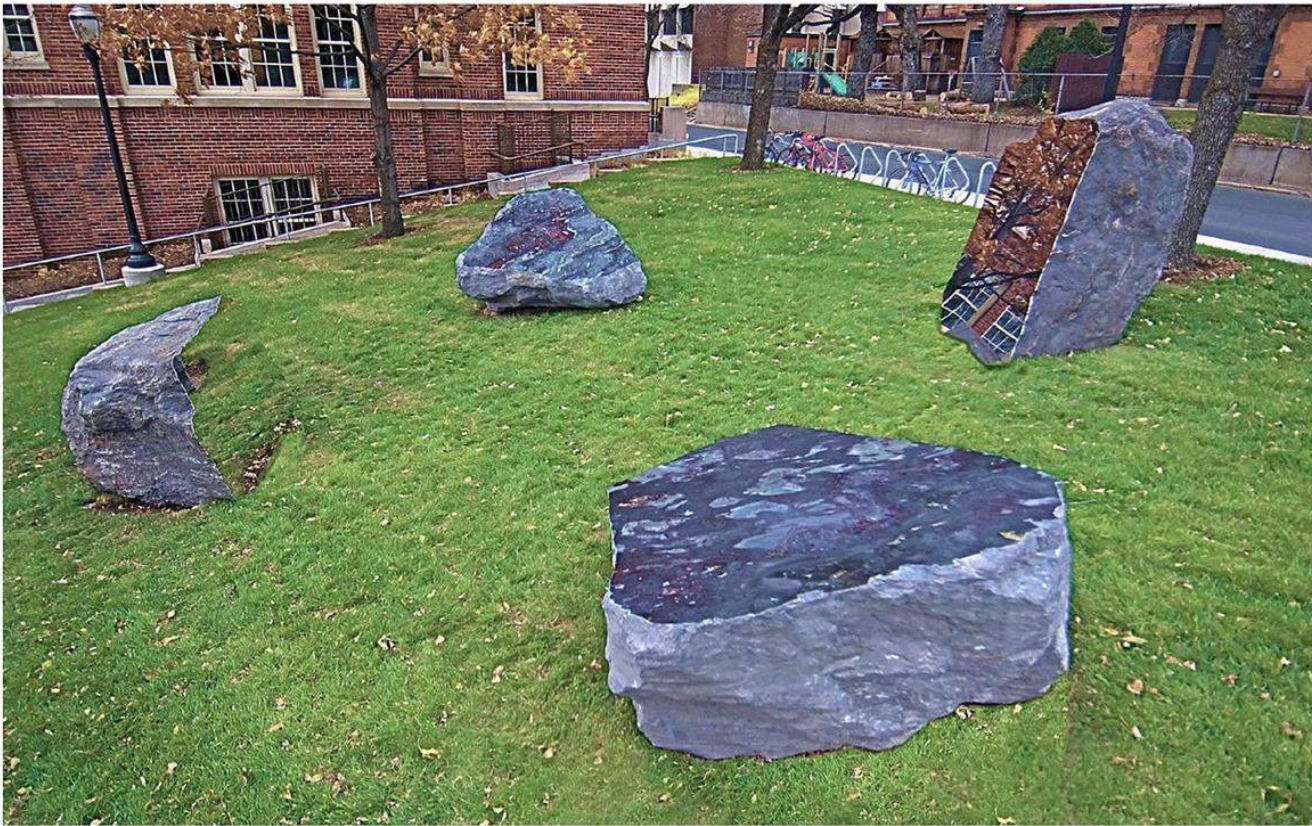
Crystal Wave

University of Minnesota Ambulatory Care
Center in Minneapolis
2016

16' x 40' x 2'

brushed stainless steel, acrylic,
dichroic film, steel wire
\$80,000

permanent public commission, visible from three stories of the building.



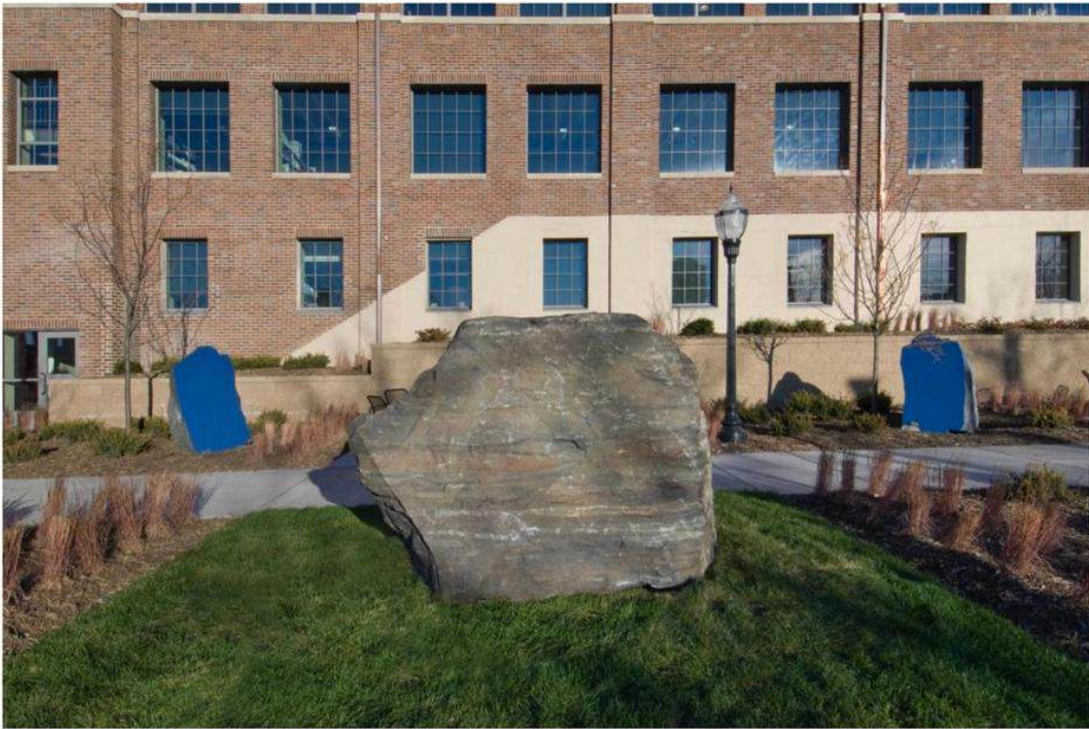
Garden of Mirrors (formation I of II)

Weisman Art Museum, Public Art on Campus
Collection, Minneapolis, MN
2012

6' x 30' x 30', gross weight 70
tons
taconite rock and mirror polished
stainless steel
\$170,000

Site appropriate sculptural components are positioned to the points of the compass on the east bank of the Mississippi River. Two taconite sculptures have polished stone surfaces and two taconite sculptures have mirror polished stainless-steel surfaces reflecting the viewer, the riverscape, and the city skyline in an infinity space. In the lower formation, two taconite boulders with reflectors face skyward. The work was commissioned by the Weisman Art Museum to commemorate the history of the 3M Company and taconite pellet process in the historic land- marked Clarence Johnson building (visible in the background).





