

Palm Springs Public Arts Commission

Beautiful Shade:

January 2025

#29

Azure Crops
Mirek Struzik

Optionally, the leaves
can be illuminated.

**Acid-resistant stainless steel &
polycarbonate or acrylic glass**
12'9" T x 12'1" W x 12'8" D





Sculpture Quote

Azure Crops

Sculpture by Mirek Struzik

Azure Crops is a modular shade structure design. of three “leaves” on steel “stems”. The semi-transparent “leaves” can be any color and they would cast colorful shadows on the ground. For example, we can have a large set of these modules in a linear composition to achieve a rainbow effect on the ground.

The idea is to create a modular system that can be easily repeated and composed in any way, depending on the location. This way, it could cover a larger plaza (for example where families meet) or be set along a pedestrian walkway (for where people like to have a stroll).

Optionally the “leaves” can be illuminated from the inside with LEDs, so they would glow mysteriously in the evening. It would make the “leaves” visible from the distance, making navigating even the largest parks fun and easy even in the middle of the night. It would also look absolutely fantastic and surreal, like a scene straight from a dream, a fairy tale or sci-fi film, where we see huge organic structures unlike anything on Earth.

Materials

- Acid-resistant stainless steel, transparent colored polycarbonate or acrylic glass
- Optional 3D Dichroic film that changes colors depending on viewing angle and lighting angle – it would change colors of the shadows with the movement of the Sun on the sky.
- Optional LED neon strips

Dimensions

Basic set of 3 pcs: 12'-1" x 12'-8" x 12'-9" (width x depth x height)

Maintenance

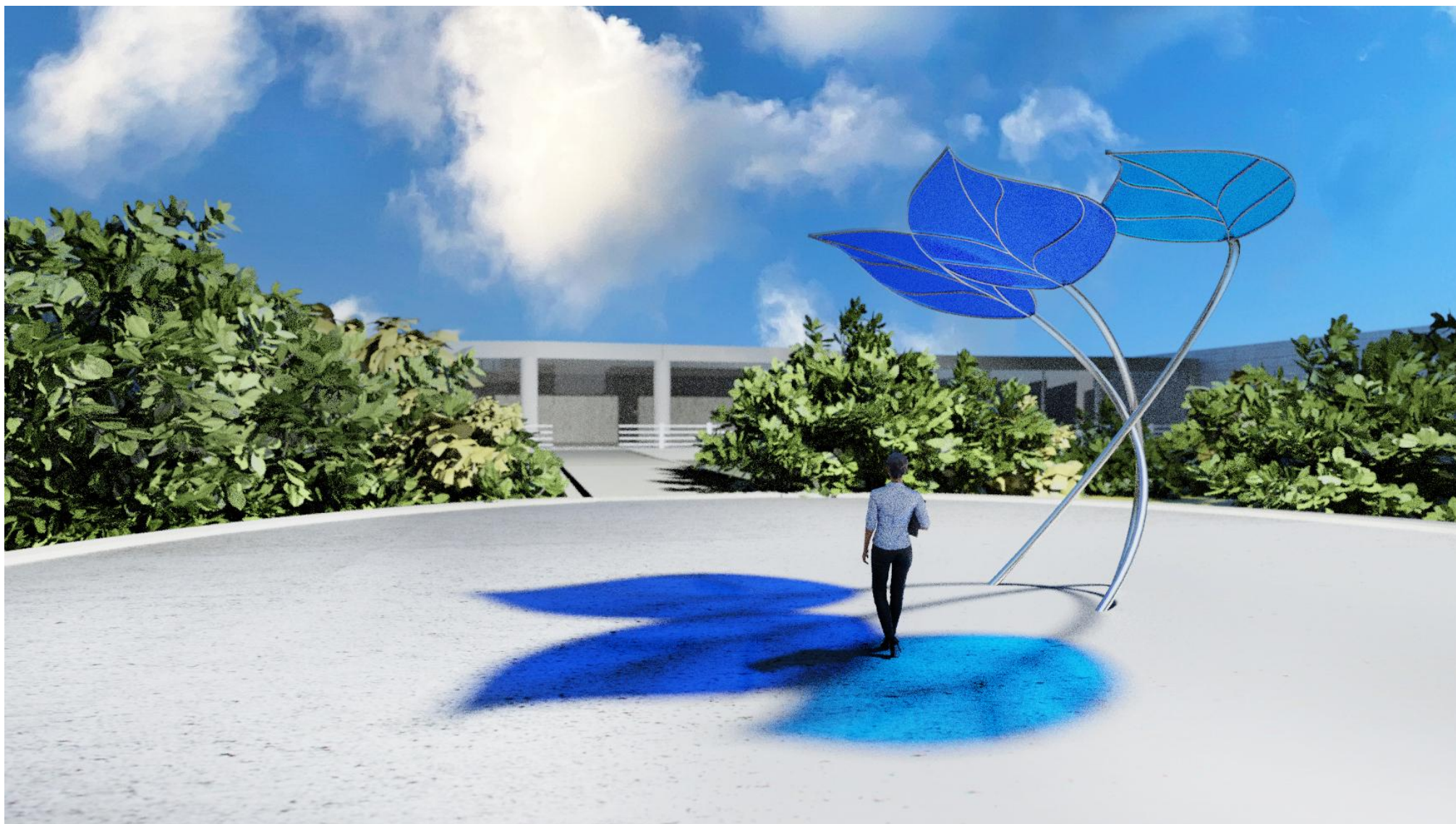
The sculpture requires no special maintenance in the meantime besides occasional washing down with water if needed.

