

# Palm Springs Public Arts Commission

Beautiful Shade:

January 2025

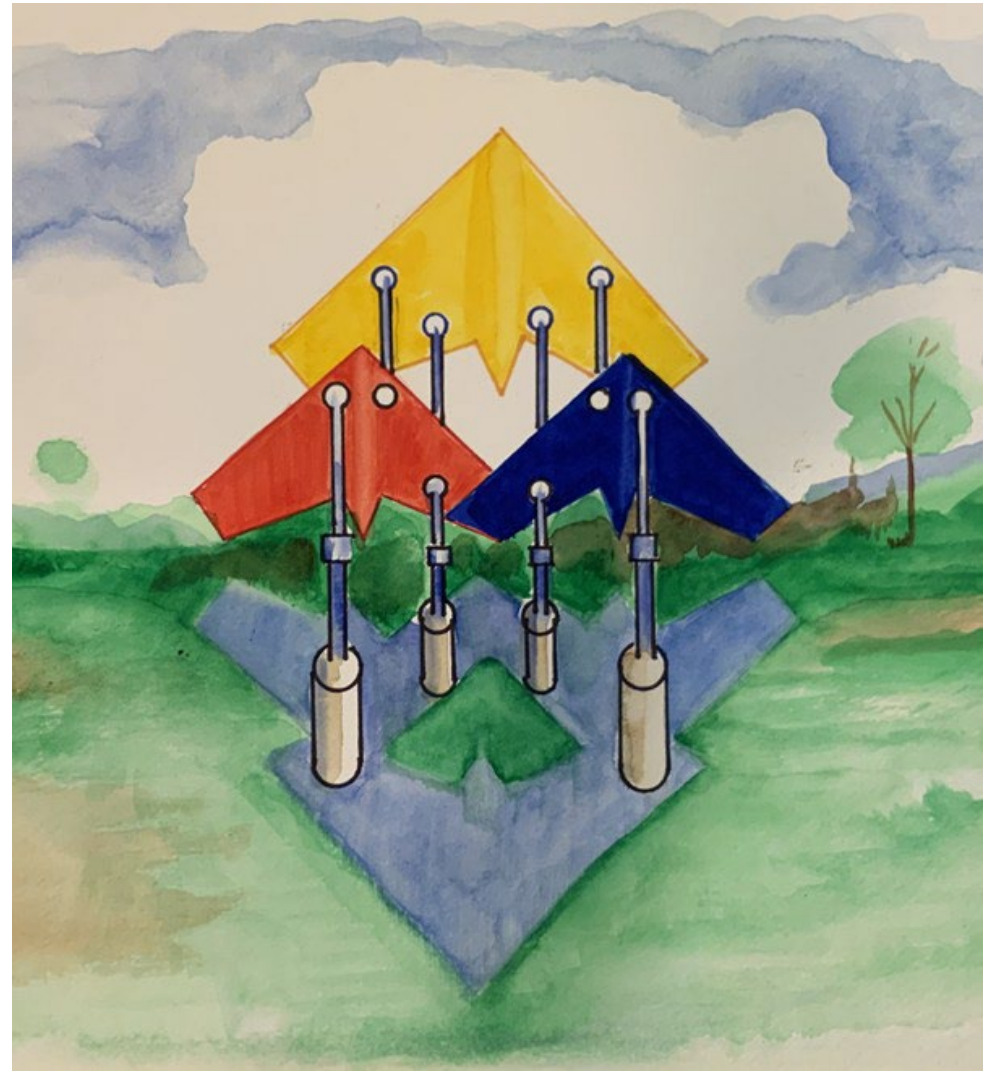
## #11

### Three Paper Airplanes Bernard Hoyes

Paper airplanes totaling 600 lbs.  
form a canopy and sit atop four  
supporting columns.

Lucite, aluminum, and steel  
14' T x 12' W x 10' D

LOCAL



## **BERNARD STANLEY HOYES - Bio**



Bernard Hoyes currently resides in Palm Springs, California. His exposure to revival cults, ceremonies and rituals while living with a great aunt in rural Jamaica, planted deep seeds that would later manifest in his art. He began painting at an early age, studying at the Institute of Jamaica Junior Art Center. At fifteen he moved to New York City to continue his academic and artistic endeavors; classes at the Art Students League introduced him the Summer of 68, Art Camp in N.Y.C. He furthered his studies at Vermont Academy in Saxton River, VT, and in 1974, received a B.F.A. in Painting from California College of Arts and Crafts in Oakland, CA.

Hoyes uses several mediums, including watercolors and oils to create his vibrant, colorful images. During the 70's he, worked intensively on his "Rag Series" which symbolizes, documents and prophesied his journey from a struggling artist to one of prominence.

In the early 80's he began works that reflect his Afro-Caribbean roots, specifically the rituals of African spirituality and Christianity with a heavy emphasis on the roles and power of women, especially in the realms of music, dance and magic.

Hoyes also creates sculptures, and is currently working on a three acre sculpture garden at his Desert Hot Springs studio, Syncona Mesa where he has resided full time since 2013.

He founded Caribbean Arts, Inc. in 1982 to publish and distribute his fine art prints with success; and has participated in numerous solo and group exhibitions here and abroad. Hoyes' was part of the "Places of Validation, Art & Progression" exhibition organized by the California African American Museum as part of the Getty initiative "Pacific Standard Time: Art in LA 1945-1980". The 2007 "Lamentation and Celebrations" exhibition at the Loves Jazz and Art Center in Omaha, NE. was his 25 year celebration in the arts. His sojourn to China to live and work with Stonemasons to create a Blue Fin Tuna Commission is well documented.

In 2009, he completed a three city exhibition tour of Europe that included an Artist residency in Amsterdam, Netherlands.

Several Hoyes murals can be found in the inner city of Los Angeles. In 2012, seven of his iconic paintings came to life in "Se7en Paintings, a Story in Performance" at the Ford Theatre in Los Angeles. A production using dance, music, video and visual arts to weave together a tale rooted in Jamaica's spiritual traditions.