Garden of Mirrors (formation II of II)
Weisman Art Museum, Public Art on Campus
Collection, Minneapolis, MN
2013

6' x 30' x 30', gross weight 70
tons
taconite rock and mirror polished
stainless steel
\$170,000



Luminata

Prime Therapeutics
Headquarters, Minneapolis, MN
2011

12' x 8' x 12'

mirror, polished, stainless steel, with automotive
"chameleon flip-flop" enamel paint
\$70,000

Sculpture produces sound intermittently, like a muted wind chime. Additionally, the paint changes color as you walk past the sculpture from gold to green to blue.

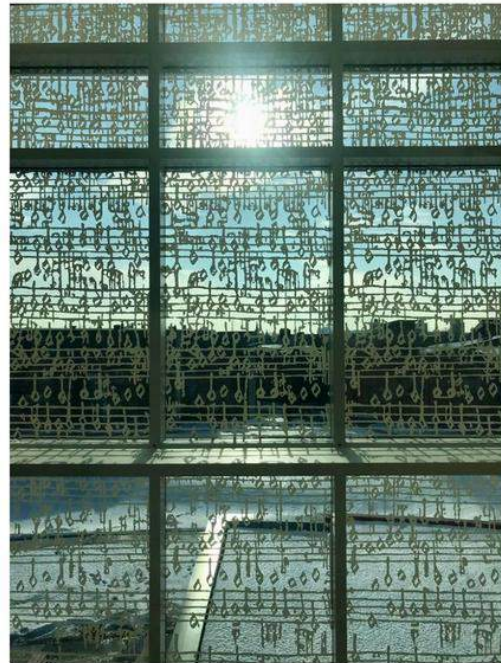


Ascend

The Hagfors Center for Science, Business and Religion,
Augsburg College
2018

45' x 115' x 1'
ceramic fritted glass
\$180,000

Piece covers more than three floors of a double-sided glass atrium space. The artwork can be viewed from all four floors inside interior lobby and the exterior of the building. The ceramic fritting musical notation was digitally produced from original hand-written notation by Martin Luther.



Andréa Stanislav

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CV

Solo Exhibitions/Installations (Selected)

- 2024 *Andréa Stanislav - Spinners Song*, The Russian Museum of Art (TMORA), Minneapolis, MN
- 2023 *Over the Border (2019 - 2022)*, Jagiellonian University, Kraków, Poland
Seven Years in a Minor Chord, Everything is Art Gallery, Herceg Novi, Montenegro
Заграница (Over the Border), Museum of Non-Conformist Art, St.Petersburg, Russia
- 2022 *Заграница (Over the Border)* NART Art Center, Narva, Estonia
Surmatants - Mars Rising, Bruno David Gallery, Saint Louis, MO
- 2021 *Cosmist Reconstructions - Memories of Earth*, The Museum of Russian Art, Minneapolis, MN
Andréa Stanislav - Surmatants (Mars Rising) The Mattress Factory Museum of Contemporary Art, Pittsburgh, PA
- 2017 *Cosmist Reconstructions*, Bruno David Gallery, St. Louis, MO (monograph)
- 2016 *Currents 112: Andréa Stanislav: Convergence Infinité*, St. Louis Art Museum, St. Louis, MO
Pretermatural Shadow Shifter, Galleria Ca'D'Oro, NYC, NY (catalogue)
Memorial Exhibition - Forget Your Past, The State Museum of the Defense and Siege of Leningrad, St.Petersburg, Russia
- 2015 *Lake Ladoga - Video Sketches and Collage*, Gallery 2,4 Art Centre Pushkinskaya-10, St. Petersburg, Russia
- 2014 *Wonderwall*, Pelham Art Center, Pelham, NY
Nightmare on the Neva, Gallery 2,4, Art-Centre Pushkinskaya-10, St. Petersburg, Russia
Phase Velocity, Burnet Art Gallery, Minneapolis, MN
- 2013 *Wilderness of Mirrors*, Packer Schopf Gallery, Chicago, IL
The Vanishing Points, Solo Project with The Cynthia Corbett Gallery, London, UK and Houston Fine Art Fair, Houston, TX
Everything is Permitted, REDUX Contemporary Art Center and Piccolo Spoleto, Charleston, SC
The Vanishing Points, Scope Projects, Scope New York, 2013, New York, NY
- 2011 *Vanishings Points and Ghost Portraits*, 21c Art Museum, Louisville, KY
- 2010 *Lightning Struck Itself*, Burnet Art Gallery, Minneapolis, MN
to the Western Lands, Packer Schopf Gallery, Chicago, IL
The Blue Room, Thomas Hunter Project Gallery, Hunter College, New York, NY
- 2009 *Fogtiogarburn*, Thisisnotashop, Dublin, Ireland
Holiday in the Sun, Burnet Art Gallery, Minneapolis, MN
- 2008 *River to Infinity - The Vanishing Points*, Minneapolis Institute of Art, Minneapolis, MN
Flashland, Jonathan Shorr Gallery, New York, NY
Land of the Lost, Garnerville Arts Center, Garnerville, NY
- 2006 *The Unenchanted*, University of Nebraska - Omaha Art Gallery, Omaha, NE
- 2001 *The UFRO Project*, Bemis Center for Contemporary Arts, Omaha, NE
1000 Kisses, SoFa Gallery, Indiana University, Bloomington, IN
- 2000 *UFRO*, Monk Gallery, Brooklyn, NY
- 1999 *The Pink Room*, Maryland Art Place, Baltimore, MD

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- 2000 *Siren Song*, Sculpture 2000, Bridgeport Sculpture Park, Bridgeport, CT
Obelisk Migration I, The Mall, Washington, DC - Richmond, Virginia

Two - Three Person and Collaborative Exhibitions (Selected)