Warranty

2 years warranty

Mirek Struzik

Azure Crops



Azure Crops

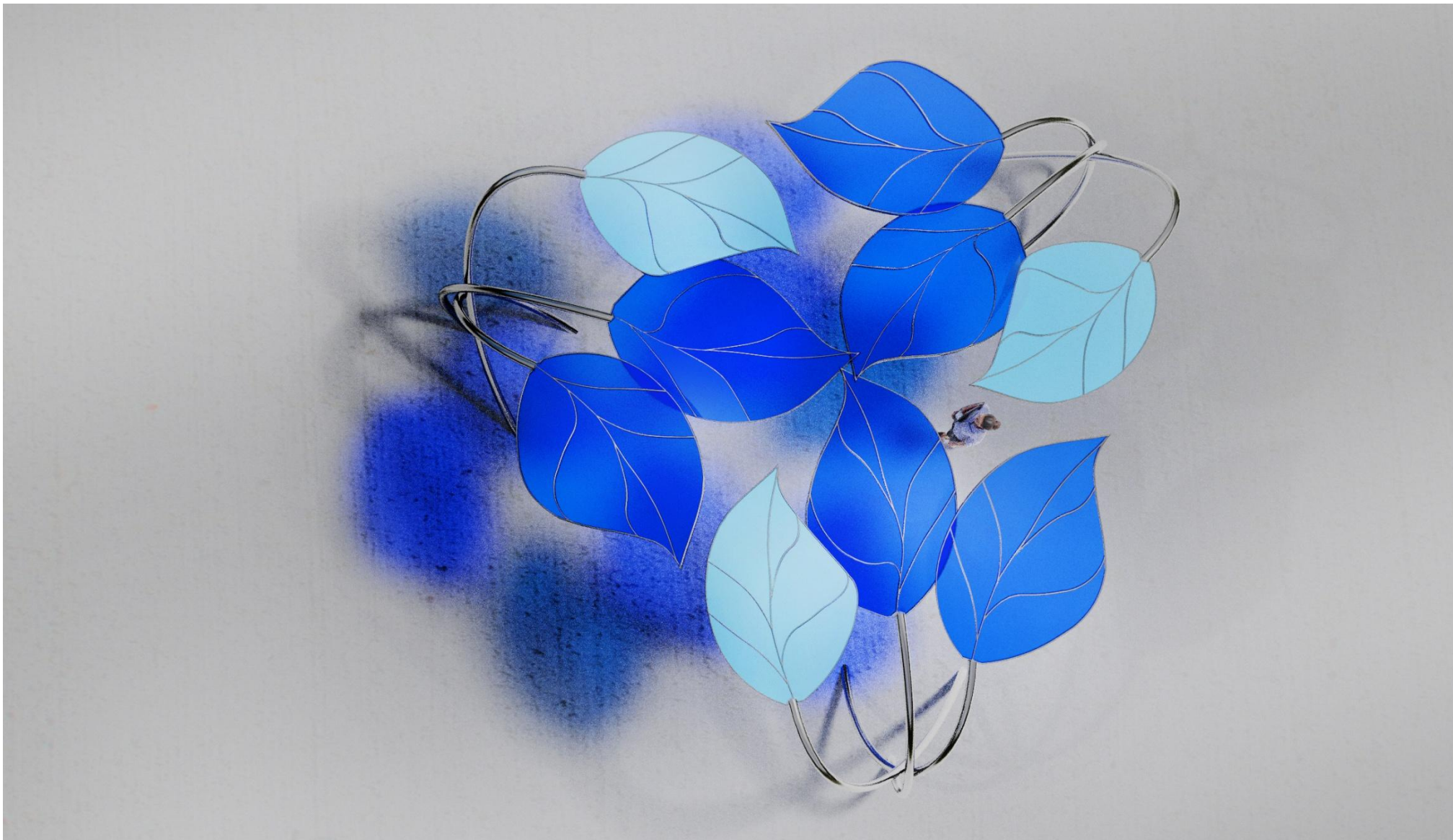


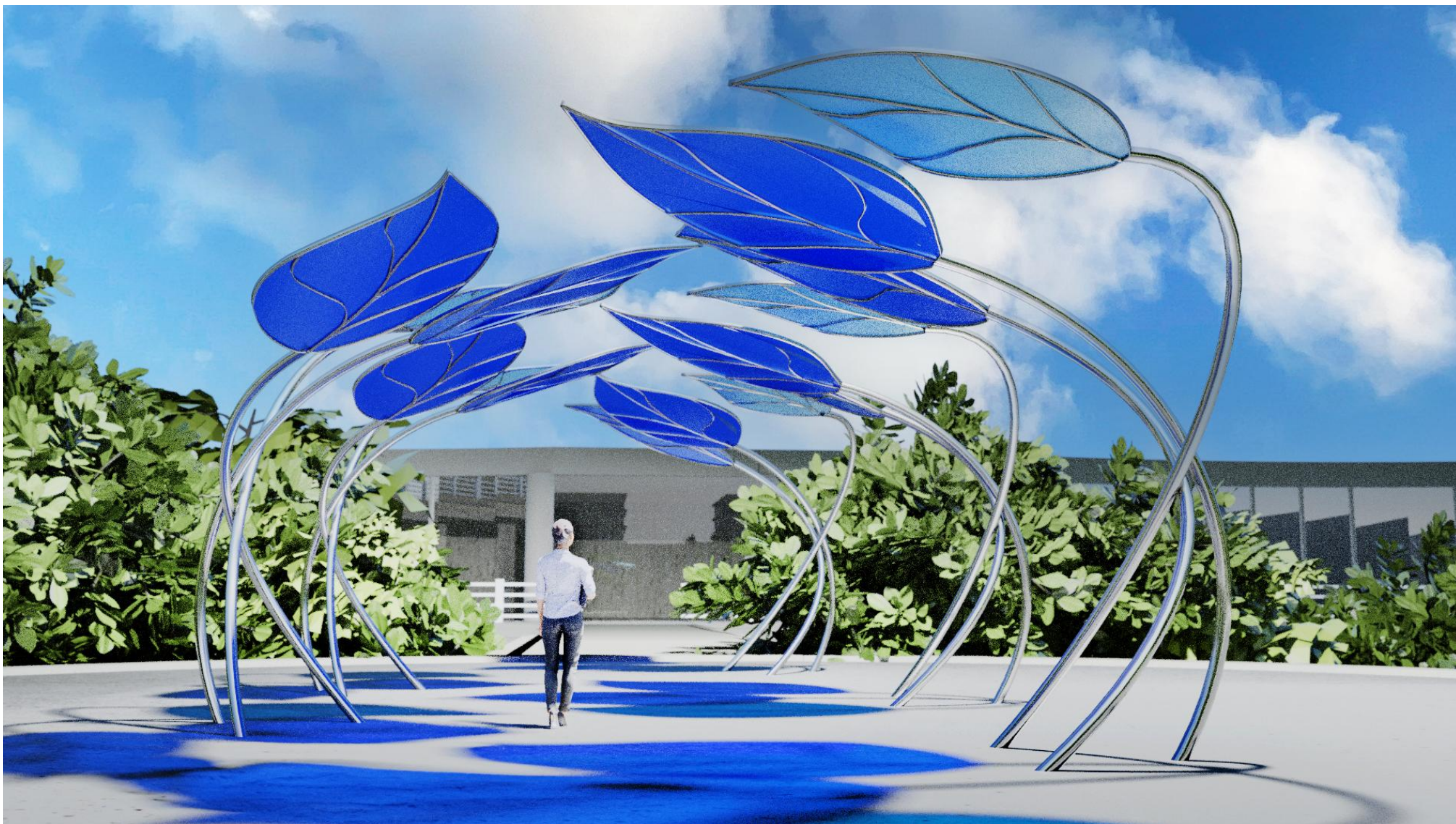
Azure Crops



