

PUBLIC ARTS COMMISSION
CITY OF PALM SPRINGS, CALIFORNIA
REGULAR MEETING AGENDA

Thursday
March 5, 2026
5:30 PM



Palm Springs City Hall
3200 E. Tahquitz Canyon Way
Large Conference Room

Gary Armstrong, Chair
Jenan Cameranesi
Jim Lande

Tina Gonsalves, Vice Chair
Lauri Kibby
Lilly Hanner

Michelle Loya
Natásia Gascón

To view/listen/participate in the meeting live, please contact Jay Virata, the Commission Liaison at jay.virata@palm Springsca.gov or phone number 760-323-8228 to register for the Zoom meeting. There will be an email with Zoom credentials sent after registration is complete for you to access the meeting and offer public comments.

Any person who wishes to provide public testimony for an item on the agenda is requested to notify the Commission Liaison before the Public Testimony portion of the meeting. You may submit your public comment to the Public Arts Commission electronically by forwarding materials to jay.virata@palm Springsca.gov. Transmittal by 5:00 PM before the start of the meeting will help ensure that your correspondence is fully considered. Any correspondence received after 5:00 PM will be distributed to the Public Arts Commission and retained for the official record.

View past Public Arts Commission meeting videos on the City's website <http://www.palm Springsca.gov/psctv>, or on YouTube.

A. CALL TO ORDER:

B. ROLL CALL:

C. ACCEPTANCE OF AGENDA:

D. PUBLIC COMMENTS: This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Three (3) minutes are assigned for each speaker.

E. REMARKS FROM THE CHAIR:

F. APPROVAL OF MINUTES: February 5, 2026

G. ITEMS FOR DISCUSSION/APPROVAL:

1. Discuss planning and coordination for World Art Day.
2. Discuss and approve categories and evaluation criteria for memorials.
3. Discuss abstention and recusals

H. PROJECT UPDATES:

1. Budget
2. Artscape in the Parks
3. Beautiful Shade
4. Art Maintenance/Inventory
5. The Art of Taming Horses

I. COMMISSIONER AGENDA REQUESTS AND COMMENTS:

J. REPORT FROM DIRECTOR/STAFF:

ADJOURNMENT: The Public Arts Commission will adjourn to a meeting on April 2, 2026, at 5:30 P.M. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way (760) 323-8204.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, (760) 323-8204, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

AFFIDAVIT OF POSTING

I, JAY VIRATA, Housing & Community Development Director for the City of Palm Springs, California, certify this Agenda was posted at or before 5:30 p.m. on March 2, 2026, as required by established policies and procedures.

/s/ Jay Virata

Jay Virata, Director
Housing & Community
Development Department

PUBLIC ARTS COMMISSION
MEETING MINUTES
THURSDAY, FEBRUARY 5, 2026
CITY OF PALM SPRINGS, CALIFORNIA
3200 E. TAHQUITZ CANYON WAY – LARGE CONFERENCE ROOM



A. CALL TO ORDER

The meeting of the Palm Springs Public Arts Commission was called to order by Chair Gary Armstrong on Thursday, February 5, 2026, at 5:30 p.m.

B. ROLL CALL

PRESENT: Chair Gary Armstrong, Vice Chair Tina Gonsalves, Commissioners Natasia Gascon, Lauri Kibby, Lilly Hanner, Jim Lande, Jenan Cameranesi, and Michelle Loya.

Commissioners Gascon and Loya arrived after approval of the agenda.

ABSENT: All Commissioners were present.

CITY STAFF: Director, Jay Virata

C. ACCEPTANCE OF AGENDA

MOTION BY COMMISSIONER KIBBY, SECONDED BY COMMISSIONER GONSALVES TO ACCEPT THE AGENDA, CARRIED 6-0.

D. PUBLIC COMMENTS

David Christian (Friends of Frank Bogart) thanked the Commission for the decision to relocate the Frank Bogart statue.

E. REMARKS FROM THE CHAIR

Chair Armstrong clarified that the Commission acted lawfully regarding the Frank Bogart statue and followed all required procedures. He also announced that no mid-season replacements will be made for the current vacancy; the application period for upcoming terms begins March 1st.