- 2022 *Heart of Glory - Dasha S. Kandinsky / Miroslava Romanova / Andrea Stanislav: Ukrainian Artists Support Ukraine*, Maxdi Gallery, New York City, NY
I Love the Light in California, Andrea Stanislav/ Andy Moses/ Kelly Berg, Melissa Morgan Fine Art, Palm Desert, CA
Andréa Stanislav & Jesse Gelaznik, Surmatants - Mars Rising (LP / Booklet), Printed Matter, New York City, NY
Female Abstractions, Melissa Morgan Fine Art Sculpture Park, Palm Desert, California
- 2021 *2021 Group Artists Exhibition*, Melissa Morgan Fine Art, Palm Desert, CA
- 2020 *Off Space/Counter-narrating the Cosmos*, Israeli Center for Digital Art, Holon, Israeli
- 2017 *2017 Group Artists Exhibition*, Lita Albuquerque, Andy Moses and Andréa Stanislav, Melissa Morgan Fine Art, Palm Desert, CA
- 2016 *Transposing Perceptions: Daniel Liss, Andrea Stanislav, Michael Zansky*, Garner Art Center, Garnerville, NY
- 2015 *Big Bridges*, Weisman Art Museum, Minneapolis, MN
- 2013 *Felt /String/Theory - Installations by: Liz Miller, Andréa Stanislav and Randy Walker*, Minnesota Museum of American Art, St Paul, MN
- 2007 *Intelligent Design Project III*, with Michael Zansky and Michael Reese, Kasia Kay Art Projects, Chicago, IL
Intelligent Design Project II, Museum of New Art (MONA), Detroit, MI
Intelligent Design Project I, Silvermine Guild Arts Center, New Canaan, CT
Habitat for Artists, Pelham Arts Center, Pelham, NY
- 2006 *Quantum Circus - the Intelligent Design Project*, collaboration with Michael Zansky, Michael Reese, SOO Visual Arts Center, Minneapolis, MN
Revisionist History, with Michael Zansky and Dominic Lombardi, Dam Stuhltrager Gallery, Brooklyn, NY
- 2005 *Andréa Stanislav and Erika Harrsch*, Edward Hopper House Art Center, Nyack, NY
- 2000 *The V and A Show*, with Vallessa Monk, Monk Gallery, Brooklyn, NY

Group Exhibitions and Art Fairs (Selected)

- 2024 *Videoforms Hybrid and Digital Festival*, Clermont-Ferrand, France (forthcoming)
Art of Textiles, TMORA, Minneapolis, MN (forthcoming)
Fall Group Show, Melissa Morgan Fine Art, Palm Desert, CA (forthcoming)
- 2023 *Gyumri Art Week Biennial*, Yerevan, Armenia
Seattle Art Fair, Melissa Morgan Fine Art
- 2022 *SNAP Ukrainian Fundraiser Exhibition*, Shapin Nicolas Art Project, Louisville, KY
Nonconform, Museum of non-conformist Art, Saint Petersburg, Russia
2022 Palm Springs Art Fair Group Exhibition, Melissa Morgan Fine Art, Palm Desert, CA
- 2021 *Cosmos and Chaos*, The State Hermitage Museum, St. Petersburg, Russia
City Arts, 2021 Masquerade Gala Exhibition and Auction, Metropolitan Pavilion, New York City, NY

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- CYFEST 13, CYLAND Media Lab, Saint Petersburg, Russia
Paper Pavilions 2.0, FAR Center for Contemporary Art, Bloomington, IN
Bemis 40th Anniversary Benefit Auction Exhibition, Bemis Center of Contemporary Art, Omaha, Nebraska
2021 Group Show, Melissa Morgan Fine Art, Palm Desert, CA
Fall Group Exhibition, Bruno David Gallery, St. Louis, MO
- 2020 *Transpositions III*, The Museum of Non-Conformist Art, Saint Petersburg, Russia
Paper Pavilions, 411 Gallery, Columbus, IN
- 2019 *New + Next*, Evansville Museum of Arts, History & Science, Evansville, IN
The Lookout, CYLAND and the National Center for Contemporary Art (NCCA), St. Petersburg, Russia
Pop Stars! Popular Culture and Contemporary Art, 21c Contemporary Art Museum, Oklahoma City, OK
Pop Stars! Popular Culture and Contemporary Art, 21c Contemporary Art Museum, Lexington, KY
Seattle Air Fair, Melissa Morgan Fine Arts, Seattle
- 2018 *Laugh Back*, Smack Mellon Gallery, New York City, NY
The Sergey Kuryokhin 2017 Awards Exhibition, Kuryokhin Center for Modern Art, Saint Petersburg, Russia (catalogue)
Small Worlds, Bruno David Gallery, St. Louis, MO
11CYFEST, Kuryokhin Center for Modern Art, St. Petersburg, Russia (catalogue)
- 2017 *To Touch the Sky*, Cyland Media Art Lab, New York Media Center, New York City, NY
Pop Stars! Popular Culture and Contemporary Art, 21c Museum, Louisville, KY
Transpositions II, Museum of Non-Conformist Art, St. Petersburg, Russia (catalogue)
Nurture Art Benefit Exhibition & Auction, The Elizabeth Foundation for the Arts, New York, NY
- 2016 *2016 Young Masters Exhibition*, Royal Opera Arcade Gallery, London, UK
Pop Stars! Popular Culture and Contemporary Art, 21c Museum, Cincinnati, OH, and 21c Museum, Bentonville, AK
Art Miami 2016, Cynthia Corbett Gallery - London, UK, Miami, FL
Spring Group Exhibition, Melissa Morgan Gallery, Palm Desert, CA
Art Southampton, Cynthia Corbett Gallery, London, UK, Southampton, NY
LA Art Show, Cynthia Corbett Gallery, London UK, Los Angeles, CA
Five Myles Group Exhibition, Brooklyn, NY
Palm Springs Art Fair, The Cynthia Corbett Gallery, London UK, Palm Springs, CA
- 2015 *New Artists Preview*, Melissa Morgan Gallery, Palm Desert, CA
Art Miami 2015, Cynthia Corbett Gallery, London UK, Miami, FL
Summer Windows, Garis and Hahn Gallery, New York, NY
Transpositions, The Museum of Non-Conformist Art, St. Petersburg, Russia (catalogue)
Pop Stars! Popular Culture and Contemporary Art, 21c Contemporary Art Museum, Durham, North Carolina
London Art Fair, The Cynthia Corbett Gallery, London UK
Palm Springs Art Fair, The Cynthia Corbett Gallery, London UK, Palm Springs, CA
Incognito 2015, Santa Monica Museum of Art, Santa Monica, CA

