

Palm Springs Public Arts Commission

Beautiful Shade:

January 2025

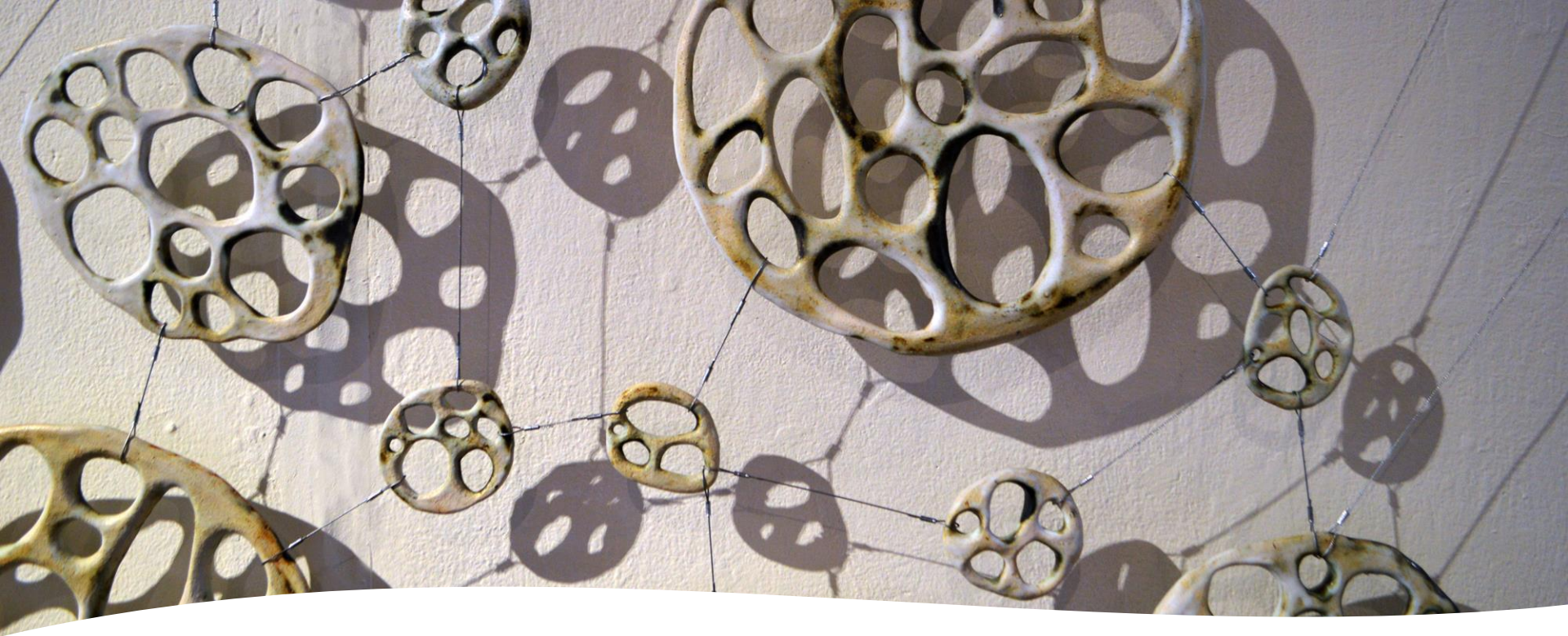
#31

Where Art & Nature Meet
Jenni Ward

A sculptural web of ceramic
elements and steel cables
stretched over a steel framework

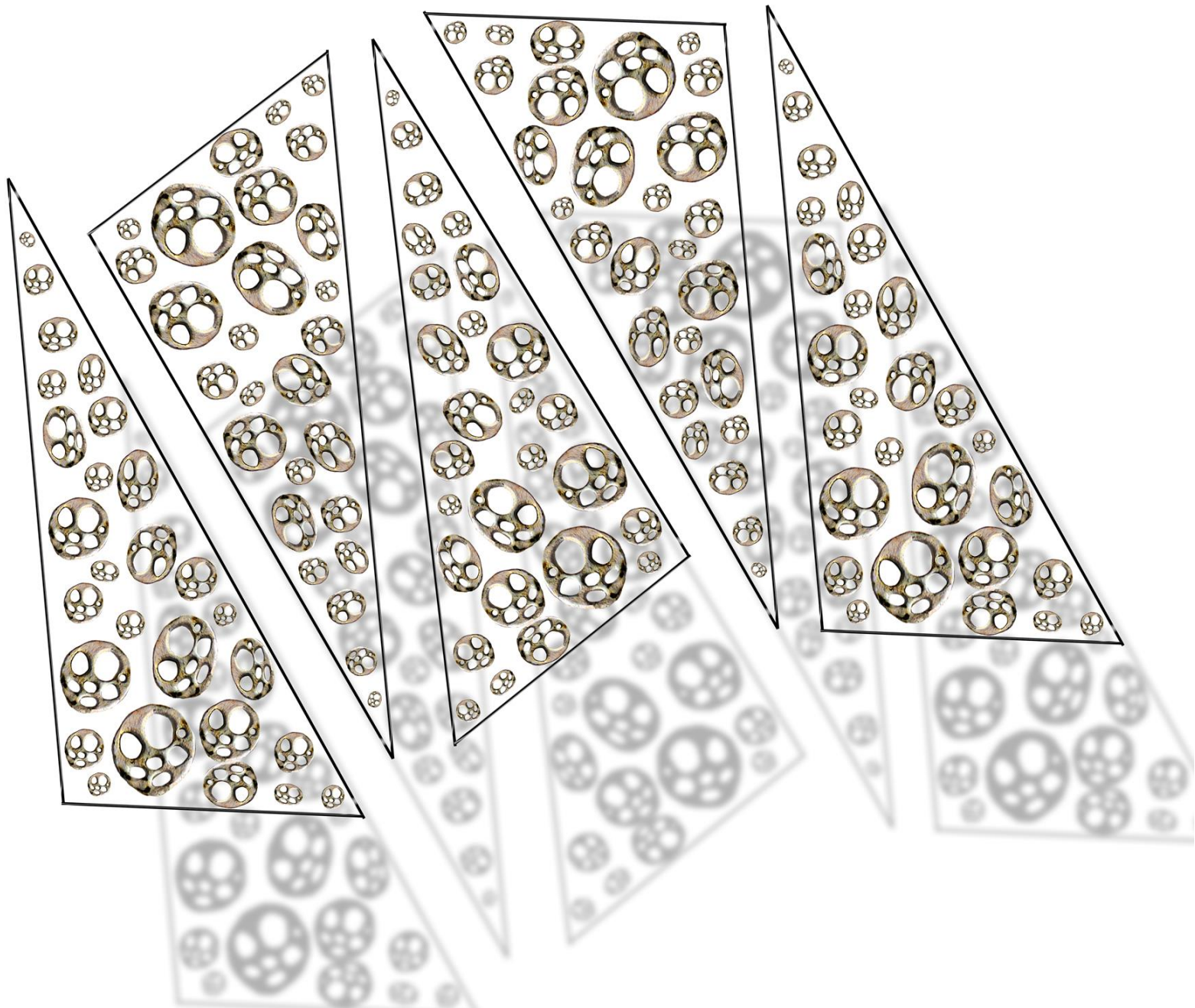
15' T x 12' W x 9' D

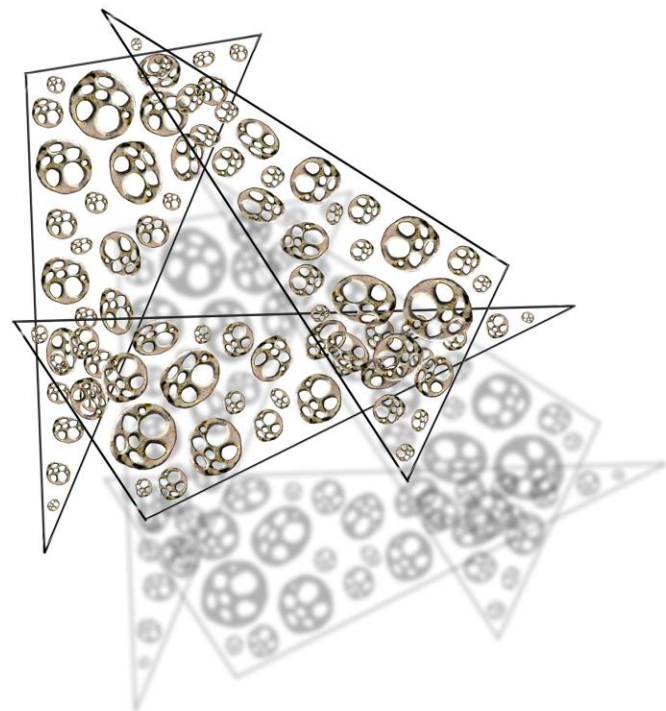




This artist's portfolio images were reformatted for PDF submission











Jenni Ward ceramic sculpture | where art & nature meet
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I would like to introduce my abstract ceramic sculptures that are inspired by nature as a possibility for the Beautiful Shade Call for Art for the City of Palm Springs. I am a ceramic sculptor and installation artist who finds inspiration through my exploration of the natural world. My time spent connecting to the environment and exploring way above and way below sea level is an integral part of my process. I am particularly interested in the patterns and structures of biological forms.

I have been creating sculptures for over 20 years, working with museums, galleries, commercial spaces and private home-owners. I have worked with the Santa Cruz Museum of Art & History and the University of California Santa Cruz Arboretum, for large-scale, short-term public art installations. At the end of 2018, I installed a permanent outdoor public art project in Mariestad Sweden. In September 2019, I installed a large scale, site-specific public art project on the University of Florida Gainesville campus. I have recently completed a site specific wall installation at a Kaiser Permanente health care facility and am currently finishing a large scale outdoor installation for the city of Santa Cruz California, among other exhibitions. I have the experience and ability to create a piece for this project that can meet your budget and timeline.

For this project, I envision a sculptural web of ceramic elements and steel cables, that would be stretched above patrons within a steel framework. The ceramic elements and cables would cast dynamic shadows below creating a unique shade pattern. The framework would be supported by posts that could be angled to allow for particular shade casting depending on location and sun positioning. The ceramic elements would be organic in shape and the steel cables would give a geometric structural pattern to the overall composition. This work is informed by my Bone Series, which is inspired by the fibrous structure of bones. Conceptually, I love the balance between the fragility and strength of the material. Bones also speak of the internal, of the synapses or connections happening in our bodies and the connections we have to the external. I see this series of work as symbol of connection and public spaces are places of connection between humans and nature. You will see examples of work from the Bone Series used in a variety of applications in my sample images.

The mock-ups I've also shared with you are how this basic triangular structure could be used as a single piece or multiplied and used in a variety of compositions depending on the placement. Size and scale could also be modified depending on the location. For this prototype proposal, I have budgeted for one triangle form with three support posts that would be engineered to be anchored to concrete bases. The approximate dimensions are 15' x 12' x 9' and 15' high. The engineered designs would be sent to a local fabricator for building, surface treatment (galvanizing, patina or powder coating) would also be done locally, so as to support local businesses as well

as keep the transportation costs to a minimum. All of the ceramic elements would be shipped from my studio and installed onsite.

While using ceramics does have an inherent risk of breakage from projectiles, it is also very strong and not impacted by heat, wind or water damage. The ceramic elements would be out of reach and unlikely to incur any issues on a daily basis. Basic maintenance would only be occasional cleaning of small debris (dust, leaves, spider webs etc). Please note that the budget is an estimate based on costs from past projects and would be finalized if selected.

For further examples of my work, please explore my website at www.jenniward.com. Please contact me with any further questions about my work, I look forward to hearing from you.

Thank you,
Jenni Ward

Estimated Budget:	Item	Quantity	Unit Price	Price Total
Materials				
	metal, hardware			3000
	ceramic, glazes, kiln use, hardware			2000
Fabrication				
	fabrication of metal structure			5000
	fabrication of ceramic elements			4000
Exterior Finishes	galvanizing + patina			3000
Transportation				
	transportation of metal parts from fabricator to galvanizer and to site			1500
	crating and delivery of ceramic artwork			2000
	travel expenses for artist + assistant	10	500/Day	5000
Installation				
	installation of the structure + installation materials/ equipment (concrete, rebar, anchors, forklift, backhoe etc)			in-kind by the city of Palm Springs
	installation of the artwork on the structure (artist + assistant)	4	500/Day	2000
	rental of scissor-lift	2	500/Day	1000

Estimated Budget:	Item	Quantity	Unit Price	Price Total
City Permit Fees	Permit fees for installation in the city of Palm Springs			?
Structural Engineer	structural engineering drawings			12,000 - 15,000
Insurance	liability insurance for duration of project			1000
Documentation	Photographer to document the completion of the work			500
Artist Fees	fees for project management by artist			7500
Total				~50,000