F. APPROVAL OF MINUTES

MOTION BY VICE CHAIR GONSALVES, SECONDED BY COMMISSIONER KIBBY, TO APPROVE THE MINUTES OF THE DECEMBER 4, 2025, AND JANUARY 8, 2026, MEETINGS, CARRIED 8-0.

G. ITEMS FOR DISCUSSION/APPROVAL:

1. Discuss World Art Day, Wednesday April 15, 2026.

The Commission discussed having the Artscape in the Parks project as the primary dedication for World Art Day on April 15, 2026. Commissioners Lande, Cameranesi, Hanner, and Gascon volunteered to help coordinate activities.

2. Discuss Fossils of the Future artwork on Racquet Club Road regarding QR code, plaque, signage, and bench and adding to maintenance schedule.

The Commission discussed adding Fossils of the Future to the maintenance schedule, working with the artist to coordinate new signage, and exploring improving the path to make it more accessible.

MOTION TO APPROVE ADDING FOSSILS OF THE FUTURE TO THE MAINTENANCE SCHEDULE UNDER THE CONTRACT WITH SIGNATURE SCULPTURE USING FUNDS DESIGNATED FOR UNANTICIPATED CLEANINGS BY COMMISSIONER KIBBY, SECONDED BY COMMISSIONER CAMERANESI, CARRIED 8-0.

3. Discuss Public Art Ordinance and Categorizing and Evaluating memorials and consider scheduling a special meeting on February 12 or February 28 focused on these topics.

MOTION BY COMMISSIONER CAMERANESI, SECOND BY COMMISSIONER HANNER TO SCHEDULE A SPECIAL MEETING FOR FEBRUARY 26, 2026, AT 5:30 PM TO FOCUS EXCLUSIVELY ON ORDINANCE REVISIONS FOR MEMORIALS, CARRIED 8-0.

4. Report on coordinating with the Parks and Recreation Commission to identify potential Public Art locations within City Parks.

Commissioners reported on recent "walk-throughs" of city parks to scout potential art sites. They identified four existing cement pads at Sunrise Park that could potentially be used for public art.

5. Commissioner voting expectations

The Commission discussed that the Public Art Commission's ordinance is the only city commission ordinance that explicitly mentions "handling a public controversy" signaling

the potential controversy of public art and decisions to be made can be uncomfortable or unpopular. It was clarified that abstention or recusal should generally only occur if there is a conflict of interest, such as financial or legal benefit. If a Commissioner has a valid reason to recuse themselves (such as a professional or financial conflict), they must identify it before the discussion begins. Once recused, they are not supposed to participate in the discussion at all.

H. PROJECT UPDATES:

- Budget. Staff presented a budget summary showing a current available balance of approximately \$267,000.
- Artscape in the Parks and Beautiful Shade. The four art pieces are planned to be installed in their respective parks by early April 2026, with the goal of having them ready for the World Art Day dedication on April 15, 2026.
- Beautiful Shade. Installation for the "Dragonfly" piece is tentatively scheduled for June 2026.
- Art Maintenance/Inventory. The City's Geographic Information System (GIS) staff have integrated locations of public art into an interactive digital map.
- The Art of Taming Horses. Project remains in legal review between the City and County; fabrication of visual elements (flags or painted bridge) is pending final signatures.

I. COMMISSIONER AGENDA REQUESTS AND COMMENTS:

Commissioner Gascon reported her attendance at the California Creative Economy meeting in Riverside. She also noted that Riverside County observes Arts and Culture Month.

J. REPORT FROM DIRECTOR/STAFF:

It was noted that staff had been meeting with the artist of the Pride Monument due to concerns that the piece seemed unstable. The project engineer assured staff the piece would not fall over. As an additional precaution a stainless-steel band will be installed round the base of the monument and will include the wording "Do Not Climb," and "Respect the Art."

ADJOURNMENT:

THE MEETING WAS ADJOURNED AT 7:15 PM TO A SPECIAL MEETING ON FEBRUARY 26, 2026, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

Jay Virata, Director
Housing & Community Development Department

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