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- 2014 *Ten Years*, The Cynthia Corbett Gallery, London, UK
2014 Minnesota Biennial, Minnesota Museum of American Art - St. Paul, MN
Once Lived, House of the Nobleman/Rush Gallery, New York, NY
Second Life, Kentucky Museum of Arts and Craft, Louisville, KY
Art Miami 2014, The Cynthia Corbett Gallery, London UK, Miami, FL
LMCC Autumn Art Auction and Exhibition, William Holman Gallery, New York, NY
Art Silicone Valley, The Cynthia Corbett Gallery, London UK, San Francisco, CA
Night Windows, SPECIALS ON C, New York, NY
ARTECHO 2014 Miami Exhibition, Art Basel, Miami, FL
2014 Spring Gala Art Auction & Exhibition, Plains Art Museum, Fargo, ND
Incognito 2014, Santa Monica Museum of Art, Santa Monica, CA
ARTECHO 2014 New York City Exhibition, Four Seasons Restaurant - Seagram Building, New York, NY
- 2013 *20 Years of Public Art on Campus*, Weisman Art Museum, Minneapolis, MN
Nurture Art 2013 Exhibition, Bernaducci Meisel Gallery, New York, NY
Toronto Fine Art Fair, The Cynthia Corbett Gallery, London, UK, Toronto, Canada
Art Southampton, The Cynthia Corbett Gallery, London, UK, Southampton, NY
Mill Valley Film Festival - Gala Art Exhibition, California Film Institute, San Rafael, CA
Art Wynwood 2013, The Cynthia Corbett Gallery, London, UK, Miami, FL
- 2012 *Young Country*, Delaware Center for Contemporary Art, Wilmington, DE
Art Miami 2012, The Cynthia Corbett Gallery, London, UK, Miami, FL
Volta -- at the Top, Ronnette Riley Architects, Empire State Building, New York, NY
Magnetic Truths, See//Me Gallery, Long Island City, NY
Scope Miami 2012, TincaArt, New York, NY, Miami, FL
14th Annual Art Auction and Exhibition, Bemis Center for Contemporary Art, Omaha, NE
Visions Did Appear, PSPS Gallery, New York, NY
San Francisco Fine Art Fair, The Cynthia Corbett Gallery, London, UK, San Francisco, CA
Art Hampton, The Cynthia Corbett Gallery, London, UK, Bridgehampton, NY
Untitled, Kristine Dittmar Collection, Aspen, CO
Art Wynwood 2012, The Cynthia Corbett Gallery, London, UK, Miami, FL
Art Palm Beach 2012, The Cynthia Corbett Gallery, London, UK, Palm Beach, FL
- 2011 *Iraqi Memorial Project*, EFA Projects Space (Elizabeth Foundation for the Arts), New York, NY
Expanded Music Project, Land of Tomorrow Gallery, Louisville, KY
Iraqi Memorial Project, Works/San Jose, San Jose, CA
2010/2011 McKnight Artists Fellowship for Visual Arts Exhibition, MCAD Gallery, Minneapolis, MN (catalogue with essay by Dan Byers, curator, Carnegie Museum of Art)
Art Chicago 2011, Packer Schopf Gallery, Art Chicago, IL
Social Photography, Carriage Trade Gallery, New York, NY
Fresh, Burnet Gallery, Minneapolis, MN
- 2010 *Transparency and Trans-formations: American Art at the Residence*, Stockholm, Sweden, (catalogue)
Animal Instincts, Kohler Art Center, Sheboygan, WI
Pulse Miami 2010 Contemporary Art Fair, Packer Schopf Gallery - Chicago, Miami, FL

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- Incognito 2010*, Santa Monica Museum of Art, Santa Monica, CA
Visual Mischief, The Front, New Orleans, LA
Iraqi Memorial Project, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2009 *Exporting Pop*, Dean Projects at Al Sabah Gallery, Kuwait City, Kuwait (catalogue essay by Eleanor Heartney)
Next Ten, Franklin Art Works, Minneapolis, MN
Last Supper, 3rd Ward, Brooklyn, NY
Double Dutch - NYC 400, GAGA Arts Center, Garnerville, NY
- 2008 *Anonymous*, Jonathan Shorr Gallery, New York, NY
Latitude NYC, NYCAMS Gallery, New York, NY
- 2007 *Latitude LON/MSP/NYC*, Fieldgate Gallery, London, UK
SAD, Weisman Art Museum, Minneapolis, MN
Multiples, Usdan Gallery, Bennington College, Bennington, VT
Inside Out, Jonathan Shorr Gallery, New York, NY
Summer Love, GAGA Arts Center, Garnerville, NY
New '07 - Celebrating Ten Years of Nurturing the Edge, Nurture Art and the CUE Art Foundation, New York, NY
Get Lucky, SOO Visual Arts Center, Minneapolis, MN
- 2006 *Seventh Annual Winter Exhibition*, Dumbo Arts Center, Brooklyn, NY
25th Anniversary Exhibition, Bemis Center for Contemporary Arts, Omaha, NE
The Mixture and Collision of the East & West, Luxan Academy Gallery, Shenyang, China, (catalogue)
- 2005 *Codependent*, The Living Room - Miami Basel, Miami, FL
Bunny, SOO Visual Arts Center, Minneapolis, MN
New Paradigms of Sculpture for the 21st Century, Wonkwang University Gallery, Iksan, Korea, (catalogue)
- 2004 *Perspective 2004*, Ormeau Baths Gallery, Belfast, Northern Ireland (catalogue)
Interplay, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
2004/47th Annual International Exhibition, San Diego Art Institute, San Diego, CA
- 2003 *UFRO's*, Projection Room, Candid Arts, London, UK
Telling, Five Myles Gallery, Brooklyn, NY
2003 Salon Show, Jonathan Shorr Gallery, New York, NY
- 2002 *Village Voice Outdoor Sculpture Show*, Siren Festival, Coney Island, Brooklyn, NY
- 2001 *Gen Art Shape Show*, Gen Art, New York, NY
Sculpture Space NYC Exhibition, The Elizabeth Foundation for the Arts, New York, NY
- 2000 *MOMA Coat Check Show*, Museum of Modern Art, New York, NY
Clean Air, Parker's Box, Brooklyn, NY
Speaking in Tongues, V Gallery, Brooklyn, NY
Festival of the Elements: Sculptors' Drawings, University of Bridgeport Art Gallery, CT
- 1999 *Land of Milk and Honey*, Catalyst Arts, Belfast, Northern Ireland, (catalogue)
APOCALYPSE 1999, Williamsburg Art & Historical Center, Brooklyn, NY
Sensation, V Gallery, Brooklyn, NY

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Public Art Commissions/Projects/Interventions (Selected)