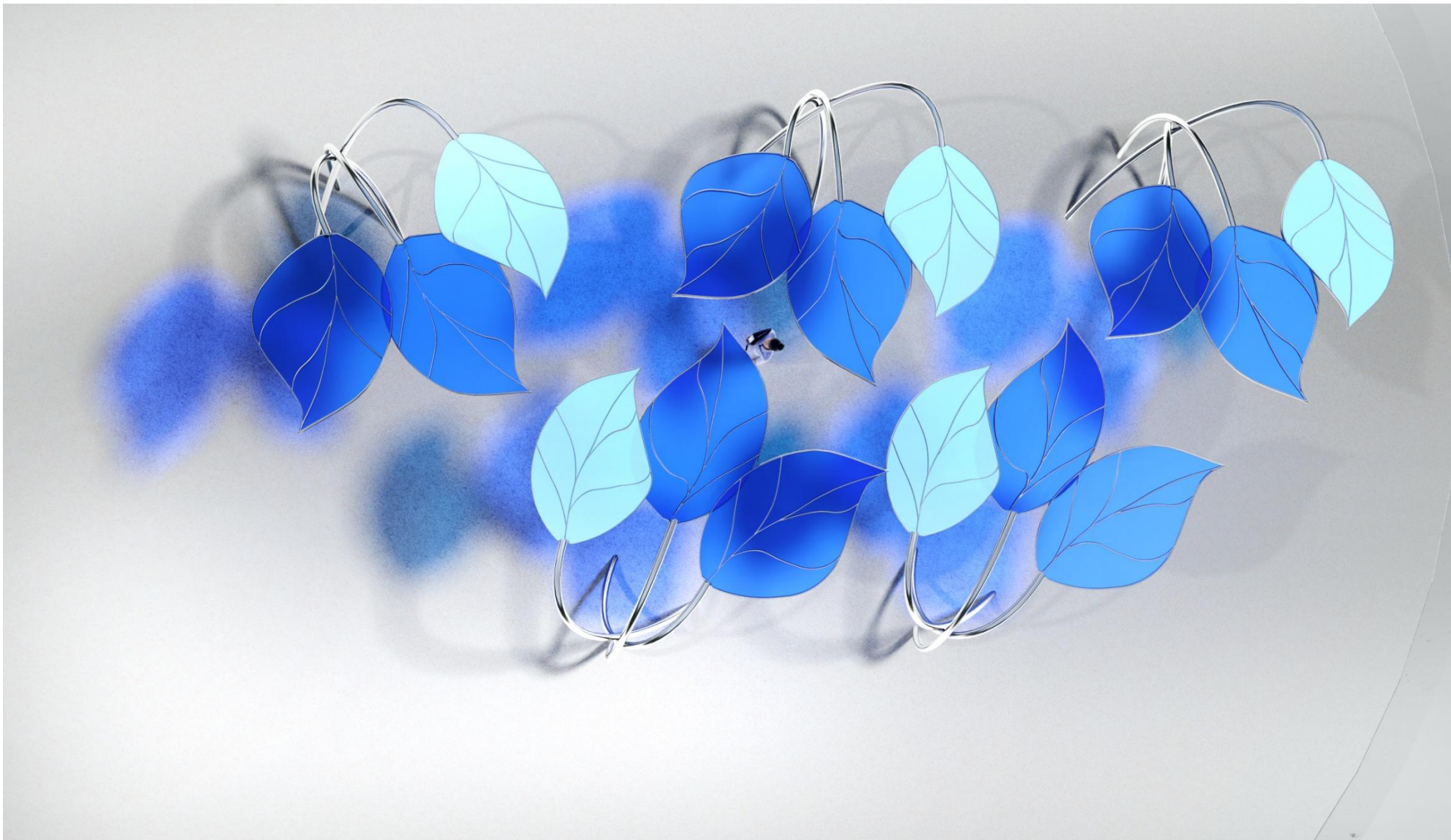
Azure Crops





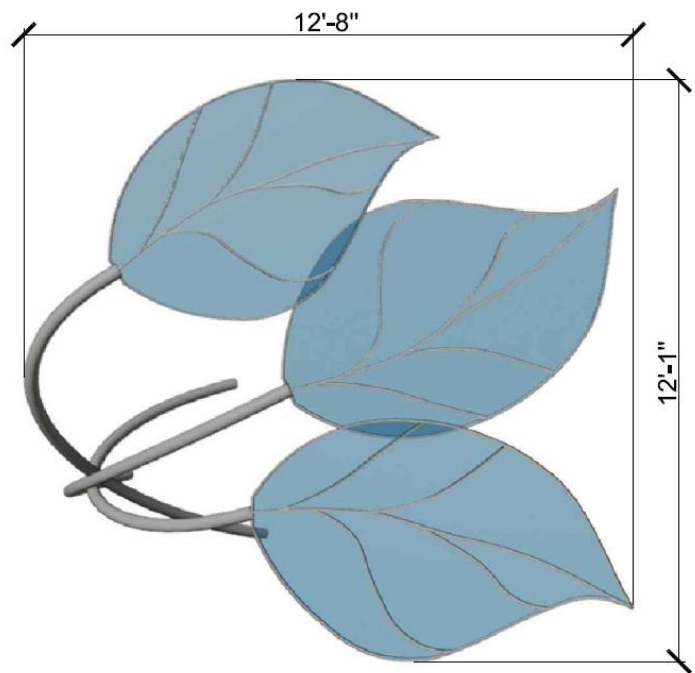