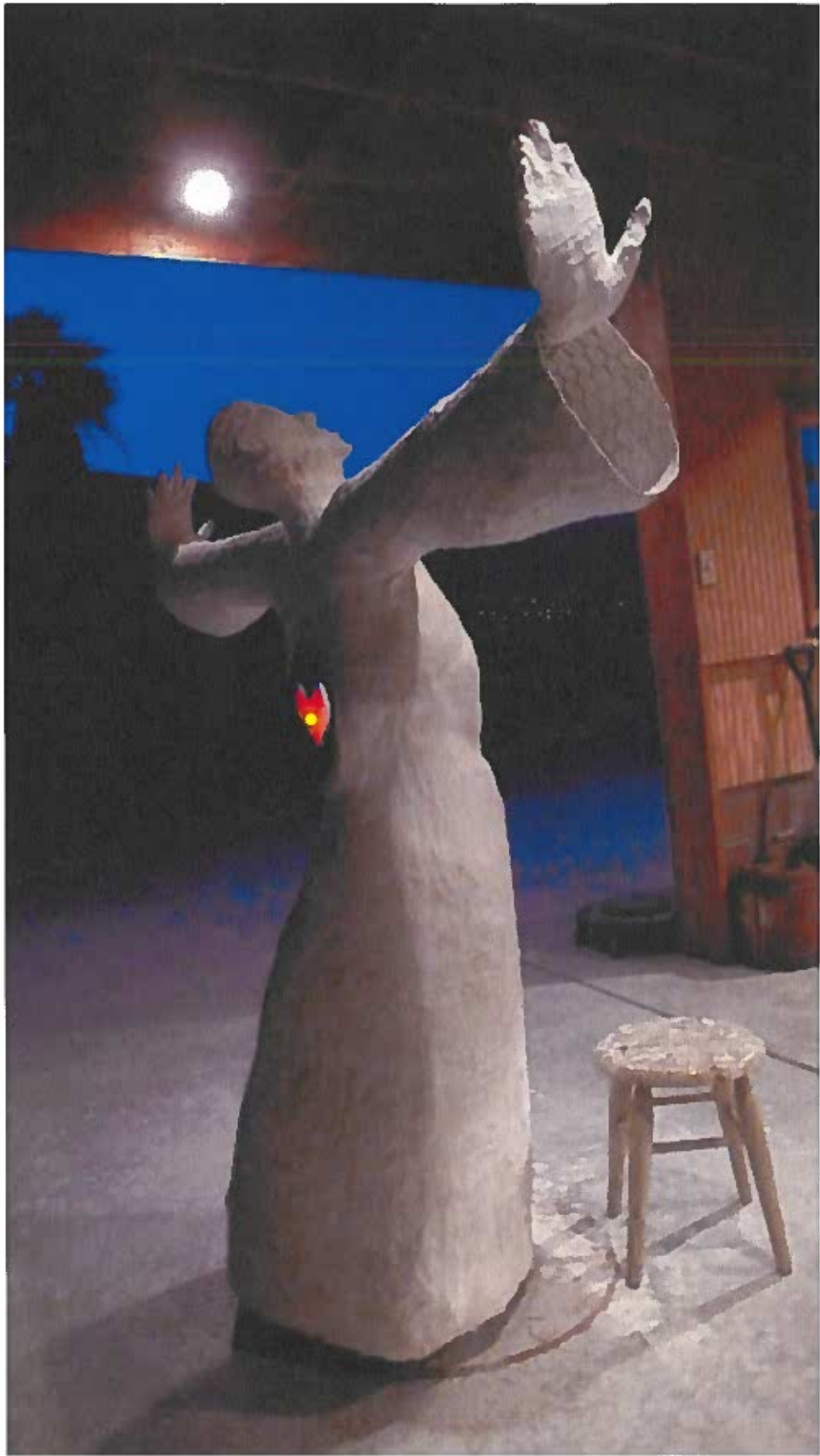
His works have been featured in numerous television and film productions, and has won Awards of Excellence for his "Revival Series". Oprah Winfrey, Natalie Cole, Steve Harvey, Keenan Ivory Wayans and the National Urban League are among his collectors.

Hoyes has developed a non-toxic etching process using an Electrolyte process. In the summer of 2006 he introduced Kensington Press Revival to the art community in Kingston, Jamaica; an Atelier for printmaking that shares Electrolyte etching with local Artists. He has given demonstrations at the Riverside Art Museum and the Palm Springs Art Museum.

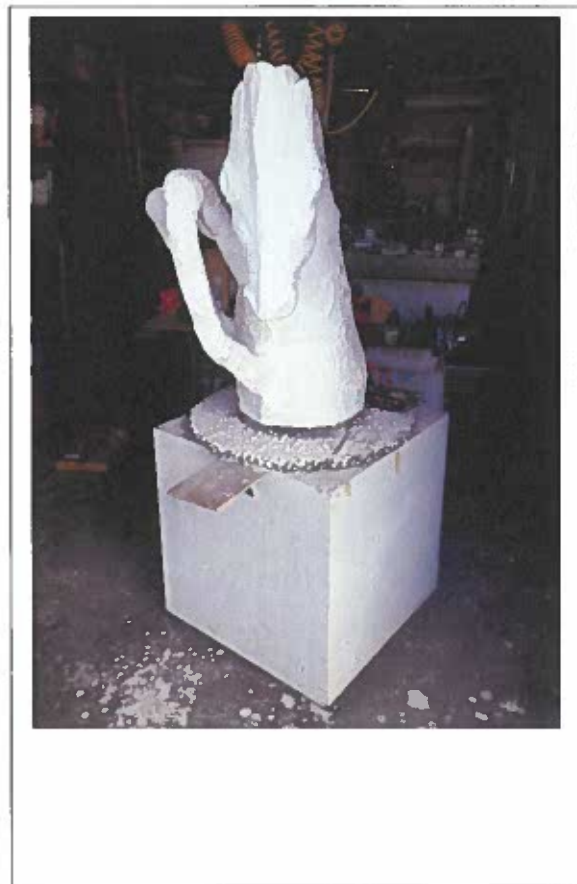
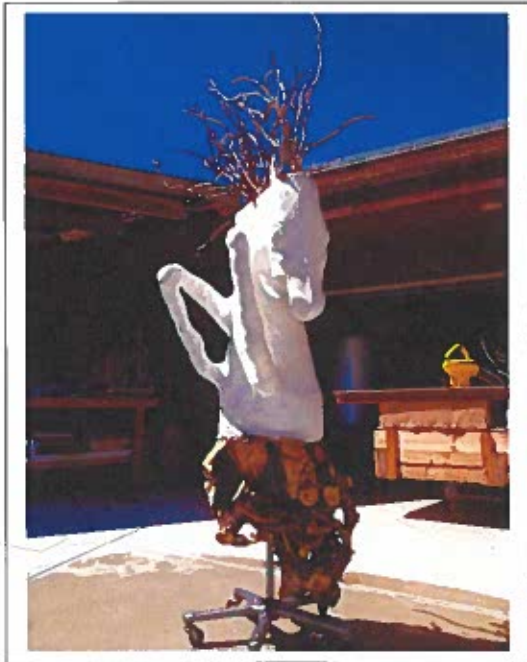
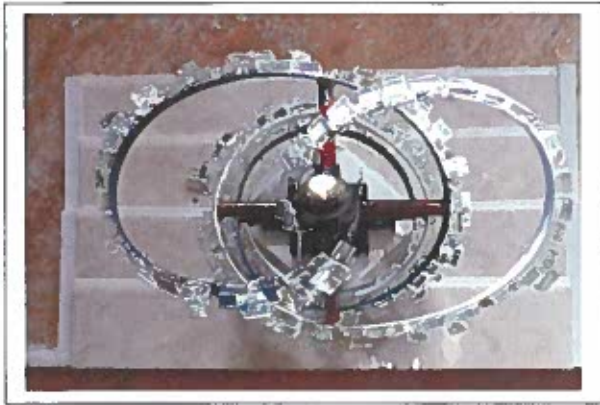
In November 2019, he was featured in a solo Exhibition at San Bernardino County Museum. "Spirit of the Land through Climate Change" 30 watercolors expressing his observations of the Deserts and it's reaction to Climate over the past 30 years. Was covered in <https://art-highlights.com/AHMFB042520X>