- 2023 *Reflect* - Narva, Estonia/Russian border River Promenade, Narva Art Residency, Narva, Estonia
- 2022 *Aurora Rising*, Bemis Center for Contemporary Arts, Omaha, NE
Reflect - *Palm Desert*, Melissa Morgan Fine Art Sculpture Park, Palm Desert, CA
- 2021 *Dream Scapes*, Brookfield, New York, NY
Reflect JSP, Josephine Sculpture Park and the Lexington Symphony, Frankfurt, KY
- 2020 *Lighting Stuck Itself*, Royal Caribbean International Ltd, Miami, FL; Oslo, Norway
- 2019 *March to Mars*, Museum of Cosmonautics, Moscow, Russia
Parade of the Planets, Pro Cosmos, Nautilus Exhibition Hall, St Petersburg, K Gallery and Museum of Cosmonautics, Moscow, Russia
- 2018 *Reflect li, li* Environmental Biennial, li, Finland (catalogue)
Reflect Space, 2018 Space Week, Museum of Cosmonautics, Moscow, Russia
- 2017 *Ascend*, The Norman and Evangeline Hagfors Center for Science, Business, and Religion, Augsburg University, Minneapolis, MN (permanent commission)
Reflect St. Petersburg, Museum of Non-Conformist Art, St.Petersburg, Russia
- 2016 *Crystal Wave*, University of Minnesota Ambulatory Care Center, Minneapolis, MN (permanent commission)
- 2015 *Cherry Blossom Sky*, Anthem of the Seas, Royal Cruise Lines, ICArt Miami and Mindy Solomon Gallery, Miami, FL (permanent commission)
- 2014 *Nightmare on the Neva*, 10th Manifesta European Biennial Parallel Public Program with Art-Centre Pushkinskaya-10, St. Petersburg, Russia
Gold Hearts/Gold Lips, Quantum of the Seas, Royal Cruise Lines, ICArt Miami and Mindy Solomon Gallery, Miami, FL (permanent commission)
- 2013 *Reflect Moscow*, 5th Moscow Biennial of Contemporary Art, Tetractys
Reflect MSP, Northern Spark and the Minnesota Museum of American Art, St Paul, MN
- 2012 *One + One + One*, Lower Manhattan Cultural Council, Governor's Island, NYC, NY
Reflect Fargo, Plains Art Museum, Fargo, ND
- 2011 *Earth Mirrors*, Morningside College Sioux City, IA (permanent commission)
Nightmare, Nuit Blanche, Mississippi River, curator: Steve Dietz,
Lumenata, Prime Therapeutics Headquarters, Bloomington, MN, (permanent commission)
Mountain Interventions, Monserrat, Barcelona, Spain
- 2009 *Ghost Siege*, 2009 Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY, (catalogue)
Reflect on 14th, SIGN, AiOP on 14th St., New York, NY
Reflect D.U.M.B.O., 13th annual D.U.M.B.O Art Under the Bridge Festival, Dumbo Arts Center, Brooklyn, NY
Siege, Sculpture Key West 2009, Key West, FL (catalogue)
- 2008 *Obelisk Migration II*, Jonathan Shorr Gallery, New York City, NY
- 2007 *Garden of Iron Mirrors*, Weisman Art Museum - Minneapolis, MN, (permanent commission)
Spectral Chambers, Science Museum of Minnesota, St. Paul, MN, (permanent commission)
- 2005 *Web*, Sculpture in the Park 2005, Rockland Center for the Arts, Nyack, NY
Lost, Sculpture 2005, Franconia Sculpture Park, Shafer, MN
- 2004 *The House of Red on White*, Coleman Center for the Arts, York, AL

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Film and Video Screenings (Selected)

- 2023 *I am the Body*, feature documentary film screening Museum of Non-Conformist Art, St. Petersburg, Russia and Indiana University - Bloomington, IN
- 2022 'Andréa Stanislav, *Surmatants - Mars Rising*', Film Makers Corner, PBS - WOED, Pittsburgh (TV Show)
- 2021 *2nd Annual Alvar Aalto City Library CYLAND Video Screening*, Chronotop Contemporary Art Festival, Vyborg, Russia
13th CYFEST, CYLAND, St. Petersburg, Russia and New York City, NY, USA
- 2018 *Andréa Stanislav: Selected Works*, CYLAND, St. Petersburg, Russia
- 2016 *Andréa Stanislav - The Will to Remain Human*, screening and artist talk, U.S. Consul General's Residence, St. Petersburg, Russia
- 2008 *Mein Park ist Dein Park*, "The Vanishing Points", 7.Stock, Dresden, Germany
- 2007 *2007 Arts Video Screening*, Beijing Film Academy Gallery, Beijing, China 2003
UFROs, Projection Room, Candid Arts, London, UK
- 2002 *UFROs*, 4-D Space, Brooklyn, NY

Awards, Grants, Fellowships and Residencies. (Selected)

- 2023 NART Narva Arts Residency - Retuning Artist in Residence Award, Narva, Estonia
CAHI Research Travel Grant, Indiana University - Bloomington, IN
Faculty Research/Project Exchange Grant, Jagiellonian University, Kraków, Poland
CAHI Creative Research Award, Indiana University - Bloomington, IN
- 2022 Bemis Center for Contemporary Art Alumni Award, Omaha, NB
NART Narva Arts Residency - Awarded Residency, Narva, Estonia
- 2021 Foundation for Contemporary Arts Grant, New York City, NY
P2P Eurasia Foundation Grant, with the Museum of Non-Conformist Art, St. Petersburg, Russia and Indiana University - Bloomington
- 2020 CAHI Research Travel Grant, Indiana University Bloomington, IN
- 2019 2019 National Center for Contemporary Art (NCCA), Arts Residency, St. Petersburg, Russia
- 2016 Minnesota State Arts Board Grant, Minneapolis, MN
- 2015 2015 - 2016 Henry L. and Natalie E. Freund Teaching Fellowship, Sam Fox School of Design and Visual Art, Washington University in St. Louis / Saint Louis Museum of Art, St. Louis, MO
Target Studio for Creative Collaboration, Artist in Residence, Weisman Art Museum, Minneapolis, MN
- 2014 Art-Centre Pushkinskaya-10, St. Petersburg International Arts Residency, St. Petersburg, Russia
European Consortium Travel Grant, University of Minnesota, Minneapolis, MN
- 2012 Lower Manhattan Cultural Council - Swing Space Artist Residency, Governors Island, New York City, NY
2012 Minnesota State Arts Board Grant, Minneapolis, MN
- 2011 Can Serrat International Art Center Resident, Full Award Fellowship, Barcelona, Spain
2010 - 2011 International Visiting Artist Award, University of Calgary, Alberta, Canada

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- 2010 2010/2011 McKnight Artists Fellowship for Visual Arts, McKnight Foundation, Minneapolis, MN
- 2009 Socrates Sculpture Park, Emerging Artist Fellowship 2009, Long Island City, NY
Metro Magazine Keeper Award 2009, Minneapolis, MN
Sculpture Key West 2009 Artist Award, Sculpture Key West, Key West, FL
- 2008 Institute for Advanced Study Collaborative Fellowship, University of Minnesota, Minneapolis, MN
Alexander Dubcek Fund Award, University of Minnesota, Minneapolis, MN
- 2007 New York Center for Arts and Media Studio, Emerging Curator Fellowship, New York, NY
McKnight International Travel Grant, Minneapolis, MN
- 2006 Curators Exhibition Funding Award, The Soap Factory, Minneapolis, MN
- 2005 Jerome/Franconia Sculpture Park Fellowship, Minneapolis, MN, New York City, NY
McKnight International Travel Grant, Minneapolis, MN
McKnight Summer Research Fellowship, Minneapolis, MN
Chair's Visibility Fund, Department of Art, University of Minnesota, Minneapolis, MN
- 2004 Municipal Workshop Project, York, AL, invited visiting artist residency
McKnight International Travel Grant, Minneapolis, MN
- 2002 A.S.A.P. (Acadia Summer Arts Program), Mt. Desert Island, ME, invited visiting artist
- 2001 Artist Residency Fellowship - Bemis Center for Contemporary Arts, Omaha, NE
Lab-Site Project Fellowship and Visiting Artist Residency, Indiana University, Bloomington, IN
- 1999 Flax Art, Artist Residency Fellowship, Belfast, Northern Ireland
- 1998 Artist Residency Fellowship, Bemis Center for Contemporary Art, Omaha, NE
- 1997 Artist Residency Fellowship, Sculpture Space, Utica, NY
Experimental Television Center Residency, Newark Valley, NY