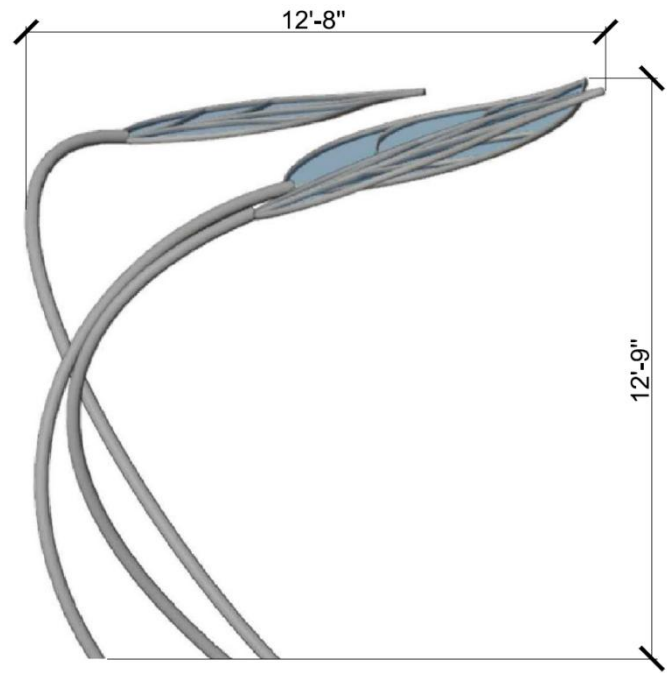
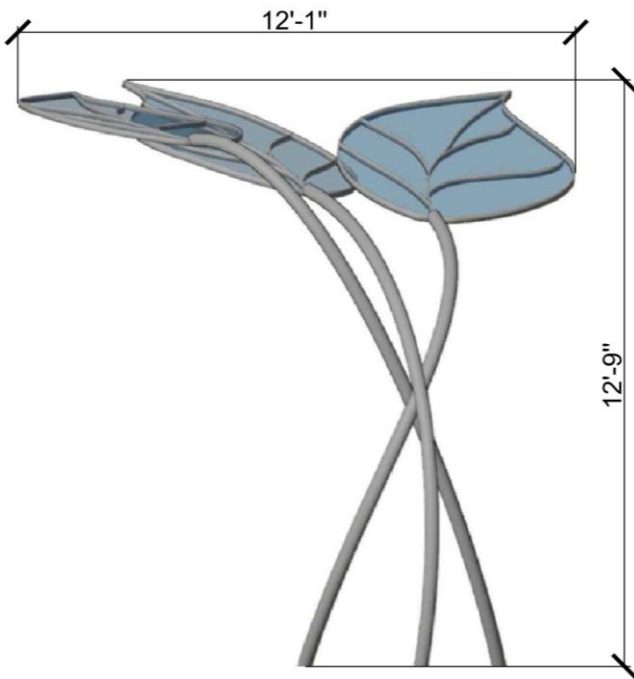
Azure Crops