He has painted Murals in L.A. Worked with the Palm Springs Art Commission to Paint a Major Mural for the Church of St Paul's. Collaborate with Kingston Creative to begin a Murals Program to revitalize the Downtown in Kingston, Jamaica. He is currently developing a Public Sculpture for Destination Crenshaw. He just completed a 4x4x10 steel and Lucite Public placement Sculpture commission for Kingston Restoration.

**[www.bernardhoyes.com](http://www.bernardhoyes.com)**

















Artist Bernard Hoyes mural "Cast Your Bread Upon the Waters" can be seen at Church of St Paul in the Desert. COURTESY OF ALFONSO MURRAY

# Palm Springs arts panel has plans for 30th anniversary

**Leah Woodfield**  
Palm Springs Desert Sun  
USA TODAY NETWORK

This year marks the 30th anniversary of the Palm Springs Public Arts Commission.

Since the city of Palm Springs passed its Public Arts Ordinance in 1988, fees from development projects have helped fund public art and programs. Today, there are more than 60 pieces of art installed around the city.

To celebrate, a special exhibition titled "30 x 30: 30 Years of Public Art in Palm Springs" is planned May 16 to June 6 at the Palm Springs Art Museum.

This juried art show is open to public submissions, with a theme of "30 new ideas for the future," according to the arts commission. Entries must be turned in by Monday.

Artists from across the country are welcome to submit.

The submissions will be judged by a panel of art professionals, who will select 30 pieces to exhibit.

To celebrate, the arts commission has authorized eight murals since 2018. Murals can be seen all over Palm Springs, from Bernard Hoyes' "Cast Your Bread Upon the Waters" at St. Paul's Church to the "Babies" by David Cerny in 'the pit' outside the Palm Springs Art Museum.

The 30th anniversary has also inspired artists in the Coachella Valley. Sarah Scheideman, for example, created an interactive map titled "A Felt Eye View of Palm Springs" to depict the city's public art.

She unveiled the piece last October at the Palm Springs Art Museum's "Art is Here Block Party." The multicolored map shows the diversity of public scul-

tures and installations positioned throughout Palm Springs, encouraging the audience to visit, take part in, or create more art.

"Con Tus Tias," a mural by Coachella Valley artist Sofia Enriquez, can also be seen just outside the museum.

A "graffiti art park" is the latest project to be commissioned by the arts commission. The park will be on the corner of Belardo Road and Museum Way in Palm Springs, at the proposed Virgin Hotel site.

Ryan Campbell is one of the artists to graffiti for the commission, with his piece "Line Segments" located in 'the pit'. The striking geometric backdrop to Cerny's "Babies" was completed in March.

Scheideman is curator and show producer for "30 x 30" and says artwork submissions are encouraged to be "specific to public art in Palm Springs." However, "we are looking for ideas big and small, far and wide," she said.

"We want to know what people can imagine for public art. We want to know what they want to see, public art is for the people," Scheideman said.

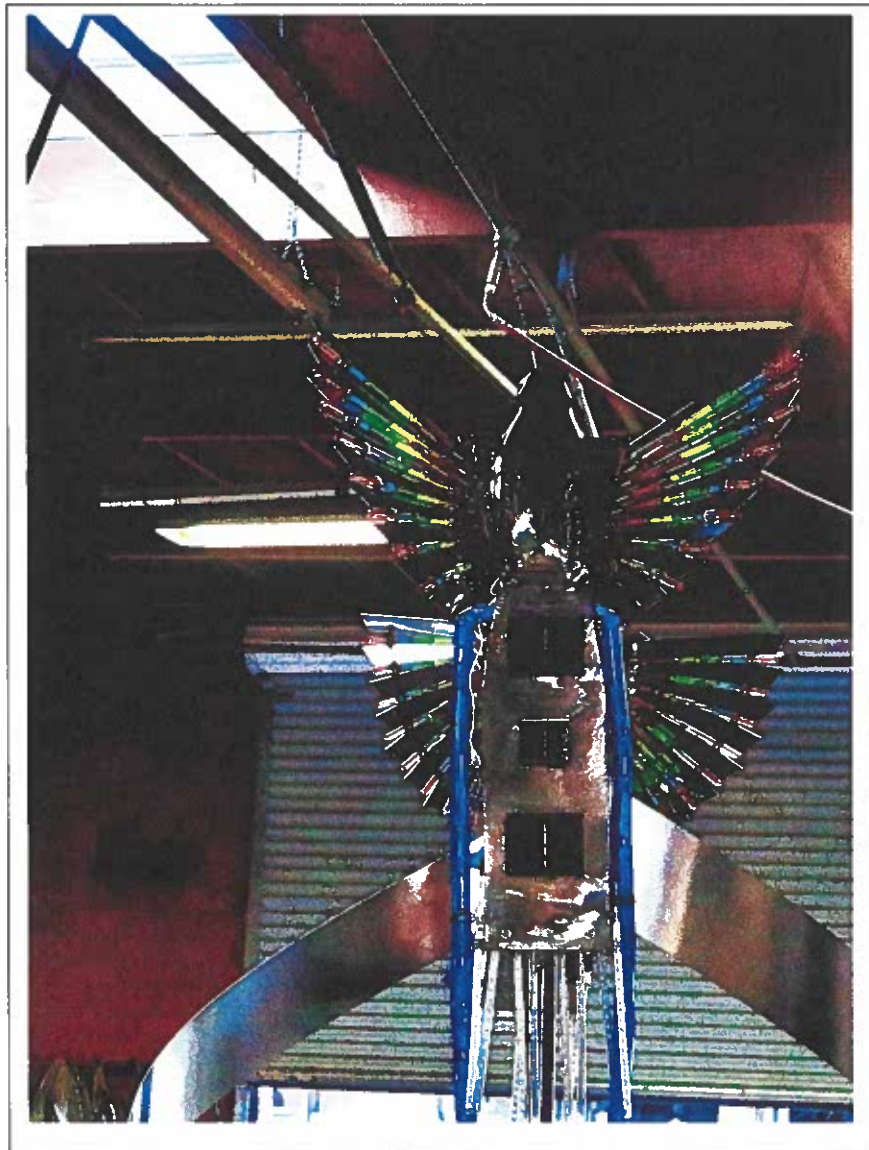
Ann Sheffer, who chairs the arts commission, said "the Commission hopes to turn some of the ideas into public art." Scheideman added, "you never know where your art and ideas will take you, and I think this is a good opportunity for anyone who submits."