Public and Private Collections (Selected)

- Weisman Art Museum, Minneapolis, MN
- 21c Museum, Louisville, KY
- Museum of Cosmonautics, Moscow, Russia
- Kuryokhin Center for Modern Art, St. Petersburg, Russia
- The Detroit Institute of Arts, Detroit, MI
- Bemis Center for Contemporary Arts, Omaha, NE
- Royal Caribbean International Ltd, Miami, FL; Oslo, Norway
- Bearence Management Group, Minneapolis, MN
- Ralph and Peggy Burnet Collection, Minneapolis, MN
- Steve Wilson and Laura Lee Brown Collection, Louisville, KY
- Paul and Jessica Wolpe Collection, New York City, NY
- Cynthia Corbett, London, UK
- Patti Galluzzi and Steve Lillywhite, New York City, NY
- Lilia Areyfulina, Moscow, Russia
- Gen Art, New York City, NY
- Gordon Matta-Clark Estate, New York City, NY

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- Susan Scott, Ocala, FL
- Todd Simon, Omaha, NE
- Stephanie and Michael Ott Collection, Minneapolis, MN
- Phil Rosenbloom Collection, Minneapolis, MN
- Omaha Steaks, Omaha, NE

Gallery Representation

2014 - present Melissa Morgan Gallery, Palm Desert, CA, USA
2017 - present Bruno David Gallery, St. Louis, MO
2016 - present Ca'D'Oro Gallery, New York City, NY
2009 - present Aron Packer Projects, Chicago, IL, USA

Publications

- 2022 Jared Michael Lowe, "Flipping the Mattress - Pittsburgh's fabled Mattress Factory boasts new leadership and recommits to 'art you can get into'" interview with curator, Ian Alden Russell and artist, Andrea Stanislav, ROOT QUARTERLY // ART & IDEAS FROM PHILADELPHIA, Issue 3.3 January 2022
- 2021 Charlotta Kotik, "Andréa Stanislav and Jesse Gelaznik - Surmatants - Mars Rising", limited addition LP and exhibition catalog, essay and interviews with Andréa Stanislav, Jesse Gelaznik and Zelko Jergan, Gotta Groove Records, Cleveland, OH (LP/monograph)
- 2018 Masha Zavialova, "Andréa Stanislav - Cosmist Reconstructions", The Bruno David Gallery, (monograph)
- 2011 Joseph DeLappe and Dr. David Simpson, "Visual Commemoration: The Iraqi Memorial Project", 2011 Critical Inquiry, Chicago Journals, Summer 2011, vol 37 no 4, pp. 615 - 627 (images - Andréa Stanislav)
- 2009 Stanislav, Andréa, "Blurring the Lines: The Issue of Generational change in Sculpture Pedagogy", 2009 CAA Abstracts, 2009

Catalogues

- 2022 *Non-Conform*, Museum of Non-Conformist Art, St. Petersburg, Russia (forward by Anastasia Patsey)
- 2020 *Transpositions III, 2020*, The Museum of Non-Conformist Art, St. Petersburg, Russia, forward by Anastasia Patsey
Off Space/Counter-narrating the Cosmos, Israeli Center for Digital Art, Holon, Israeli, curator: Maria Veits
- 2018 *Sergey Kuryokhin 2017 Award Nominees Exhibition*, 2018, Kuryokhin Center for Modern Art, St. Petersburg, Russia, forward by Anastasia Kuryokhin
11CYFEST, Kuryokhin Center for Modern Art, St. Petersburg, Russia, forward by Vika Ilyushkina
- 2017 *Transpositions II, 2017*, The Museum of Non-Conformist Art, St. Petersburg, Russia, forward by Anastasia Patsey
- 2016 *Currents 112: Andréa Stanislav: Convergence Infinité*, St. Louis Art Museum, St. Louis, MO, essay by Simon Kelly, Chief Curator, St. Louis Museum of Art

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- 2021 McDermott, Beatrice, 'Artists explore identity, space and factory install 2021', The Pitt News March 10, 2021 Interview (photos), <https://pittnews.com/article/164099/arts-and-entertainment/artists-explore-identity-space-in-factory-installed-2021/>.
- 2020 Spolar, Christine, "When the world reopens, will art museums still be there?", National Geographic, print and online interview, December 2020. <https://www.nationalgeographic.com/travel/2020/12/how-museums-are-staying-alive-during-coronavirus/>
- Pitz, Marylynne, "Andrea Stanislav is Mattress Factory artist in residence – thanks to COVID-19", Pittsburgh Post-Gazette, May 29, 2020, interview with photos, <https://www.post-gazette.com/ae/art-architecture/2020/05/29/Andrea-Stanislav-Mattress-Factory-installation-art-Brooklyn/stories/202005260071>
- Veits, Masha "Off Space - interview with Andrea Stanislav", [Feministarium](https://feministarium.ee/), June, 2020 <https://feministarium.ee/>
- 2019 Vika Ilyushkina, CYLAND video Interview, CYLAND, St. Petersburg, Russia
- 2018 Dmitry Rogovitskiy "Americans Invite Muscovites to Mars", Metro News (daily paper, front page and page 3, photos), Moscow, Russia, October 9, 2018
- 2017 Brainard Carey, WYBX Yale Radio, Praxis Interview Magazine, Museum of the Invisible: "Andréa Stanislav," interview podcast, March 31, 2017
- Christianna Bonin, ARTFORUM, Critics Picks: "Transpositions II: How we find our ways to transcendental homelessness," April, 2017. <https://www.artforum.com/picks/id-67286>
- Andréa Stanislav: "Cosmism Revisted," HEC-TV, St. Louis, MO, December, 2017. <http://www.hectv.org/watch/hectv-scope/andrea-stanislav>
- 2016 Imagine Radio, "American Artist - Andréa Stanislav," Interview, St. Petersburg, Russia, August 5, 2016.
- A. Wagner, "Attacking the Senses with Andréa Stanislav's Seductively Shiny Collages," ARTSY, April 27, 2016. <https://www.artsy.net/article/artsy-attacking-the-senses-with-andrea-stanislav>
- Sarah Bryan Miller, "St. Louis as a crossroads," St. Louis Post-Dispatch, April 2, 2016. D1, D8.
- Amy Miller, "Reflecting on St. Louis and the Nature of Empire: Conversation with Andrea Stanislav and Amy Miller," The Visual Art Quarterly of St. Louis, Summer 2016. 13.
- Paul Friswold, "Andrea Stanislav: Convergence" Infinite," Riverfront Times, St Louis, MO, March 2016, Arts. 1.