Azure Crops



Azure Crops

Dimensions



ATTACHMENT B: QUOTE/PRICING SCHEDULE

DESCRIPTION	ITEM	QTY	UNIT PRICE	PRICE TOTAL
Materials	\$ 10 000	1	\$ 10 000	\$ 10 000
Fabrication	\$21 000	1	\$21 000	\$21 000
Transportation	\$ 5 000	1	\$ 5 000	\$ 5 000
Installation	\$ 3 000	1	\$ 3 000	\$ 3 000
Structural Engineer	\$ 2 000	1	\$ 2 000	\$ 2 000
Insurance	\$ 4 000	1	\$ 4 000	\$ 4 000
Artist Fee	\$ 5 000	1	\$ 5 000	\$ 5 000
Total				\$ 50 000

Mirek Struzik

CV

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website with artist's portfolio: www.struzik-art.com
mobile: +48 692 168 278

Mirek Struzik was born in 1956 in Żarów, Poland. In 1989 he graduated from the Academy of Fine Arts in Wrocław in the department of graphics, painting and sculpture - sculpture specialty. Master of fine arts. Before gaining the degree, he worked for 8 years in design studios where he got a few invention patents. Besides that, he also studied industrial design.

Sculptures in public spaces

- 2023 *The Roots of the World*, Stockholm, Sweden
- 2021 *Bubble Trees*, Neuchatel, Switzerland
- 2020 *Dandelions*, Kirkland, Wa, USA
- 2020 *Dandelions*, Dallas, TX, USA
- 2019 *Dandelions*, San Mateo, California, USA
- 2019 *Bubble Forest*, Nice, Saint-Laurent-du-Var, CAP 3000, France
- 2019 *Dandelions*, Nice, Saint-Laurent-du-Var, CAP 3000, France
- 2019 *Dandelions*, Cracow, Poland
- 2018 *Dandelions*, Seoul, South Korea,
- 2017 *Dandelions* near Burj Khalifa, Dubai, United Arab Emirates
- 2017 *Walk for the Municipal Tołpa Park*, Wrocław, Poland
- 2015 *Dandelions* for Zorlu Center, Istanbul, Turkey.
- 2012 *Dandelions* in front of the „Integart” office building, Błonie near Wrocław, Poland
- 2011 *Butterflies, Birds and Leaves* for Futura Park in Cracow, Poland
- 2011 *Director Stanislaw Lenartowicz memorial*, Wrocław, Poland
- 2010 *Memorial of Gratitude to World War II Victims”*, Opoczno, Poland
- 2008 *Splinters* for the Factory Outlet II in Wrocław, Poland
- 2007 *Adam and Eve* for the Skokie Northshore Sculpture Park, Chicago, USA
- 2007 *Shawl and Wardrobe* for the Factory Outlet in Lubon n. Poznan, Poland
- 2006 *Roots and Composition* for the Factory Outlet in Wrocław, Poland
- 2004 A project and realization of the St. Hedwig's Chapel for Caritas of Archdiocese, Wrocław, Poland
- 2001-4 A cycle of sculptures for the Municipal Botanic Garden of Wrocław University, Poland
- 1989 *Force of Nature* in front of the „Centrostal” office building, Wrocław, Poland