Once on display, the exhibition will be free to the public from 4 to 8 p.m. on Thursdays.

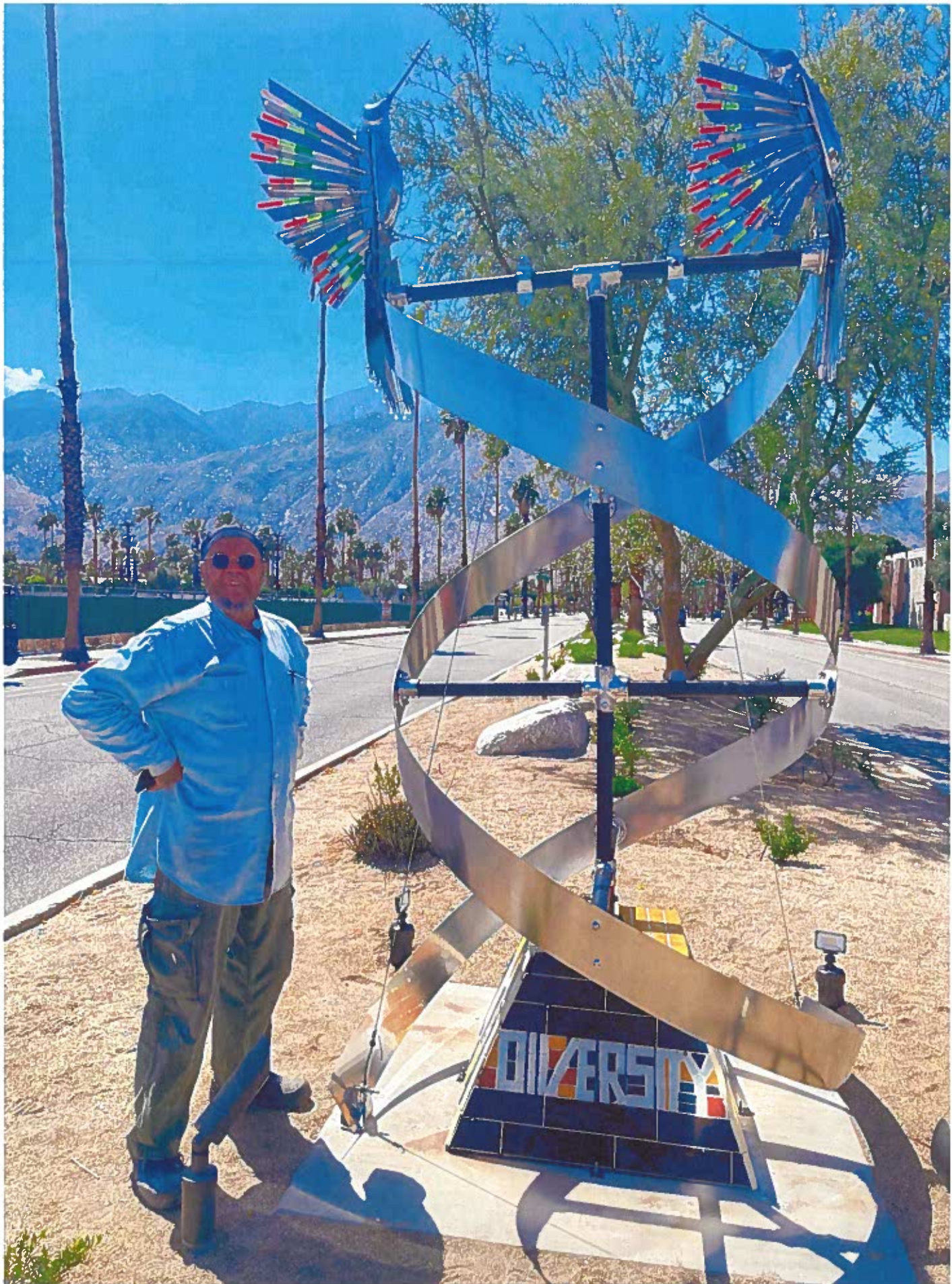
A free opening reception and panel discussion on "The Future of Public Art in Palm Springs" is planned for May 16 at 6 p.m. at the Palm Springs Art Museum.

All information about how to enter the exhibit, as well as additional details can be found at [pspublicarts.com](http://pspublicarts.com).









# DIVERSITY IS DIVINITY

## **C. Background of Artist**

**My sculpture experience covers the past 15 years. I began my young artistic career as a sculptor. My first commission at sixteen paid my way to California to study art. On my arrival that sculpture department at California College of Arts and Craft was not what I expected. Art school after Arts Student League was not up to my expectations. So I embark on a self-study program to educate myself in all the facets of Art creation. Made myself available to all the Arts Departments. After four years, I did not have enough credits to graduate with a specific degree. Took extra studio credits in Painting to graduate. I became a Painter and succeeded as a Painter for the next 25 years. Made my way back to 3-D with Installations. The most memorable are the Tables of Peace and War at Watts Tower and Dominguez Hills Gallery. Then there was the Appreciation of Healing Spirits. These grouping of Wire mesh Lures as healing effigies around the Fire-bombed sites around L.A after the 1992 Riots was an achievement.**

**In 1990 I began my way back to Sculpturing. I purchased land in the Desert and started to prepare for doing Large-scale works. I mentored and did some works and collaborated with Rock Artist, Roger Hopkins in Desert Hot Springs.**

**I produced "The Spirit of the Valley" to be included in the El Paseo meridian Project for 2007.**

**In 2007 I was commissioned by one of my high school classmate from Vermont Academy to commemorates a "Grand Catch" that he made in a Fishing Tournament. This was sculpted in Fuzhou City, China.**

**February of that year I went to live with Stonemasons for two months to make this 8-foot granite fish a reality.**

**2015. I was commissioned to create an original bronze sculpture for an Equestrian Club in New Jersey**

**In 2020 I was commissioned by Port Authority to produce a 3D Installation for the "Walking Museum" sponsored By Kingston Restoration Project. The Sculpture was installed Spring of 2021.**

## **Bernard Stanley Hoyes, SUMMERY PROFILE**

*Medlums: Painting, Printmaking, sculpture, Photography.*

***Exhibition themes and History Rag Series – 1979.***

**Revival Series 1983-84.**

**Land Textures in Watercolor – 1986.**

**Caribbean Collection- 1988.**

**Past News in Review – 1988.**

**Victory of the Spirit – 1989.**

**Journey through the Spirit: 25 Year of Magical Realism – 1995.**

**Roots and Rhythm – 1996.**

**Passages – 1997.**

**Entrance – the way to Enchantment: Seven Sanctuaries – 1997.**

**Travels in the Spirit World – 2002.**

**Celebrate Black History – 2007.**

**Contemporary Intuitive – Lamentation and Celebrations Omaha, NE- 2007.**

**Blue Fin Tuna Commission, China.**

**Artist residency in Amsterdam, Netherlands and three City Tour of Europe including “Dancing in the Light” at Vine Gallery– 2009.**

**Watercolors, “the land in transition” – 2010.**

**Places and Validation, Art & progression, The Getty initiative pacific Standard Time: Art in LA 1945-1980 CAAM 2011.**

**L.A. Rising: SoCal Artists before 1980, published by the Getty Foundation, 2011.**

**2012 The Ford Theatre, DCA, Los Angeles County Arts Commission Los Angeles Board of Supervisors Grant.**

**Se7en Paintings, a Multidisciplinary Performance bring HOYES’s Art to life on the Ford Stage in Los Angeles, 2012.**

**“The Spirit of the Land,” Desert Art Collection, Palm Desert, CA. - 2015.**

**Visual Voice Exhibition, Self-Validating African American Artists from the 80's and 90", Artist and Curator. Riverside Art Museum, Riverside, CA.**

**Vortex Art and Music Festival, Co-Curator and Coordinator.**

**invited to the California Contemporary Art Collection in Sacramento CA from 2013-2014. Selected to the California Senate Art Collection.**

**2015 Pan Am Games, Canada Sail Boat Banner representing Jamaica.**

**2017 Evolving Art Practice: Rags to the Revival Series, museum of African American Art, Los Angeles, CA**

**2017 Group Show, Jamaican Embassy, Berlin, Germany.**

**2017 Roots of Pegasus Bronze Sculpture Commission. Miami Beach, FL.**

**2019 "Cast your Bread upon the Waters" Public Mural, Church of St Pauls in the Desert, Palm Springs, CA**

**2019 Paint the City Mural" CELEBRATION" Kingston Creative, Kingston Jamaica, W.I.**

**2020 SPIRIT OF THE LAND Through Climate change. San Bernardino County Museum. Solo Exhibition.**

**2021 Commission steel Sculpture to create and install Public Art in Downtown Kingston. Hoyes' exhibition history spans over 50 years with over 100 exhibitions, 30 of them Solo Exhibitions, in various countries including his native Jamaica, USA, UK, The Netherlands, and Germany.**

**Education and awards: 1970-74 at the California College of the Arts, Oakland, CA, BFA, Painting and Graphic Design. 1968 – 2015 –**

**Ford Foundation Grant, 1968**

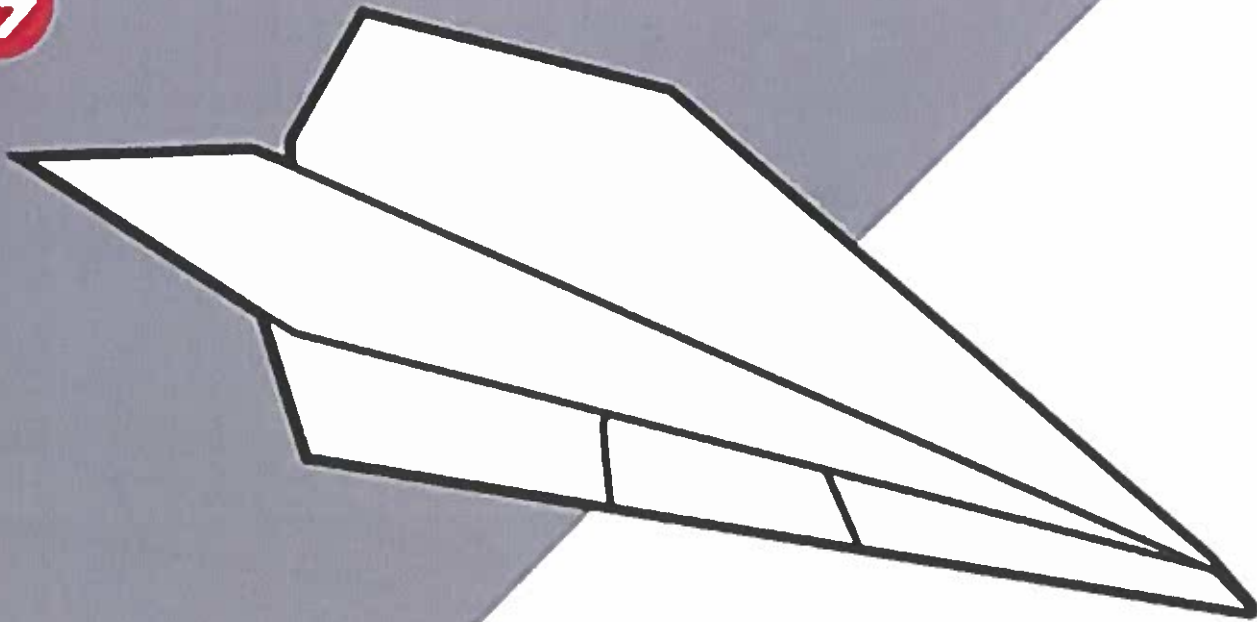
**Florence Sabin Distinguished Alumni Award, 2010**

**The Ford Theatre, DCA, Los Angeles Arts Commission, Los Angeles Board of Supervisors, L.A. Ca. Thirty five grants and awards of Excellence, and for contributions to the Arts.**

**Current Address: P.O.Box 961, Palm Spring CA. 92263. And, 15320 Mountain View Road, Desert Hot Spring, CA 92240. Kingston Address; 7 Kensington Ave, Kingston, Jamaica.**

**Email: [Bernardhoyes@mac.com](mailto:Bernardhoyes@mac.com) Website: [www.bernardhoyes.com](http://www.bernardhoyes.com)**





**Bernard Stanley Hoyes-Multidiscipline Artist**

**Sculpture Title: "Three Paper Airplanes"**

**For the "Beautiful Shade"**

**City of Palm Springs Art Commission.**

### **TECHNICAL PROPOSAL**

I propose a 14x14'x10 3D assemblage. Size consideration for Zoning. The construction is made of Lucite, Aluminum and Steel. Durable for Outdoors for long periods. The Design is fabricated with McNichols expanded metal Aluminum Alloy. Three common Paper Airplane are Folded in scale to copy common Paper airplane design from 4'x8' expanded aluminum 3003 sheets, opening .30"x .394". Steel flat HR 1/4x 2 A36. Will be the finished edges. All features are permanent. All nuts, bolts washers and flanges are stainless. The design is composed to be taken from a Flight formation. They are stacked with the Top Dart (Dart will refer to the Paper Airplanes) is in bright yellow and its shades. The lower two Darts are in side-by-side formation. Each in its own hue. Left Dart is in red shades, right dart is in blue shades. Both act as support for the Top Dart in Yellow shades. The Inside wings of both lower red and blue Darts are attached to the under Wings of The Top Yellow Dart centered above.

The four (4) supporting rods are of black manganese aluminum tubing, 3' long, 1 ¼" diameter are connected on each end to aluminum flanges bolted to top and bottom of the wings connections.

The imagery of Paper Airplanes about to launch in formation invokes emotional intelligence.

Symbolizes and epitomizes childhood, imagination, magic, desire, communication, creativity, simplicity, belief, optimism, prototyping, and travel.

we are left with a longing for a sense of innocence. Its letting go of things holding us back as we launch into adventures and the joy of life's simple pleasures.

Approximate weight for each Paper Airplane, including supporting features is 200lbs.

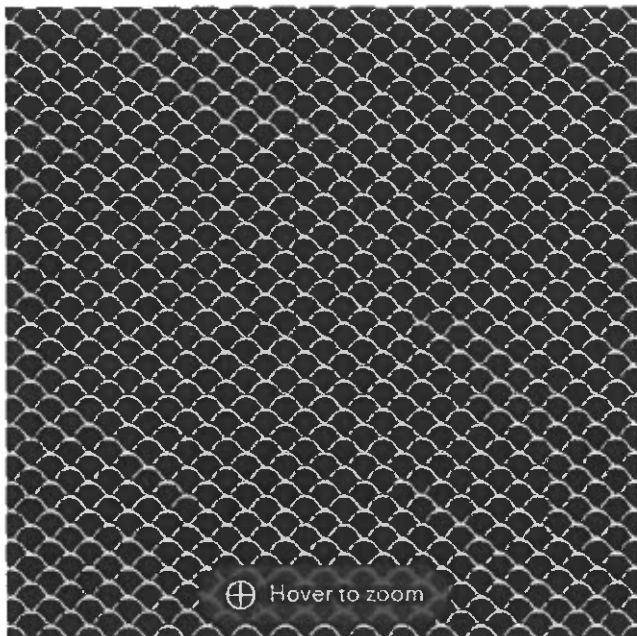
Three Paper Airplanes, totaling 600lbs. Wingspan of each, 8' feet. Formation of two side by side total, 12' feet

There are 4 four supporting columns, each length is 14'x4"x14" thick steel tubing. Each 6' apart

The Base is composed of Four (4) Steel column submerged in cast concrete 24" in the ground.

Each column is 14' long x 4" in diameter, ¼" thick.

Shade height is 10'. Four (4) Concrete piers 24"x 12"