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Rob Levy, "Andréa Stanislav Brings St. Louis Front and Center With 'Convergence Infinité' at SLAM," April 27, 2016. <http://alivemag.com/andrea-stanislav-brings-st-louis-front-and-center>

Bruno David, "Andréa Stanislav at the Saint Louis Art Museum," Art Good News, April 27, 2016.

Willis Ryder Arnold, "A portrait of St. Louis, by drone," St. Louis Public Radio, April 2, 2016.

Dickson Bell, The Saint Louisan.com, "Patricia Olynyk Critiques Andrea Stanislav", April 27, 2016, (video interview).

2015 Editors, Tribeca, "MUST SEE: EXPERIMENTAL FILM SERIES PLAYS NIGHTLY FROM NYC GALLERY WINDOW," August 14, 2015. <https://tribecafilm.com>

The Editors, "9 ART EVENTS TO ATTEND IN NEW YORK CITY THIS WEEK," Art News, August 31, 2015.

Art Review, "Andrea Stanislav's video exhibition at Pushkinskaya 10," Time Out Moscow, August 7, 2015. 10.

Anastasia Loszko, "Andrea Stanislav's Forget Your Past and the Leningrad Blockade," St. Petersburg Nevskoye Vremya, August 29, 2015. A3 (full page).

2014 Jessica Klingelfuss, "Labyrinths," Wallpaper*, August, 2014. <https://www.wallpaper.com/gallery/art/hidden-pleasures-8-new-labyrinth>

Nara Shin, "Contemporary Art at the Le Meridien Chambers," Cool Hunting, September 29, 2014. <http://www.coolhunting.com/travel/le-meridien-chambers-downtown-minneapolis-art-hotel>

Mamonov Tvorcheskie Stajirovki Inostrancev 28 07 14 sujet 08 35 1. <https://www.youtube.com/>

Piter TV, St. Petersburg, Russia, Mamonov Tvorcheskie Stajirovki Inostrancev 28 07 14 sujet 08 35. https://piter.tv/event/Belaya_loshad_v_Peterburge/

NTV Russia, **На Неве, Фонтанке и Малой Невке петербуржцы смогут наблюдать уникальный видео-перформанс.** <http://www.ntv.ru/video/939563/>

State TV and Radio Company "Saint-Petersburg," Interview, July 28, 2014. "Nightmare on the Neva, St.Petersburg also received over 65 print reviews and 3 radio interviews in Russian. <https://app.publitas.com/groups>

Marianne Combs, "Opposites collide in 'Phase Velocity,'" MPR, September 12, 2014. <https://blogs.mprnews.org/state-of-the-arts/2014/09/opposites-collide-in-phase-velocity>

Mary Abbe, "Scene + Heard: The Walker's Avant Garden Benefit," Star Tribune, September 20, 2014. <http://www.startribune.com/scene-heard-the-walker-s-avant-garden-benefit>

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Erin Keane "Second Life: New Exhibit Explores Taxidermy, Animals Bodies in Fine Art," Arts and Culture, WFPL News 89.3 Louisville, KY, National Public Radio, June 11, 2014. AU News, "Art Installation brings Wonderwall interactive experience for visitors," Alfred University Alumni News, June 11, 2014. <https://www.admissions.alfred.edu/pressreleases>

Mary Shustack, Editorial, Web Exclusives "Lighting Up Pelham," WAG Where Class Meets Sass, A Life Style Magazine, June 25, 2014. <http://www.wagmag.com/lighting-up-pelham/>

Nicole Briggs, "Pelham Art Center Featuring New Outdoor Exhibition By Andrea Stanislav," Pelham Daily Voice - News, June 13, 2014. 1.

Sandra Bertrand, "'Breathless' Exhibit Features Gorgeous, Grotesque Animal Art," Highbrow Magazine, March 5, 2014. <http://www.highbrowmagazine.com/3790-breathless>

Oscar Laluyan, "Picture This: Leaving You Breathless at RUSH Arts Gallery," Arte Fuse, New York, NY, March 3, 2014. <https://artefuse.com/2014/03/03/breathless-at-rush-arts-gallery/>

Shelia Regan, "MMAA opens '2014 Minnesota Biennial,'" City Pages, Art, Minneapolis, MN, June 12, 2014. <http://www.citypages.com/arts/mmaa-opens-2014-minnesota-biennial-6576282>

Marianne Combs, "Local Art Shines in MN Museum of American Art exhibit," State of the Art, MPR News, Minnesota Public Radio, June 26, 2014. <https://blogs.mprnews.org/state-of-the-arts/06/mmaa-biennial-takes-stock-of-minnesotas-art-scene>

2013 Arts and Culture, "Andrea Stanislav And Dean Lozow: The Artists Behind The Headless Horse That Rocked Scope," March 14th, 2013. <https://www.huffingtonpost.com/andrea-stanislav>

Blouin ARTINFO, "Andrea Stanislav: Wilderness of Mirrors," Visual Arts, Events Reviews, International Edition, Jan 1, 2013.

Paul Klein, "First Exhibits of 2013 Open Chicago Around the Town," Huffington Post, January 9, 2013. https://www.huffingtonpost.com/entry/chicago-art-exhibits_b_2443580.html

Tyler Rudick, "Houston Fine Art Fair returns bigger and bolder: Don't miss these booths," Culturemap Houston, Arts/Entertainment. September 21, 2013. <http://houston.culturemap.com>

Oliva Pool, "Spoleto, Piccolo bring extra energy to town 'Nothing is True,'" ARTSCENE, The Post and Courier, May 23, 2013.E16-17.

Arts Editor, "Andrea Stanislav at Redux Contemporary Art Center," Art Mag, May 24, 2013. <http://theartmag.com/event/andrea-stanislav-at-redux/>

Dan Conover, "Headless Horsewoman Andrea Stanislav gazes into the looking glass," Visual Arts, Charleston City Paper, May 22, 2013.87