Prizes and awards

- 2023 LAGI 2022 Mannheim – Beautiful Forms of Energy – honorable mention
- 2020 International Sculpture Center - November/December 2020 Featured Artist - Outdoor & Public Art Category
- 2020 Awarded a Platinum A' Design Award in Arts, Crafts and Ready-Made Design Category for Bubble Forest
- 2020 Recognized as one of the top artists in the 25 Creative Revolutionaries by CODAWorx
- 2018 Honorable Mention Award, Circle Foundation for the Arts
- 2013 Special Commendation in Nanjing International Sports Sculpture Competition For Youth Olympic Games
- 2013 Finalist in “Concurso Internacional de Escultura Urbana” “Ciudad de Murcia”, Spain
- 2013 Sculpture “Dandelion” chosen to “Top 100” of CoD+A Awards in Public Art category
- 2012 1st prize for commission, appointed by the City of Ballart’s Public Art Advisory Committee, Australia
- 2011 1st prize in public art project competition for Futura Park, Krakow, Poland
- 2009 1st prize in public art project competition for „Memorial of Gratitude to World War II Victims”, Opoczno, Poland
- 2007 First prize in competition of sculpture realization for Factory Outlet in Luboń near Poznań, Poland
- 2006 First prize in competition of sculpture realization for Factory Outlet in Wrocław, Poland
- 2005 Sugarman Foundation Award, USA
- 2001 3rd prize in competition „Sacrum – dzisiaj” Kielce, Poland
- 1990 Scholarship from the Ministry of Culture and Arts, Poland

Participation in exhibitions

- 2023 BUGA 23 – participation in the exhibition of select designs from the LAGI 2022 competition, Mannheim, Germany
- 2020 Participation in The Landscape of Form exhibition at Baker-Howard Contemporary, London
- 2020 Participation in the *Genius Loci* exhibition in the municipal museum of Jelenia Góra
- 2019 *The ARTBOX.PROJECT Miami 2.0* at the ART BASEL MIAMI ART WEEK 2019
- 2018 *K-Lab Land Art Biennale* Norway
- 2015 *Istanbul Light Festival* Istanbul, Turkey
- 2015 *6th International Art Biennale*, Beijing
- 2015 *Beauty of Animals - Global Art Medal Grand Prix*, China
- 2013 *9th International Sculpture Symposium*, Davos, Switzerland
- 2013 Post-competition exhibition, *Concurso Internacional de Escultura Urbana Ciudad de Murcia*, Spain
- 2013 *25th International sculpture Biennale*, Ube, Japan
- 2012 *European Sculpture Exhibition*, Stockholm
- 2012 *Art. Expo*, New York
- 2012 *Premio Internazionale Tokyo*, Galeria Amart Luise, Brusseles, Belgium
- 2011 *European Sculpture: methods, materials, poetry*, Edsvik Konsthall, Stockholm
- 2011 *1st International Wood Symposium*, Gangelt, Germany

- 2011 *Premio Internazionale Tokyo*, Galery Amart Luise, Brusseles, Belgium
- 2010 *Open Art Code*, GemlucArt, Monte Carlo, Monaco
- 2010 *Open Art Code*, GALLERY@OXO, London, UK
- 2009 *Sculpture in Context*, National Botanical Garden, Dublin, Ireland.
- 2008 Exhibition for the 100th anniversary of Hungarian Polonia in Budapest, Hungary
- 2008 *World Art Vision* in Cancun, Mexico

Publications

- The Economic Power of Public Art, CODAworx, 2024
- *Informator* Polish Artists' Association Magazine #55 03/2023
- *Land Art As Climate Action*, editors: Elizabeth Monoian and Robert Ferry, 2023
- *Rzeźby w przestrzeni publicznej*, Decoration & Design magazine, 4 (55) 2021
- *Meet me at the Dandelions*, [Kirkland Lifestyle](#) Feb.2021
- *International Sculpture Center - November/December 2020 Featured Artist - Outdoor & Public Art Category*
- *Making Money and Creating Community with Monuments*, Jeremiah Karpowicz, 2020, USA, page 78-79
- *Award Winning Communication Design Yearbook 2019-2020*, ISBN Number 978-88-97977-38-4, page 33
- *Sculpture Network*, "Wood – a material for old and new"; June 2020; <https://bit.ly/38d3PdQ>
- *Sculpture Magazine* May/June 2020
- [ThyMagazine.it – A' Design Awards & Competition Winners 2020](#)
- [Creative Boom - World's largest design contest, the A' Design Awards, announces 2020 winners](#)
- *CODAWorx*, 25 Creative Revolutionaries 2020, <http://codaworx-5964602.hs-sites.com/creative-revolutionaries-2020>
- *Fenomen Polska* magazine, 3-4/2019, Made in Poland, Designed by Mirek Struzik – a profile of the artist
- *CODAmagazine*, The Magic of Color VI, 2019 <https://www.codaworx.com/project/bubble-forest-altarea>
- *CODAmagazine*, Video III, 2018
- *Polish Market Special Edition* 2018
- *CODAmagazine*, Light as Art V, 2018, <http://flip.it/yMsdWT>
- *Sculpture magazine*, October 2016
- *CODAmagazine*, Light as Art III, 2016 <http://flip.it/fE9IH>
- *Memory and Dream* 2015 - The Album of 6th Beijing International art Biennale, China
- *Hephaistos* magazine No 7/78 2013
- *Land Art Generator Initiative* (LAGI) Catalog, Freshkills Park, NYC 2012
- *Art in Vogue* 2012 (coming now)
- *World of Architecture* No7 2011 (polish edition)
- *500 x art in public*, Braun Publishing 2011
- *World Wide Art Book* 2010
- *Featured artists* vol. II 2010
- *Land Art Generator Initiative* (LAGI) Catalog, Dubai & Abu Dhabi, UAE 2010
- *Masters* 2009

Previously realized projects



The Roots of the World

Mirek Struzik, 2023

Interactive sculpture and playground feature

Stockholm, Sweden

Client: Museum of Ethnography, The National Museums of World Culture, Stockholm, Sweden

Dimensions: 9.7 ft x 9.8 ft x 9.35 ft

Materials: resin composite on a steel frame

The Roots of the World is a sculpture inspired by all sorts of ideas found in historical cultures all over the world. The artist shows that they all interconnect and entwine the World. Now, thanks to easy access to information and in times of globalization, we can see that almost all, historically diverse peoples share common stories and values.

The sculpture is interactive and lets the kids play in an environment built by an audio-visual show inspired by all five elements of nature – including us, the civilization, as the fifth, new one.



Bubble Forest

Mirek Struzik, 2019

Large scale illuminated sculpture, landmark, wayfinding feature

Nice, France

Client: Altarea France

Dimensions: max height - about 7.2 m (23'-7")

Materials: stainless steel

Designed for Cap3000, "Bubble Forest" and "Dandelions" installations were created as a result of inspiration with delicate natural plant forms, and were executed in extremely hard and weather-resistant material — acid-resistant stainless steel.



Dandelions

Mirek Struzik, 2019

Large scale illuminated sculpture, landmark, wayfinding feature

Nice, France

Client: Altarea France

Dimensions: max height - about 7.2 m (23'-7")

Materials: stainless steel



Dandelions

Mirek Struzik, 2020

Large scale illuminated sculpture, landmark, wayfinding feature

Kirkland, WA, USA

Client: CENTERCAL PROPERTIES, LLC, USA

Dimensions: max height - about 7.2 m (23'-7")

Materials: stainless steel



Bubble Trees

Large scale illuminated sculpture, landmark, wayfinding feature

Neuchatel, Switzerland

Client: Immotec Suisse AG

Dimensions: max height - about 6.9 m (22.64')

Materials: stainless steel

"Bubble Trees" was created as a new iteration of the Bubble sculptures series and reflects values similar to those presented by the Bubble Forest: the ability of plants to produce oxygen.

Bubble Trees in their basic form consists of three main elements (the trees), however they can be multiplied, there can be many more Bubble Trees installed in the client's location.

When the sun sets, the dynamic illumination system (RGB LED lamps in light boxes installed in ground plus the controller) lets the sculpture undergo a complete metamorphosis and shows its true colors. It's a great feature in dynamic public places, where a lot of people walk.