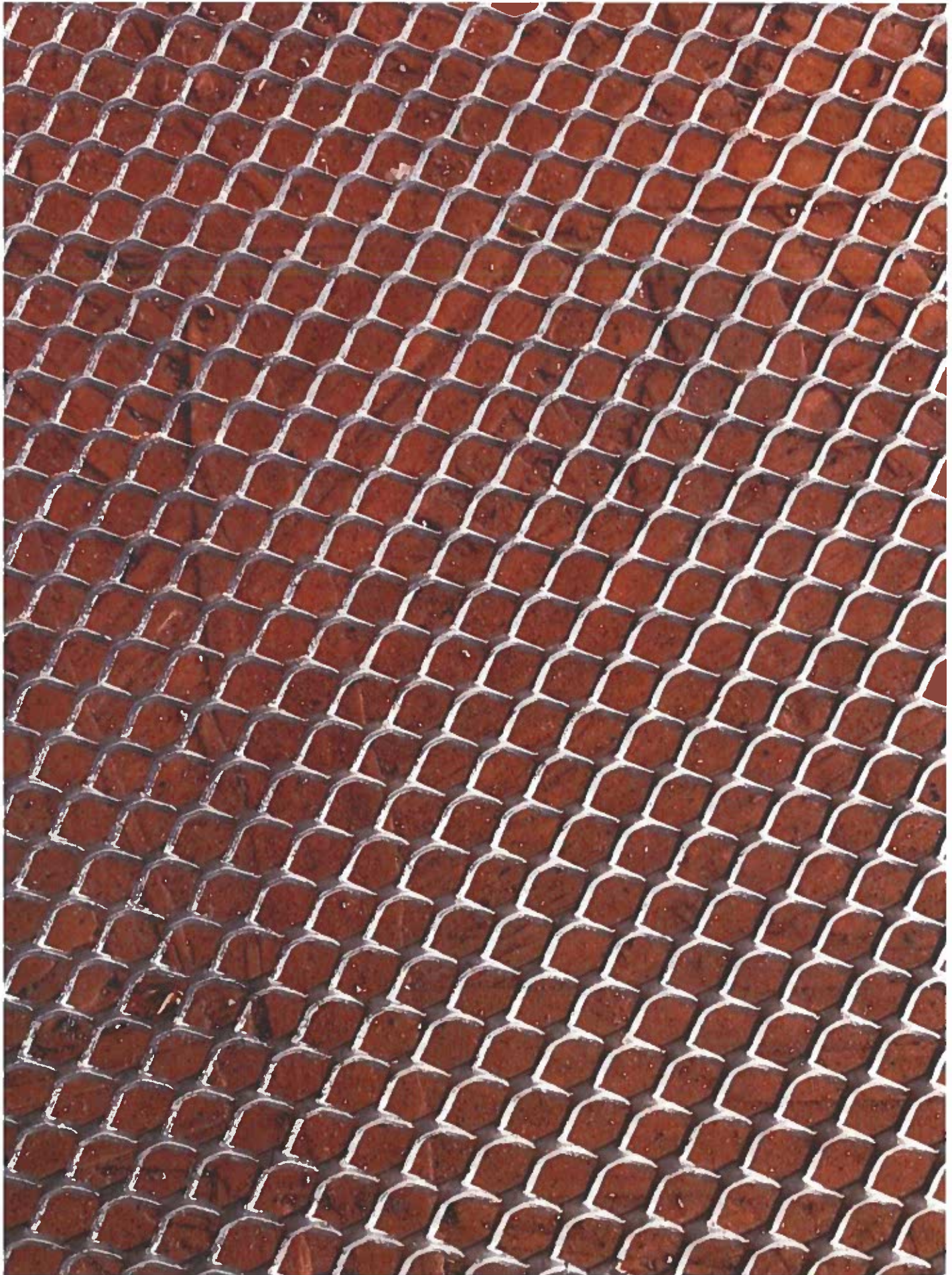


## McNICHOLS® Expanded Metal

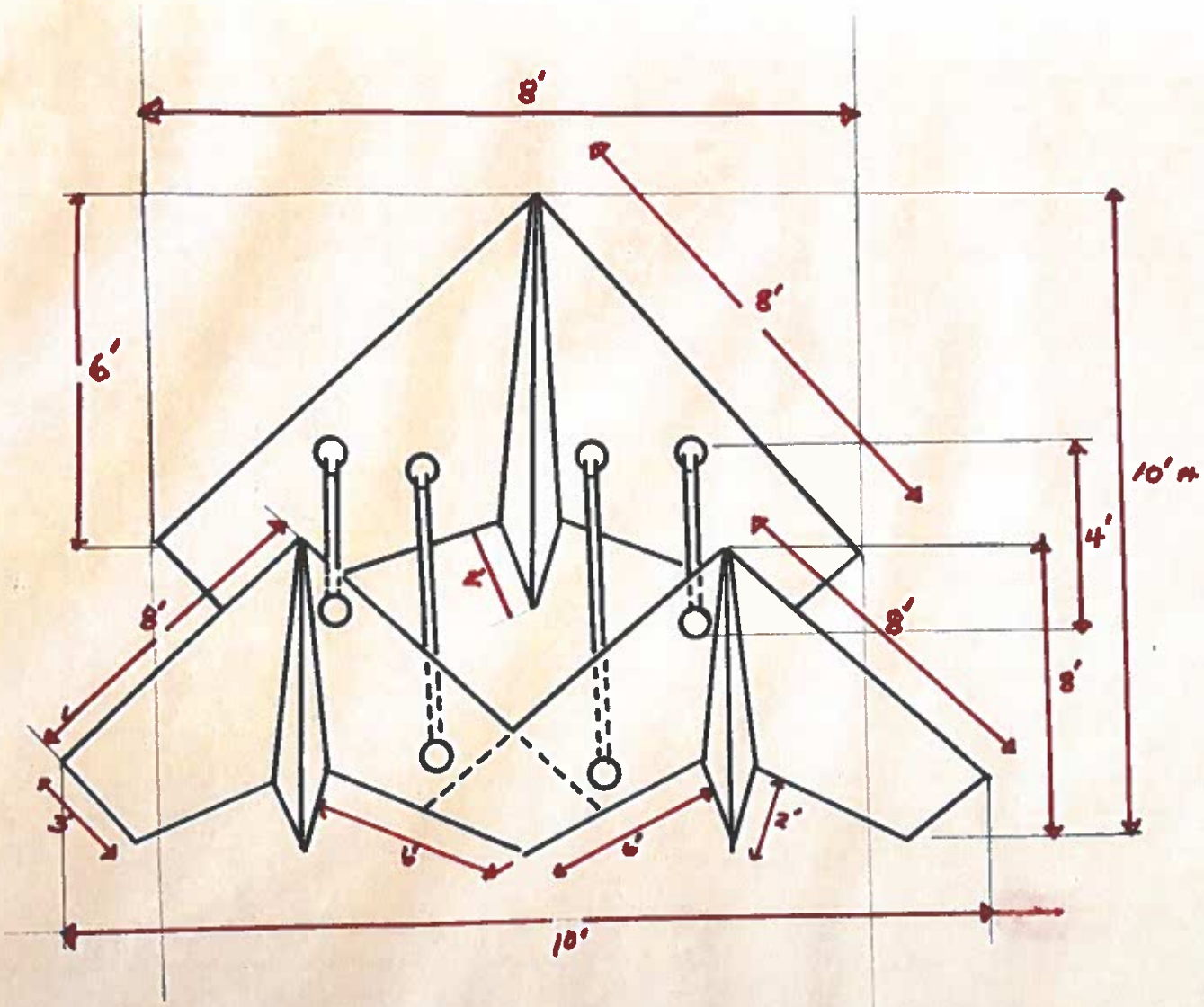
Designer Expanded, Flattened, LANCET™ 31651-F, Aluminum, Alloy 3003-H14, 3/16" No. .051 Flattened, 61% Open Area

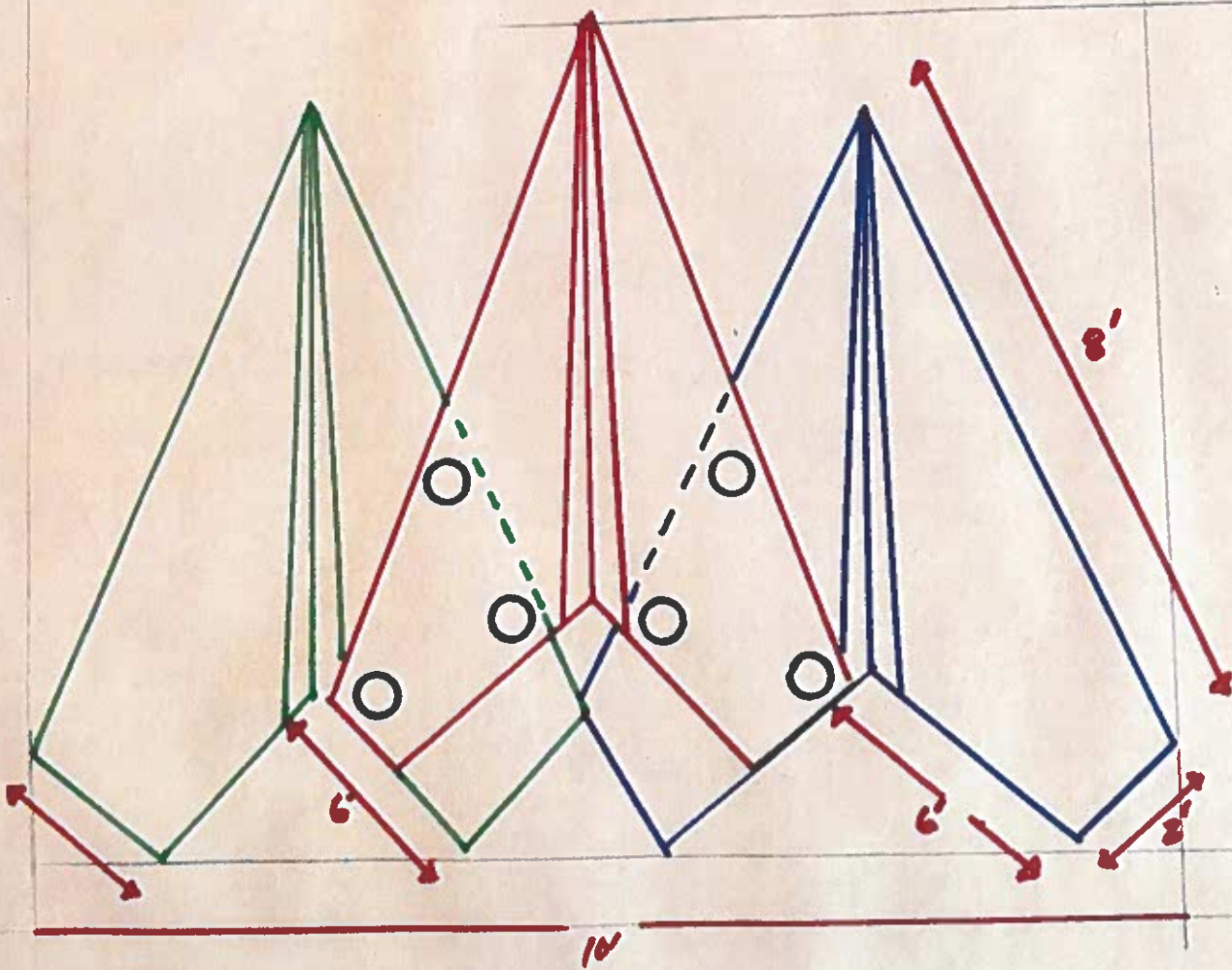
McNICHOLS® Expanded Metal, Designer Expanded, Flattened, LANCET™ 31651-F, Aluminum, Alloy 3003-H14, Mill Finish, 3/16" No. .051 Flattened, 0.300" Short Way of Design (SWD), 0.394" Long Way of Design (LWD), Long Way of Opening (LWO) Parallel to Width of Sheet, 61% Open Area

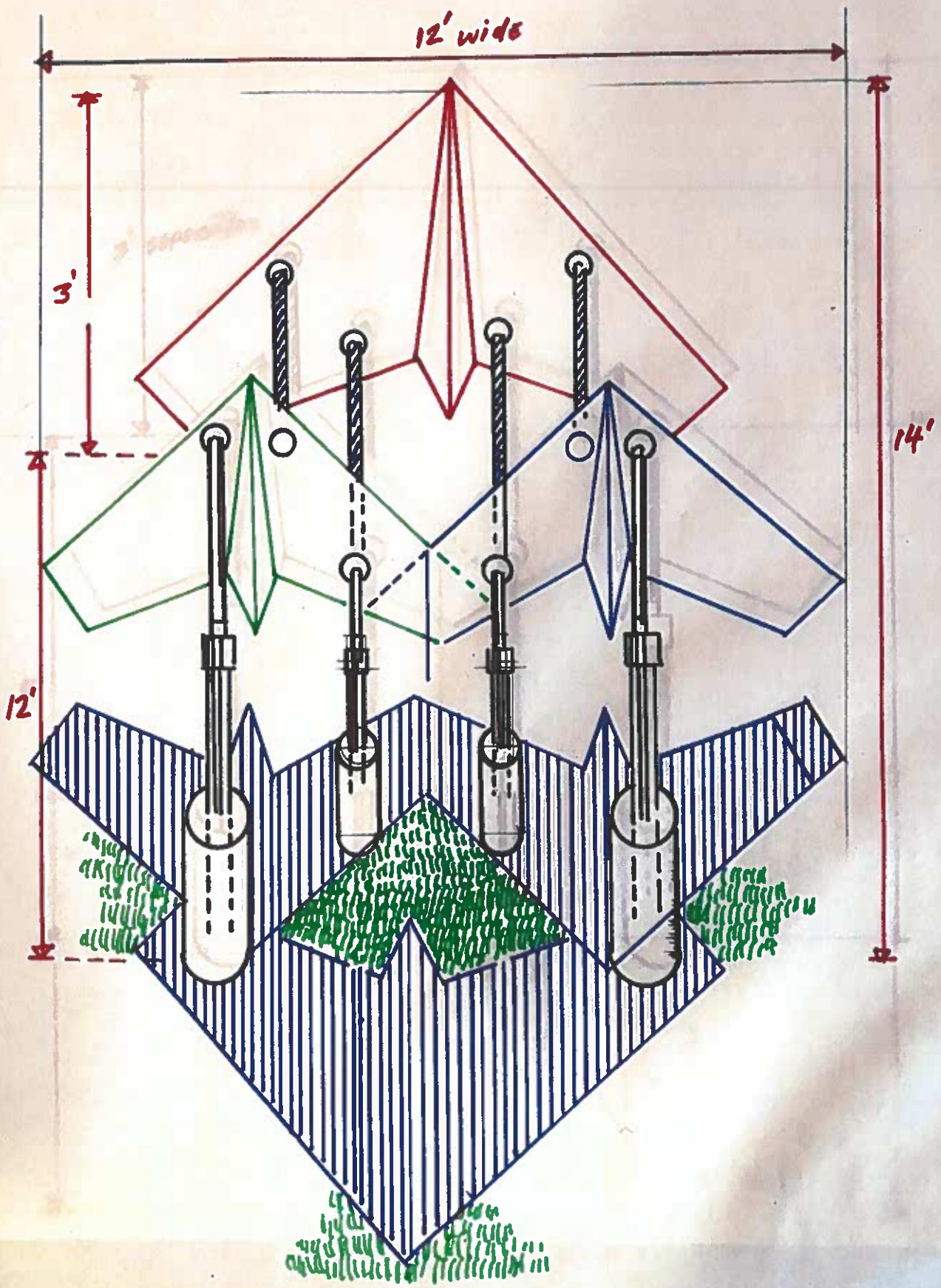
ITEM 49367F5184 - 48" x 96" - In-Stock!











**ATTACHMENT B: QUOTE/PRICING SCHEDULE**

1. Quote your best price, including freight, for each item. All blanks in the Quote/Pricing Schedule **MUST** be completed. In case of a discrepancy between the Unit Price and the Total, the Unit Price shall be considered correct. Contractor will Requirements prior to executing the work. b
2. In submitting this quote, the vendor certifies that the prices in this quote have been arrived at independently, without consultation, communication, or agreement with any other vendor or competitor, for the purpose of restricting competition with regard to prices.
3. If shipping is required shipping shall be quoted FOB Destination, Freight Included.
4. **DISBURSEMENT SCHEDULE:** 40% of contract amount will be disbursed upon contract execution, 40% of contract amount will be disbursed after all required permits have been issued and the artwork is fifty percent complete (to be verified with photographs), 20% of contract amount will be disbursed upon completion, installation, and acceptance by City).

DESCRIPTION	ITEM	QTY	UNIT PRICE	PRICE TOTAL
Materials				\$4000.00
Fabrication				\$13000.00
Exterior Finishes				\$2500.00
Transportation				\$2500.00
Installation				\$3500.00
Structural Engineer				\$1500.00
Insurance				\$1500.00
Artist Fee				\$22000.00
<b>Total</b>				\$50,000.00