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- Rebecca Norton, "Andrea Stanislav", interview, ArtxFM, Louisville, KY, September, 2012.
- 2012 Daria Brit-Shapiro, "Well Bred," Cream Magazine Fall 2012. 76,90-95.
- 2011 mn original, "Visual Artist - Andrea Stanislav," Twin Cities Public Television, Minneapolis, MN, October 2011. <http://www.pbs.org/video/Andrea-Stanislav-590412H-1/>
- Mary Abbe, "Sizzle & Fizzle: Minneapolis College of Art and Design showcases new work by four winners of McKnight Fellowships," Star Tribune, July 15, 2011. E16.
- Jenny Welp, "Earth Mirrors" sculpture installed on Morningside College campus," Morningsider Magazine, spring summer 2011. 5.
- 2010 Chicago Art Magazine, "Andréa Stanislav at Packer Schopf Gallery," June 8, 2010. <http://chicagoartmagazine.com/andrea-stanislav>
- Marianne Combs, "State of the Arts - A society spinning its wheels," MPR News Q, National Public Radio, Minneapolis, MN, January 15, 2010. <https://blogs.mprnews.org/state-of-the-arts>
- Winfield D. Norman, "Andréa Stanislav at Packer Schopf Gallery-Diamond Maps," Art On Ice, (photos) Chicago/Reykjavik, May 30, 2010.
- J Scott Gregory, "Picks: Glam gone Glum," Downtown Journal, Minneapolis, MN, January 18, 2010. 1.
- 2009 Paddy Johnson, "BLINK: DAC's Art Under The Bridge," Art Fag City, New York, NY, September 30th, 2009. <http://artcity.com/2009/09/30/blnk-dacs-art-under-the-bridge/>
- John Spayde, "News From the Home Front," Public Art Review - "Here to Stay: Public Art and Sustainability" Issue 40, spring/summer, 2009. 97.
- Alison Gregor, "Like Art? You'll Love Our Condos," The New York Times, May 8, 2009. E1.
- Sheena Madden, "Ghost Town Andrea Stanislav Brings a Burning Tiger To Smithfield Market," Totally Dublin, March, 2009. 66.
- Gerard Counihan, "Andrea Stanislav at thisisnotashop," interview, Dublin City FM 103.2, Morning Show, March 25, 2009.
- Steve Berg, "Art, interaction: Both are essential to urban design," MinnPost.com, February 26, 2009. <https://www.minnpost.com/cityscape/2009/02/art-interaction>
- Peter Shea, "Andrea Stanislav," Bat of Minerva, TV interview, Institute for Advanced Studies, University of Minnesota, Minneapolis, MN, February, 2009.

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- Susannah Schouweiler, "Review: Wishing for more in the glitz and glam of Andréa Stanislav's 'Holiday in the Sun' exhibition," MinnPost.com, Arts Arena, January 20, 2009. www.minnpost.com/arts-arena/2009/01/review-wishing-more-glitz-and-glam-andrea-stanislav
- Sheila Regan, "On 'Holiday' with the seductive work of Andréa Stanislav," (photos), Twin Cities Daily Planet/Visual Arts, January 19, 2009. <https://www.tcdailyplanet.net/visual-arts>
- Marianne Combs, "Winter exhibition offers a 'Holiday in the Sun,'" radio interview, Minnesota Public Radio and MPR feature web article January 16, 2009. <https://www.mprnews.org/story>
- Chuck Terhark, "The Keepers Awards: Eight Up-and-Coming Local Artists so Good We Never Want Them To Leave," "Andréa Stanislav visual artist," "Editor's Note -- Congrats to Everyone -- A random ode to creative genius, in three parts," Metro Magazine, January 2009, 10,36,41.
- Peter Shea, "Dubia Inc" Bat of Minerva, TV interview, Institute for Advanced Studies, University of Minnesota, Minneapolis, MN, December, 2009.
- 2008 Karley Klopfenstein, "Sculpture Key West 2009," Sculpture News, Fall 2008. 1-2.
- Chris Atkins, "Andréa Stanislav's River to Infinity," (photo), Art Papers, May/June 2008. 64-65. [galleycat](http://www.galleycat.com), "Scene In Soho: Absinthe, Blind Squirrels", Adweek, May 28, 2008. <http://www.adweek.com/galleycat/scene-in-soho-absinthe>
- Stefan Osdene, "Shattered - Installation of Mirrors and Symbols for Interpretation," Review, June 2008. 37-38.
- Mary Abbe, "River to Infinity - the Vanishing Points," Star Tribune, March 7, 2008. F10.
- Ben Palosaari, "Andréa Stanislav: River to Infinity - the Vanishing Points," The City Pages, February 20, 2008. 16.
- Jim Grafsgard, "Review: Stanislav" ARP, vol. 1 issue #4 spring, 2008. 8.
- 2007 Seth Kugel, "Summer's Seven-Day week," The New York Times, Travel - Weekend in New York/Galleries, July, 29, 2007. 1.
- Tamatha Sopinki Perlman, "River to Infinity The Vanishing Points - Andrea Stanislav creates an imaginary landscape that addresses our perception of reality," Minneapolis Institute of Arts Magazine, fall 2007, Minneapolis, MN. 16-17
- Jay Murphy, "Michael Zansky," Contemporary 21, no 91, 2007, London, UK. 101-103.
- Bob Walker, "Merchant Memories At the Mall of America, shopping for souvenirs...of shopping," New York Times Magazine, March 4, 2007. 3.

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- i. General routine cleaning and repair of the Work and any associated working parts and/or equipment will maintain the Work within an acceptable standard of public display;
- ii. Foreseeable exposure to the elements and general wear and tear will cause the Work to experience only minor repairable damages and will not cause the Work to fall below an acceptable standard of public display; and
- iii. With general routine cleaning and repair, and within the context of foreseeable exposure to the elements and general wear and tear, the Work will not experience irreparable conditions that do not fall within an acceptable standard of public display, including, but not limited to, mold, rust, fracturing, staining, chipping, tearing, abrading, and/or peeling.

Maintenance plan for palm springs

- Annual Cleaning with water and Orvus soap applied with medium stiff bristle brush
- Touch up rattle cans of paint can be left with the owner after install if any touch up is required.
- Graffiti can be removed with Extreme simple green cleaner
- Shade Sails should be checked for tautness after 6 months from installation.
- Anchor nuts and bolts should be checked for tightness every 6 months for the first year. After one year, they should be checked every 2 years.

Warranty

- a. Contractor represents and warrants that all work will be performed in accordance with professional, "workmanlike" standards and free from defective or inferior materials and workmanship (including any defects consisting of "inherent vice," or qualities that cause or accelerate deterioration of the Work) for at least one year after the date of Final Acceptance.
- b. Contractor represents and warrants that the Work and the materials used are not currently known to be harmful to public health and safety.
- c. If, within one year after Final Acceptance, the City of Palm Springs observes any breach of warranty described in this Section 8.0 that is curable by Contractor, written notice shall be given to Contractor of such breach with reasonable promptness. Contractor shall, at the request of City of Palm Springs, cure the breach satisfactorily and consistent with professional conservation standards (in accordance with the American Institute of Conservation Code of Ethics and Guidelines for Practice) and/or construction standards, including, but not limited to, any standards set forth by the City of Palm Springs, within thirty days after receipt of the written notice, at no expense to the City of Palm Springs or Customer.
- d. If, within one year after Final Acceptance, if any observable breach of warranty described in this Section 8.0 that is not curable by Contractor, Contractor is responsible for reimbursing the City of Palm Springs or Customer for damages, expenses, and losses incurred by as a result of the breach. However, if Contractor disclosed the risk of this breach in the proposal and it was accepted by the City of Palm Springs it shall not be deemed a breach for purposes of this Section 8.0.
- e. Acceptable Standard of Display. Contractor represents and warrants that: